

2015 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By
1	Mary Adams	Day & Night	My granddaughter chose the two fabrics three years ago for this Day & Night design by Eleanor Burns. The colors are not my favorite, so it has been a challenge to work on it. Last year she told me I had to finish it before she went to college. She graduates from high school this coming June!	Lynne Jensen
2	Mary Adams	Sail Rigger's Bag	I was not able to attend the class (the year before last) but made it on my own. It'll be great for my golf stuff!	Mary Adams
3	Tami Albrecht	Lady in Red	My "Inchie Challenge" was inspired by discarded scraps from a fellow quilter. Triangles were sewn together, sandwiched and quilted to create the inchies. Against a simple quilted backdrop the varying sizes of inchies were assembled in a cascade, nestling "The Lady in Red" in their midst.	Tami Albrecht
4	Tami Albrecht	Shibori Zebra	I created the background fabric using a Shibori resist printing technique. This requires yarn, a tin can and fabric paint. The zebra paint was created by drawing the image on contact paper, cutting out the design, applying it to the fabric and painting. Removing the contact paper stencil revealed the zebra on its Shibori background.	Tami Albrecht
5	Tami Albrecht	Winter Hare	Winter Hare was created using an Elmer's School Glue Gel technique. I drew the design with the glue and after it dried I painted the exposed fabric. The design was revealed when the glue was washed out. The geometric band at the bottom was created using a contact paper resist technique.	Tami Albrecht
6	Margo Berenberg	Illusions	This was the second item I tried when I began quilting. The pattern was so busy I couldn't make myself finish it. Finally this year I committed to finishing ALL of my unfinished projects. By putting sashing around the blocks I tamed the "busyness" and this quilt is now one of my favorites.	Lynne Jensen
7	Margo Berenberg	Purple Reign	I took a class at Bella's Quilts from Kathy Miller last Spring and was unable to finish the quilt at that time. I started working on it again when I returned to the Voyager. It was challenging at first but I'm glad I persevered. I selected the colors and made the quilt for my stepdaughter.	Julie house
8	Adrienne Bortell	Jacob's Log Cabin	My grandson requested a quilt to take to college in New England. He liked a brown log cabin quilt in a magazine and this is the result. The fabrics came totally from my stash - I didn't buy a thing. When I ran out of one color group, I started with another, which gave me the "design."	Adrienne Bortell
9	Adrienne Bortell	My Garden	The flowers are my "busy work" which I then have to figure out how to put together even though they don't really have any rhyme or reason.	Adrienne Bortell
10	Jan Brink	Monet's Swamp	After reading Ricky Tims' "Convergence Quilts, Mysterious, Magical, Easy and Fun" (Ricky Tims C&T Publishing @2003), I tried the technique in reduced size. While sewing it, I thought it looked like a swamp. This year I decided it needed frogs and water lily pads.	Jan Brink
11	Jan Brink	Microwave hot pad	I made these items for my children for Christmas gifts. I had this one left over. Made in 100% cotton. A soup bowl fits in the hot pad & the corners facilitate removing the hot bowl.	Jan Brink
12	Jan Brink	Potato Bag	I made these items for my children for Christmas gifts. I had this one left over. Made in 100% cotton. Bag will also warm or cook vegetables, tortillas, etc.	Jan Brink
13	Maria Brower	Big Inchies	This was our 2014/15 Inchie Challenge. To make the best use of the pattern in the fabric I made the inchies larger.	Maria Brower

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14	Maria Brower	Beautiful Bloom	The flower was a demonstration and project in our fiber arts group. I wanted to do something with my completed flower, so I attached it to a backing I made using silk roving and fibers.	Maria Brower
15	Maria Brower	Cactus and Flowers	The center block was first stamped with a wood block and paint, and the designs and borders were beaded.	Maria Brower
16	Maria Brower	Kokopelli Dance	The Kokopelli and other small Southwest motifs were handmade and fussy-cut for this art quilt.	Maria Brower
17	Maria Brower	I See Stitches	This is my second of three jackets. It is a Southwest design made with a sweatshirt and stitched with decorative stitches; a pieced circle design on the back and a group of fussy-cut dancing Kokopelli appliquéd on the bottom back.	Maria Brower
18	Donna Camp	Embroidered Christmas	This embroidered wall hanging uses designs from Anita Goodesign. I was inspired and mentored by Anna-Margaret Fountain, a fellow Quilters 2 member. It is my first completed embroidery project.	Donna Camp
19	Arlene Carter	Scraphunter's Star II	I made this quilt for my grandson Brady. He is 8 years old. Hope he likes it!	Lynne Jensen
20	Arlene Carter	Wildflower Rhapsody	This quilt is made in loving memory of our daughter Amanda. Flannel backing as requested. Deeply missed. Never forgotten.	Lynne Jensen
21	Joan Cavers	My Sister's Grapes	My sister painted the grapes and challenged me to do something with the fabric. When I arrived in Tucson I realized I had the perfect space for a small wall hanging. I decided to try something asymmetric and I am quite pleased with the results.	Joan Cavers
22	Tami Albrecht, Joan Cavers, Anne Gloeckler, Maureen Herran	Tossed Garnet	The challenge for this quilt was to use a packet of fabric from the cupboard to create a quilt. We had fun deciding which packet to choose. We were allowed to choose the pattern and to add extra fabric to that in the packet. Our quilt is based on a "Deconstructed Nine Patch".	Maureen Herran
23	Gloria Colgrove	Checkmark Bargello	My first experience at doing bargello. Wow!! The design is by Susie Weaver.	Julie House
24	Christine Cooper	Farmer and Friend	My Tuesday appliqué group decided to do a block exchange using a block called "The Pennsylvania Block" paired with a solid block. There were about eighteen participants. My best friend and mentor hand quilted it for me.	Hand quilted by Mary Jane Ehlich
25	Christine Cooper	Heart Nine Patch	The nine patch blocks were rescued from the 1930's fabric bin in the Quilters 2 closet. I added the appliqué hearts and the appliqué flowers on the border.	Hand quilted by Christine Cooper
26	Kris Curtis	Recycled Denim Purse	In my never ending search for the ideal purse, I designed this one. I used recycled denim jeans for the exterior including the butterfly pocket. The lining is from stash and includes two zipper pockets. I like it but will continue tweaking the design to get it exactly right.	Kris Curtis
27	Pat Davis	"Ulu" (Hawaiian name for Breadfruit)	I made this quilt thirteen years ago for my oldest daughter's birthday. The green leaves were cut out and hand appliquéd onto the white background. It is hand quilted in the traditional Hawaiian 'echo' style. It took 900 yards of thread and over 1500 hours to complete. The pattern is "Ulu" by Poakalani.	Pat Davis
28	Pat Davis	Total Eclipse	This quilt was just completed for my oldest son's birthday, and my daughter-in-law helped me choose the wonderful colors. It is by far the most difficult quilt I have done and it took me forever to complete! The pattern is "Total Eclipse" by Judy Niemeyer, which I enlarged to queen size.	Pat Davis

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29	Sharon Donnelly	Tiny Dancer	This pattern was used in a previous quilt for my niece and had dark purple triangles. When I made my quilt I used a light color for the triangles. It was interesting to see how using a light color changed the appearance of the quilt.	Sharon Donnelly
30	Sharon Donnelly	My Favorite Things	The flower fabric and music fabric appealed to me as two of my favorite things. The design is from a published pattern but I don't have access to the pattern here in Tucson and I don't recall the name.	Sharon Donnelly
31	Anna Margaret Fountain	Nursery Rhymes Quilt	This quilt is made from embroidered blocks designed by Anita Goodesign.	Anna-Margaret Fountain
34	Sharon Garner	Labyrinth	I bought the quilt design packet - Labyrinth by Calico Carriage Quilt Designs / designer Debbie Maddy- while travelling the Summer of 2013. I pieced the quilt during a quilting retreat at Bear Cabin in Show Low, AZ last May 2014 and it was quilted by Desiree Pursley in Nov 2014.	Desiree Pursley of Purple Mountain Quilter, Benson, AZ
35	Anne Gloeckler	Rustic Hearts	This quilt was designed, raw-edge appliquéd and stitched together by a "Quiltathon" group of members in January. This was just one of the projects completed by the enthusiastic members of Quilters 2 that day!	Anne Gloeckler
36	Carol Gruenke	Afternoon Delight: Earl Grey	Elisa's Backporch Design: Tea-inspired Quilts. This quilt is Earl Grey; lots of curves to sew! I bought the templates and made it for my daughter.	Lynne Jensen
37	Judy Heeg	Sunshine	A friend and I put together the pattern for this table runner.	Judy Heeg
38	Judy Heeg	Purse	I assembled the design from parts of several different purse patterns, to arrive at what I liked.	Judy Heeg
39	Lynne Jensen	Christmas Stars	Pattern by Jason Yenter.	Lynne Jensen
40	Lynne Jensen	Diamond Double	Pattern is by Cozy Quilts. I used scraps from my stash.	Lynne Jensen
41	Lynne Jensen	Feelin' The Blues	The pattern is Strips and Salsa. As soon as my daughter saw this on the design wall, she claimed it. Her home is full of blues.	Lynne Jensen
42	Lynne Jensen	Happy Talk	I love the sayings on this quilt. It makes one think about what is important in life.	Lynne Jensen
43	Lynne Jensen	Hot Days and Chili Nights	B-Q2 Pattern. I hang this quilt by my sewing machine to remind me why I live in Tucson in the summer!:-	Lynne Jensen
44	Lynne Jensen	Lilac Garden	I found this pattern in a ten year old magazine I had saved and made it with fabric from my stash	Lynne Jensen
45	Lynne Jensen	Midnight Gold	The pattern is French Braid. I used a variety of fat quarters and left over scraps.	Lynne Jensen
46	Lynne Jensen	Radiant	This was made as a sample for teaching a class at Quilter's Market.	Lynne Jensen
47	Lynne Jensen	Shade Cascade	This is a pattern from Blank Fabrics. I taught a class on this at Quilter's Market.	Lynne Jensen
48	Lynne Jensen	Wild Animal Kingdom	I designed this pattern and the quilt is my husband's favorite on cool nights.	Lynne Jensen
49	Susie Johansson	Zentangle Mania	Zentangle art in paper and fabric put together in a mobile.	Susie Johansson
50	Susie Johansson	Southwest Doll	Embellished doll figure made in Fiber Art Group.	Susie Johansson
51	Fran Walthall & Norma Kindseth	Offspring of "Southwest Reflections" (2015 Raffle Quilt)	There were blocks made by Quilters 2 members that didn't fit into the original raffle quilt design as well as some leftover fabric, so Fran offered to make an additional quilt. With Norma's help, they spent five days or so designing and assembling this striking quilt.	Adrienne Bortell

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52	Trish Lockie	Ice Tentacles	Wet felted with wool rovings.	
53	Trish Lockie	Misty Morning	Needle felted by hand with wool rovings and yarn on a wet felted base.	
54	Trish Lockie	Summer Meadow	Needle felted by hand with wool rovings and yarns into a cotton base.	
55	Trish Lockie	The Cove	Needle felted by hand with wool rovings on a cotton base.	
56	Joan McCaffrey	Money Bags	This purse was started here two years ago. It's my second project combining quilting and embroidery. It left here in a bag and returned here untouched! This is my UFO winter and I finished one project! It's the Hobo bag from Anita Goodesign.	Joan McCaffrey
57	Nanette McDoniels	Let There Be Chocolate	In this 2013 Summer Challenge, we were to use some of the red material (the heart) and some of the multicolor (inner border). The pattern is by Lizzie B. Cre8tive, named "Let There Be Chocolate". I just love it!	Lynne Jensen
58	Nanette McDoniels	Cat Nip Nap	This was our group's 2014 Summer Challenge. Everyone had to use the pattern "Connected Places" and use any fabric we wished. I had a panel of the cats and put other pieces with it. I added an extra border to use parts of the panel with sayings.	Nanette McDoniels
59	Nanette McDoniels	Whirly Gig	This was a Block of the Month at Quilter's Market from April 2012 to March 2013. The black and white fabric and a block pattern were given each month. Additional fabric was added by the quilter. I added twist and turn pieces on the border with color stripes.	Nanette McDoniels
60	Nanette McDoniels	Southwest Handbag	The pattern for this bag is "Bow Tucks Tote". I like it for all the pockets inside. I've made about seventy of these; they are great!	Nanette McDoniels
61	Roger McKissick	Indian Doll	The clothing was machine sewn. The body and moccasins were hand sewn. The head and face was made with Sculpey. The war paint, Indian beads and feathers were added for Indian ceremonial design. The ceremonial staff was carved from bass wood.	
62	Roger McKissick	Indian Staff and Shield	The staff is Ohio ironwood. The cloth was machine sewn. Leather was used for the handle and strappings. The feathers are from chickens, hawks and wild birds. The shield was made with a Hoola Hoop and leather. The chief was machine sewn on stabilizer.	
63	Roger McKissick	Mystical Moths	All moths, which are authentic moths, were hand made using chicken feathers, cloth, wood and paint. The upholstery squares were machine sewn. Jute and twigs were sewn by hand for an appliquéd rustic effect.	
64	Roger McKissick	Under The Shroud	The face of crucified Jesus is formed with different patterns very similar to painted portraits by the famous artist Matisse. Colored pencil was used to create shading, shadows, and highlights on the face. My rendition of what Jesus' face looked like from the markings on the Shroud of Turin.	
66	Carol Meier	Southwest Gallery of Inchies	The Art Quilt Group selected "inchies" as our challenge for 2014/15. I chose a Southwest theme. These "inchies" actually measure 1.5 inches. Copper wire and beads are used to fasten them to the quilt.	Carol Meier
70	Carol Monthei	Saddlemania	This quilt started as a Pam Bono design. It took one summer just to cut the pieces. It was a quilt that just would not go together for me. After putting it away for two years, I decided it would not defeat me. The two appliquéd saddles are all that is left of Pam Bono's design.	Carol Monthei

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71	Clarice Pahle	Stack and Whack-LeMoyne Star	Catching the bug after a short Quilters 2 Stack and Whack Class, I purchased "Magic Stack and Whack Quilts" by Bethany S. Reynolds. I had so much fun that a planned twin size quilt turned into a king size bedspread! Too big for my machine, it was quilted by my local quilt shop.	Patched Works, Elm Grove, WI
72	Sue Patch	Stars From the Past	This quilt has helped to decrease some of my stash. The pattern is from an old mid 1970's quilt magazine. I drew up the blocks and created a paper-pieced format. All materials are antique and not typical quilting fabrics. We use it in our camper as we travel.	Sue Patch
73	Susan Prentiss	Desert Sky	I just love the points obtained from paper piecing! This will be a wall hanging in my soon-to-be-remodeled sewing room. The pattern is "Desert Sky" by Judy Niemeyer, Quiltworx.	Lynne Jensen
74	Susan Prentiss	Bevels For My RV	My friend Donna convinced me this quilt would be perfect for my RV - and it is perfect! The pattern is "Bevels" by Kari Nichols, Mountainpeak Creations	Susan Prentiss
75	Marion Rathwell	A Bag for Betty	I often make this bag, a version of "Turning Twenty Again", for friends. I use their favorite colors for a personalized gift.	Marion Rathwell
76	Mary Adams, Donna Camp, Katie Galli, Anne Herman, Billye Reynolds	Southwestern Challenge	We counted off to form our group. Then we were given a bag of fabric from the Quilters 2 closet and asked to make a charity quilt. We met several times and designed this quilt by collaborative effort in stages.	Katie Galli and Anne Herman
77	Billye Reynolds	An Old Pueblo Christmas	Result of a block of the month at Quilt Basket taught by Catherine Skow who also designed the pattern. Techniques used include machine appliqué, hand embroidery, beading and embellishing.	Billye Reynolds
78	Billye Reynolds	Cholé	Made from "Cholé" fabric by Benartex, pattern by Bernina, "Cholé" machine embroidery designs by QESD. Techniques used: machine pieced designs manipulated in computer software then machine embroidered onto pieced blocks.	Elaine Vanier
79	Paula Rich	Mountain Lady Slipper	This is my first art quilt, made from the pattern "Petals of my Heart Wildflower Collection". I've had the pattern for many years and was finally inspired to "just do it".	
80	Sharon Rozycki	Blanket Stitch Baby	Our neighbor in Michigan had a new baby, what better excuse to make a quilt? This quilt is an Anita Goodesign embroidery quilt. The blocks are set on point. All appliqués are covered with the blanket stitch.	Sharon Rozycki
81	Barbara Salazar	Celestial Magic	This quilt is so much fun. Just keep looking and you'll find squares, stars, circles and more. I used traditional Christmas colors and quilted it with bells and holly.	Barbara Salazar
82	Barbara Salazar	Fireside Chat	This pattern was designed by Linda and Bonnie at Quilter's Market, Tucson. It was part of their Strippers Club series. I chose red and black for the colors and like how dynamic it looks.	Barbara Salazar
83	Barbara Salazar	Prickly Pear	This was a custom pattern created by The Quilter's Market and worked on during a weekend retreat in 2014. This was my first attempt at custom quilting using ruler work and freehand. Notice the saguaro and prickly pear along with the sunbursts.	Barbara Salazar
84	Barbara Salazar	My Second Favorite Marine	This was made from my nephew's uniform, worn while in combat in Afghanistan serving in the Marines. It is quilted with Devil Dogs, anchors, rifles and chains. The photographs are his friends and family. There are three generations of Marines and Navy on the quilt.	Barbara Salazar

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85	Barbara Salazar	Spirit by Toni Whitney	The majestic eagle started as a wall hanging but I added to it to create a full sized, self designed quilt on both the front and back. The eagle was built layer by layer.	Barbara Salazar
86	Barbara Salazar	Two Fabric Bargello	Lynne Jensen taught several of us how to do this quilt. The ombre or gradient fabric along with the print fabric made a beautiful quilt.	Barbara Salazar
87	Cari Secord	Navajo Sampler	This quilt was begun to celebrate the purchase of our new house in the Voyager Bay, two and a half years ago. The pattern was purchased in Albuquerque, New Mexico and is by "One Horse Studio". The blocks are based on old Navajo rug patterns.	Cari Secord
88	Cari Secord	Quilted Jacket	This jacket was made in a Quilters 2 class.	Cari Secord
89	Christine Cooper, Mavis Gaines, Jeanette Hooper, Norma Kindseth	Fifty Shades of Purple with a Touch of Gray	In January 2015, Quilters 2 decided to clear some shelves in the CLOSET. Names were drawn for teams to work on a fabric collection packet. Our team of four received a packet with five inch strips of purple fabrics plus flannel for the back. We added white from the closet "stash". We enjoyed working with each other so much that we would be happy to do it again!	
90	Jan Tuttle	Back to Nature, Fall Batik	Block of the month at Quilter's Desert Patch in 2009. This is the second color version of this quilt I have made. It took approximately two years. There are 240 flying geese! These are my favorite colors.	Desiree Pursley
91	Jan Tuttle	Many Stars, All Different	Block of the month in 2008 at Quilter's Desert Patch. I used "Thangles" for the half square triangles. The top was finished 3 years ago and I quilted it on my longarm in 2014. Now it's my bed quilt.	Jan Tuttle
92	Elaine Vanier	My Stars	I adapted a Judy Niemeyer design to suit me for this quilt. It was an exercise in learning the cropping technique on my long arm. It will find a good home in my quilt collection for now.	Elaine Vanier
93	Elaine Vanier	My Logs	This quilt was assembled in an embroidery hoop and the blocks were sewn together on a regular sewing machine. The pattern is by Anita Goodesign. I enjoyed the assembly process and have the quilt on my sofa.	Elaine Vanier
94	Fran Walthall	There's One in Every Crowd	Salvaged some selvages.	Fran Walthall
95	Fran Walthall	Inchie Mobile	1", 1.5" and 2" bits of quilted squares qualify as "inchies". I added a few beads, dyed some cheesecloth, wrapped it around a crooked yucca stick (from Jerry Cook) and hung strands of "inchies".	Fran Walthall
96	Fran Walthall	Screen Saver	Roger brought us some old copper window screen. I found a circular motif fabric, then cut light weight cardboard squares and wrapped screen squares around them. I added buttons and quilted "big stitch" with embroidery cotton.	Fran Walthall
97	Fran Walthall	Simulating Rock Art II	Second in a series. The idea came from a class with Mary Ellen Searcy at Hearts & Hands in Green Valley. Techniques are bleach discharge, appliqué, trapunto, hand stitching, hand beading and copper work.	
98	Fran Walthall	Stitch and Thread Exercise	Playing with machine and hand stitches.	Fran Walthall
99	Louise Walton	Bright New Beginnings	Made for my beautiful granddaughter Jessie. I didn't ask her favorite color. All the brightest, most beautiful hues of the spectrum are included. I wanted a quilt full of radiant energy to send her off to college, warming her through many bright new beginnings.	Lynne Jensen

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100	Louise Walton	Sunflowers in the Chicken Coop	Years ago, I picked up coordinated sunflower materials at Bella's and liked the match with blue chicken fabric in my stash. I envision the chicks looking for sunflower seeds. I hope to keep this quilt as it goes well in my living room and keeps my visitors warm. The block design is from "Potato Chip Pattern" at Quilter's Market.	Lynne Jensen
101	Louise Walton	Cheerful Red Rooster	Found this cute rooster project in Quilt Magazine - a design by Diane Arganbright. I needed a break from quilting. I did him with a bunch of scraps, stuffed him around a bag of rice for weight and now I have a patchwork doorstop or maybe a large pincushion?	
102	JoAnn Washa	Cathedral Window	I like the challenge of learning new techniques. I designed this quilt and it is my effort at learning the cathedral windows technique. It is based on a technique by Erica Plank using the 9" seam pressing template from "Unseen Hands". The design was influenced by Lynne Edwards' "Cathedral Window Quilts"	
103	JoAnn Washa	Bargello	I saw a bargello quilt in a magazine advertisement and knew I had to try to make one. I purchased the book "Twist and Turn Bargello Quilts" by Eileen Wright and based my quilt on the "Aurora Borealis" design.	Just for Fun Quilt Shop, Vancouver, WA
104	JoAnn Washa	Bedroom Deer	This quilt is based on a photo of a deer sitting in the yard outside our bedroom window. Using techniques from Ruth B. McDowell's "Expanding the Basics", freezer paper piecing techniques, and her "Design Workshop" books, I designed this wall hanging. It is sewn with straight seams, no curves or y-seams.	Fiddlestick's Quilt Shop, Vancouver, WA
105	Diane Williams	Nico's Quilt	Made for my oldest grandson.	Lynne Jensen
106	Diane Williams	Home Is Where the Heart Is	Made for my third great grandchild - sometime in the distant future!	Lynne Jensen
107	Diane Williams	Baby Alphabet	Made for my first great grandchild - sometime in the distant future!	Lynne Jensen
108	Diane Williams	Zoo Day at the Beach	Made for my second great grandchild - sometime in the distant future!	Lynne Jensen
109	Sharon Woodworth	Spirit of the Southwest	A quilter friend in Washington gave me the pattern "Spirit of the Southwest" and some of the fabrics (copyright 2001 by The Quiltmaker). She bought it on a trip then realized it didn't fit her Northwest style.	Lucy Dahn, Tucson, AZ
110	Sharon Woodworth	Alaska Star	Table Topper. Pattern from Carol Doak's book "50 Fabulous Paper-Pieced Stars". I use this on my counter between kitchen and dining area.	Sharon Woodworth
111	Sharon Woodworth	Reflections of Spring	Table Topper Pattern design by Gladys Clayson, Martineau Designs.	Sharon Woodworth
112	Audrey Young	Monsters Under My Bed	Monster ideas from "How To Draw 101 Monsters", by Top That Publishing. Writing from a Richard Scarry book	Audrey Young
113	Audrey Young	Life Messages	Cross stitched designs from Precious Moment's "That's Life". Custom crazy pieced background. Original creative stitching with perle cotton thread.	Audrey Young
114	Audrey Young	All I Got For Christmas Was a Button	Lutradur background painted with silver metallic paint and sponged with blue paint. Painted dryer sheet "inchies" create backdrop for ornaments.	Audrey Young
115	Audrey Young	Electrified Sunset	Yarn wrapped pipe cleaners, fuzzy black yarn and heavy interfacing used to create the flowers.	Audrey Young
116	Audrey Young	Fall's Enchantment	Kit "Window on the East" by Quilt Woman.com. Diamond dust and sequins accent trees. Can you find the hidden animals?	Audrey Young

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117	Audrey Young	Magical Moment	Hand dyed fabric from "Joy's Fabrics & Quilts." Tree is felted, yarn painted, and trapuntoed. A gift, the real quaking aspen leaf was acidified, stabilized and plated in silver	Audrey Young
118	Audrey Young	Marsh Flight	Pattern by Ravenwood Designs. Black fused fabric cut into stained glass design. Fabrics inserted under black fabric.	Audrey Young
119	Audrey Young	Moonlight Dazzle	Only variations of blue used in the design. Lutradur background painted with pearl white and blue paints.	Audrey Young
120	Audrey Young	Stay Out of My Cache	Real bark and moss applied to Tsukineko inked lutradur background. Animals felted and thread painted.	Audrey Young
121	Audrey Young	Welcome To My Dahlia Garden	"Dinner Plate Dahlia Brooch" pattern by la Todera. Painted fiber paste applied to heavy interfacing for branches. Yarn wrapped pipe cleaners create the stems.	Audrey Young
122	Audrey Young	Woven Friendship	Fused black cloth wedges woven through concentric fused fabric circles, fiber paste stenciled birds, and pine needles.	Audrey Young
124	Adrienne Bortell, Connie Maley, Jolene Steppe, Caroll Zobrist	In The Pink	We received a bag of materials from the Quilters 2 closet. The hour glass squares were already put together and we added the cream squares to complete the top.	Carol Zobrist