

## 2014 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By
1	Tami Albrecht	Cholla Woman	This piece was started in a class with Gretchen Lima Wood. The face was made with polymer clay. The materials used to complete the woman were chosen to depict the colors and shadow found in the cholla cactus. Here she nestles in the skeleton of the cactus she represents.	Tami Albrecht
2	Tami Albrecht	Dragon Fly on a Leaf	This "stained glass" piece was done using a new technique for creating the lead coming from whole cloth. (Lead came is a grooved strip of lead used to join pieces of glass in a stained-glass window.) I drew the outline of a dragonfly on a leaf and then cut out the subject. The background is a single piece of cloth. The dragon fly and leaf are made from small pieces of fabric placed behind the lead coming to achieve the colors desired. Quilting along the edge of the lead coming completes the piece.	Tami Albrecht
3	Tami Albrecht	Kills Alone	After a demonstration using Henri Matisse's modern notion of color and form by depicting portraits in non-naturalistic colors and forms, we were challenged to do the same in fabric. My choice of an 1899 photo of an Oglala Sioux known as Kills Alone inspired me to use strong contrasting colors to create tension in the portrait. Fabric blocks are glued to muslin and then covered with fine tulle before quilting.	Tami Albrecht
4	Tami Albrecht	Pueblo Portal	Photos taken while at Chaco Canyon inspired the multiple layers for my Portal interpretation. The first and third walls were composed of many pieces of fabric chosen to create depth of field. The second and fourth are photos transferred to fabric. Each layer was quilted independently and then assembled. Techniques used include bleach discharge and fabric painting.	Tami Albrecht
5	Karen Anderson	Cabins for the Girls	This pastel log cabin quilt was designed with a girl in mind. The delicate flowers, colors and quilting reflect a young girl's sensibilities. The exquisite quilting was done by Maureen Herran	Maureen Herran
6	Karen Anderson	Easier Than a Tile Floor	I have always loved intricate tile floors in churches and public buildings but they are very expensive and difficult to keep clean. This is my design for a tile wall instead.	Nancy Johnson
7	Karen Anderson	Flowers in the Corners	This quilt uses the deconstructed four-patch that Fran Walthall taught in a Monday morning meeting. It is a clever way to make a complicated looking quilt in a very easy manner.	Susan Prentiss
9	Karen Anderson	Pop Rocks For Your Eyes	The focus fabric drove the design and color choices. It is very bright and kind of wild for a very bright and kind of kooky boy who will be graduating from high school this June!	Susan Prentiss
10	Karen Anderson	Slow Cruise to Lullaby Land	This paneled quilt is lightweight yet warm with a cotton/poly batting. The colors lend themselves to use by a boy or girl.	Karen Anderson
11	Karen Anderson	The Koi Pond	This quilt followed the guidelines and pattern provided by Audrey Young. Not having enough of any four fabrics, I improvised and used two darks instead of one; two lights instead of one and two focus fabrics instead of one. It was a challenge to complete it!	Susan Prentiss
12	Karen Anderson	And the Men Wore Bowties	This quilt was machine pieced and hand tied in 1945 by Mary Beth Childers of Sierra Vista, Arizona. Made of scraps, it has a certain panache.	Mary Beth Childers
13	Karen Anderson	Scrappy Checkerboard	This quilt was hand pieced and hand quilted in the 1930's by Enid Blakesley in Tucson, Arizona. It is entirely made of scraps and has seen better days but it still has a lot of love in it.	Enid Blakesley
14	Patty Bennett	My Daughter's Nursery	This baby quilt could be used to decorate a special child's nursery as a wall hanging or crib quilt. The squares are machine	Wendy Costello

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			embroidered. The green and yellow fabrics are printed with baby items. Remember when diaper pins were used? They are decorating the corners of the quilt. I picked out the fabric first so the embroidery thread would match the fabric.	
15	Patty Bennett	Spring Flower Garden	This colorful flower garden quilt is made of pieced and appliquéd squares. It has been donated to the Salvation Army Toy Drive as a raffle quilt. Raffle tickets will be sold at Voyager Market Daze in the Fall and all money collected will be used to purchase toys for the 2014 Toy Drive	Wendy Costello
16	Margo Berenberg	Summer Solstice	This was my second quilt. When I saw the pattern by Judy Niemeyer, I loved the sharp points in the design and the colors in the kit. I love everything about this quilt!	Lynne Jensen
17	Barbara Bickley	Twister	With a single turn of the ruler plus cutting and piecing comes a unique design called Twister. Easy , fun and amazing.	Lynne Jensen
18	Adrienne Bortell	Special Request	My husband wanted a quilt of his own and had three specific requests. It should be the same size as another quilt I had made, be modeled after a drawing he made on a Post-It note, and it should be brown. Two out of three isn't bad! I was hoping to get rid of a lot of scraps, but a single fabric on all four sides looked better and that called for larger pieces from my stash. The only new fabric is the back - a birthday purchase from Quilter's Market. Love Kaffe Fassett's colors.	Adrienne Bortell
19	Karen Anderson, Jan Brink, Jeanette Hooper	Cats Among the Flowers	Karen gave the squares to Jan to finish and Jeanette sewed the top together. This quilt will be donated to one of the charities Quilters 2 serves.	Lynne Jensen
20	Jan Brink, Caroll Zobrist	Harry Potter	The Harry Potter print fabric was donated to Quilters 2 and Jan found the matching pillow squares. The Harry Potter was machine appliqued. The backing fabric includes animals mentioned in the books. This quilt will be given to a charity.	Jan Brink
21	Maria Brower	Blue Moon	The Art Group's challenge this year (2013-14) was "Portals". This could mean looking through a window, fence or other opening. This is my Southwest window.	Maria Brower
22	Maria Brower	Wise Women of Ancient Times	This design is from four classes I took from Mary Ellen Searcy. Hand stitches are featured as well as embellishment with beading, copper and hand crafted items. I varied some of the stitches on the background with my own design. Several members of the Fiber Arts Group took this class.	Maria Brower
23	Maria Brower	Jacket	I purchased a similar jacket at the Pine Tree Quilt Guild Show in California last May. I liked it so much, I found I was wearing it every day, so I decided to make three more in different color schemes. This is my first. It is quilted with decorative stitches.	Maria Brower
24	Arlene Carter	Pinwheel	I made this quilt for my grandson Kyle. The design is from "Scrap Hunter's Star 2".	Lynne Jensen
25	Gloria Colgrove	Jungle Friends	This is for a friend to give to her daughter who is expecting in May 2014.	
26	Gloria Colgrove	Little Bears	I made this for a girl friend to give at a baby shower last Spring. I have made many flannel "rag" quilts and they are a lot of fun to make.	
27	Gloria Colgrove	Spring & Summer	I made a reversible table runner for a friend using a Fall and Winter theme and she then requested one with a Spring and Summer theme using her colors - orange, red, beige and brown. The pattern is by Karen Montgomery and uses a "quilt as you go" quilting method.	
28	Bette Corneliuson	Framed Four Patch	These blocks came from an exchange I did with my quilt guild in Montana.	

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29	Bette Corneliuson	Sliced Nine Patch	I demonstrated this technique during a Quilters 2 meeting.	
30	Bette Corneliuson	Little Charmers Triangulations	This table runner is made using a Moda "turnover" and so is bigger than the original pattern, which called for the use of 5"charm squares.	
31	Kris Curtis	Jeans Tote Bag	I made this bag in a Quilters 2 class taught by Sue Patch. The base fabric for the tote is two inch strips cut from old blue jeans stitched together using the "40 minute quilt" technique. I used the waistband from a pair of jeans for the top band and the pockets came from a recycled shirt, denim capri pant, and a jeans jumper. Lining fabric came from my stash. This was a fun, creative project!	
32	Pat Davis	Whirligig	This is Whirligig from the Quilter's Market Block Busters series. Each month we were given a pattern for a ten inch block and two pieces of black and white fabric to be used in the block. We could add other colors, but the provided pattern had to be used. The final layout was our own choice. This is what I designed.	Pat Davis
33	Pat Davis	Bear Paw Antique Quilt	This quilt was hand pieced and quilted by my grandmother, Annie May Hanes Self, circa 1900. It was probably made for her marriage chest. My father said although there were many quilts in their home, this one was on his parents' bed from his earliest memory. The pattern is Bear Paw, the color is turkey red and the quilting pattern is clamshell.	Annie May Hanes
34	Sharon Donnelly	Amana Star	I found this pattern at a quilt shop in the Amana Colonies of Iowa. It reminds me of an Amish quilt. I lost my label between Minnesota and Tucson so am unable to give proper credit to the designer. My quilter wanted to do custom quilting for practice so be sure to look at his quilting!	Kars Quilting, Chanhassen, MN
35	Sharon Donnelly	Southwestern Modern Thinking	This quilt was made especially for our guest bedroom in Tucson. The pattern is "Modern Thinking" by Janine Burke. I wanted a simple pattern that would emphasize southwestern colors. The backing fabric could be a bedspread by itself.	Lynne Jensen
36	Sharon Donnelly	Tree of Life	This is one of my Christmas quilts. I chose a tree block so that I could practice making half square triangles and learn how to piece them without cutting off the tips of the triangles. Getting all the red triangles facing the correct direction was a challenge.	Kars Quilting, Chanhassen, MN
37	Louise Dukes	Flowers for Rachel	This Grandmother's Flower Garden is a scrappy quilt made from left over fabrics in my stash. It is entirely sewn by hand - much of it while riding to and from the Voyager. My husband said it was "about 100 miles to the block"! The quilt is a graduation gift for my granddaughter.	Hand quilted by Louise Dukes
38	Louise Dukes	Star Light, Star Bright	I made this quilt for a dear friend who prefers the colors of brown, beige and brick red. The pattern is my own design, inspired by a picture in a catalogue of a quilt by Nancy Rink. The theme is stars. Note the embroidery on the bottom border.	Lynne Jensen
39	Louise Dukes	Memory Quilt	My grandmother, Mary Goudie Jones, made this quilt from fabric exchanged with her neighbors and family. She did the piecing, quilting and embroidered names. I can date it to 1930-32 because my name is on it but not my sister's, who was born in 1933.	My grandmother, Mary Jones
40	Karla Falter	The Roseville Quilt	If you are familiar with Roseville pottery you will recognize these vases. This quilt was designed by a Roseville collector and the fabrics were designed to represent the vases. It was a block-of-the-month project at my local quilt shop in Moscow, Idaho. I was sad when it was finished as it was so much fun to make.	Andrea Jackson
41	Anna-Margaret	Christmas Quilt	This quilt was made from 100 machine embroidered blocks. It is	Lynne Jensen

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	Fountain		"Christmas Quilt", designed by Anita Goodesign. It contains 3,910,048 machine embroidery stitches! During the Christmas season it will cover the top of our king size bed.	
42	Anna-Margaret Fountain	Country Quilts	Country Quilts was designed by Joan's Own Creations from Calgary, Alberta. We saw this wall hanging in a local quilt store and had to do it ourselves.	
43	Sharon Garner	Miniature Christmas Tree Quilt	This miniature quilt is a non-rag version of Christmas Tree Rag Quilt pattern by Janet Wickell. I found this pattern on the internet.	Sharon Garner
44	Sharon Garner	Single Snowman Wall Hanging	This wall hanging is part of my snowman collection I display at Christmas. The pattern is from "Quick Country Christmas Quilts" (1995) by Debbie Mumm.	Sharon Garner
45	LouAnne Garno	Friendship Quilt	For my 80th birthday, my daughters planned a day of surprises, including presenting me with these awesome quilt blocks from my wonderful quilting buddies in Colorado, Arizona and Illinois. I added a block for my dear departed Montana friend and made this wall hanging I will cherish forever.	Sharon Bishop, my daughter
46	Shirley Gugan	Back to Nature	This quilt was a kit I purchased at Quilters Desert Patch. It started out as a block of the month. I pieced it and had it quilted in Michigan.	Rhonda Loy
47	Shirley Gugan	Barn Raising	Barn Raising is a pattern taken from the book "Quilt in a Day" by Eleanor Burns. I purchased the fabrics in Show Low and enjoyed piecing it. I had it quilted in Michigan.	Rhonda Loy
48	Shirley Gugan	Footprints in the Sand	This wall hanging is an Anita Goodesign machine embroidery pattern. This is one of my favorite inspirational readings.	Shirley Gugan
49	Shirley Gugan	The Pledge of Allegiance	This is an Anita Goodesign machine embroidery pattern. I enjoyed accomplishing the finished wall hanging.	Shirley Gugan
50	Judy Heeg	Basket Weave Purse	I found the pattern at the Tucson Quilt Show this year and went right home and made this basket weave purse. The fabric is batiks sewn into tubes and then woven.	
51	Maureen Herran	Ancient Dwelling in the Southwest	This wall quilt depicts the ancient home of Anasazi Native Americans. Their dwellings were made from the earth and often built into caves with only a door and a window to enter and exit. It truly was their portal to the world. Techniques used are: fused and hand appliqué, hand painted fabric and machine quilting. Inspired by the photography of R.J. Cooper, Utah photographer.	Maureen Herran
52	Maureen Herran	Spiritual Healer	Upon our relocation to Arizona from Colorado, a favorite clay wall hanging was broken beyond repair. I wanted to re-create the Shaman image in fabric. The stained glass technique introduced in our Fiber Arts Group seemed a good way to capture this figure. Techniques include fusing, fussy-cutting, modeling clay and quilting.	Maureen Herran
53	Lynne Jensen	Blended Rail Fence	I altered the pattern "Blended 9 Patch" because the 9 patch has many small pieces and I don't do small! Therefore I used the Rail Fence pattern and blended it.	Lynne Jensen
54	Lynne Jensen	Greek Key	This pattern was designed by our own Quilters 2 member, Adrienne Bortell. I used all 2.5 inch strips (called jellyrolls) to make this quilt.	Lynne Jensen
55	Lynne Jensen	Rainbow Sherbet	The colors remind me of the rainbow ice cream cones I had as a kid in Chicago.	Lynne Jensen
56	Lynne Jensen	Ribbons	This quilt was made using "jelly rolls", a collection of pre-cut 2.5 inch strips. The pattern is from "Scrap Basket Surprises".	Lynne Jensen
57	Lynne Jensen	Starry Night	I love using Batiks and the jewel tones against the black are very dramatic. Pattern by Carol Doak.	Lynne Jensen

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58	Sharon Jewett	Portals Through the Camera Lens	This original design was created using canvas, fabric, suede paper, photos, brads, beads, flexible rubber bowl and game, camera and hardware pieces.	Sharon Jewett
59	Susie Johansson	Summer Home	My portals are the little holes in the "tree". Whose house is in there? Where does that opening lead? Using a preprinted background, I did some thread painting for accent and texture. Can you find the other hidden portal?	Susie Johansson
60	Susie Johansson	Wise Women of Ancient Times	I took six classes from Mary Ellen Searcy in Green Valley to learn the beading and thread techniques for the "women". She had kits for the embellishments and we chose our own fabrics. I changed the shape of the background and the quilting stitches from her design.	Susie Johansson
61	Norma Kindseth	Happy Birthday Mom, Love Liz	Designed, made and quilted by Liz Deck for Norma Kindseth. Liz came to Arizona from the Pacific Northwest to choose fabrics for her mom's quilt. The Southwest quilt is mounted portrait style on a quilted back. This method is found in Jean Wells' book "Journey to Inspired Art Quilting". There are metallic and stamped fabrics, also metallic thread quilted into parts of the quilt. The back of the quilt shows 80 reasons why her family loves their Mom! We purchased the fabric at Quilters Market and received the birthday discount.	Liz Deck
62	Adrienne Bortell, Katie Galli, Dorothy Koblun, Anita Slager, Jolene Steppe	Challenge Quilt	We started with a package of fabric from the Quilters 2 Closet and designed a quilt for charity. It was fun to work with a small group - so much to learn from one another and great to get to know other group members.	Adrienne Bortell
63	Karen Anderson, Margo Berenberg, Alice Kelly, Dorothy Koblun, Elaine Vanier, Fran Walthall	Seminole Stripes	It was such a pleasure to have Fran as our instructor. She's so knowledgeable and "cool". Great teacher!	Diane Williams
64	Sharon Kowalik	It's a Wrap	I cut a number of fabric strips, 3/4 " wide, and wrapped them around a length of cotton clothesline. I then coiled the strip and used a zigzag stitch to sew it all together to make a sturdy trivet.	
65	Sharon Kowalik	Placemats	Using the "quilt as you go" technique, I started just like a log cabin block. I layered the back fabric and batting and placed the center square in the middle. I added pieces, one by one around the center square. The quilting is accomplished as each piece is sewn around the center block. An edge binding finishes the placemats.	Sharon Kowalik
66	Sharon Kowalik	Table Runner	Using the "quilt as you go" technique, I started with a small triangle and added pieces, one by one , until it was the size I wanted. Since the quilting was already done, I added the binding to finish the edge.	
67	Carol Larsen	Scrappy Stars	"Scrappy Stars" pattern was featured in the magazine "McCall's Quilting Vintage Quilts" Spring 2005. The original was made circa 1880.	Elaine Vanier
68	Sarellen Loomis	Jeans Tote	We had just arrived at the Voyager the day before class and friends came forward with used jeans so I could take this fun class with Sue.	Sarellen Loomis
69	Nanette McDoniels	Bubblicious	This quilt was a mystery quilt I made in Oregon. The pattern is called "Seams Like Yesterday" by Debbie Caffery. I used a different material in the middle of the blocks to match the border.	Shelley Knapp

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70	Nanette McDoniels	Flower Power	This was our March Madness project for the quilt guild in Oregon. The pattern is "Big Quilt" by Debbie Bowles. It was easy and fun.	Lois Borda
71	Nanette McDoniels	Garden Window	I made this quilt in Oregon at a fun day at our quilt guild. They showed us how to paint on fabric.	Nanette McDoniels
72	Nanette McDoniels	My Birthday Quilt	This quilt is from the book "Quilts of the Winter Solstice" by Jason Yenter. It's called "Reflections of Winter". It was on display at the quilt shop and I had to try. It was quite a challenge but I love how it turned out.	Nanette McDoniels
73	Debbie McGraw	Rowan's Kaleidoscopes	Vel helped me pick out the material and I was absolutely stunned at the end result. The class was so much fun and, as quilters are fond of saying, "It was so easy"! The blocks are so different, it is hard to believe they all came from the same fabric.	Lynne Jensen
74	Roger McKissick	Metallic Princess	Base is a tomato cage stapled and duct taped to a wooden base. The head is paper mache, newspaper, paper towels, and paste over a balloon. This was covered with paint and copper screen, and hot glued together. The features are made from cloth, buttons, and paint forming a beauty mark, eyes, eyebrows, and mouth. The clothing is machine quilted and accessories are sewn and hot glued together.	Roger McKissick
75	Roger McKissick	Monarch Butterfly	The butterfly's body is made of basswood. The wings are made of chicken feathers, cloth, paint and glue. The backing is machine quilted and appliquéd with cloth flowers and leaves.	Roger McKissick
76	Roger McKissick	Antique Feed Sack Quilt	Quilted by Valera Chloe Hess, my grandmother. Chloe was born near Glenville, West Virginia. She married and moved to a farm near Fairmont, West Virginia. This feed sack quilt was hand sewn in approximately 1935.	Chloe Hess
77	Carol Meier	Insomnia	I made this quilt from a Bali Pop. The pattern is from a book entitled "Strip Therapy" by Brenda Hemming.	Carol Meier
78	Carol Meier	Out of Africa	This art quilt was a challenge project in Art Quilt class. The challenge was to create a picture looking through a portal (opening). You are looking through the iron fence observing the elephants at the African Park.	
79	Carol Meier	Portrait of Beethoven	Roger McKissick, a member of the Art Quilt group gave a lesson on how to make a portrait out of fabric. This was my attempt at a portrait of Beethoven.	Carol Meier
80	Carol Meier	Southwest Mixed Media Art Quilt	I made this quilt using paper, felt, and fabric. We had a lesson in art quilt class on making paper. The brown paper is made from brown paper bags, and the turquoise was from turquoise paper. Rubber stamps, beads and copper rings were also used in the design.	Carol Meier
81	Carol Meier	Stained Glass Butterflies	This was a lesson learned in Art Quilt class. Black fabric is laid over the background. Butterflies and lines were drawn on the black fabric and then excess black fabric was carefully cut away around the butterflies and lines. A fun project.	
82	Carol Meier	Wise Women of Ancient Times	I took a class from Mary Ellen Searcy to make this quilt. All the work is done by hand. This project took several months to complete.	Carol Meier
83	Sue Patch	Grandma's Heart	My grandmother created several Dresden Plate blocks, but never assembled them. When I saw "Heart to Heart" quilt in the Jan/Feb Quiltmaker, I saw an opportunity to combine her blocks and their design. All fabrics used were from "stashes"- grandma's, my mom's & mine.	Sue Patch
84	Sue Patch	Memories	A friend came to see if I would consider using her grandmother's	Sue Patch

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			velvet items to create a wall hanging. We reviewed several possible blocks and selected this star pattern. I kept making blocks until the "scraps" were used up and it had grown long enough to cover a door.	
85	Sue Patch	Nearly Insane	Inspiration for this quilt was a book "Nearly Insane Quilt Blocks" by Liz Luis. Made with lots of small lavender/purple scraps plus some lavender flannel, fleece & knit in my "stash". Size was determined by the amount of flannel & fleece.	Sue Patch
86	Sue Patch	Recycled Denim Tote	Using strips of old, recycled jeans, the fabric is created, sized, quilted and the outer pockets or trim added. Lining is cut to the same size as the outer bag and the handles and binding added. Fun way to recycle and enjoy your creativity.	Sue Patch
87	Susan Prentiss	Feathered Star	I was inspired to try a paper pieced quilt after a Quilters 2 class taught by Lynne Jensen last Spring. This is the result! Feathered Star, designed by Judy & Brad Niemeyer.	Lynne Jensen
88	Susan Prentiss	Ode To A New Century	Simply needed a new quilt for our new 5th Wheel! Donna C. suggested this pattern and it turned out great. Pattern designed by Tony Jacobsen, "Easy Quilts", Spring 2013.	Susan Prentiss
89	Marion Rathwell	Mommy Bears	This design is the one I make for my friends' new grand and great grandchildren. It is three layers of pre-shrunk cotton flannel.	Marion Rathwell
90	Billye Reynolds	Hole in the Wall #2	This was made from a photo my husband took in 2006 along the road leading south from Moab, Utah. Techniques include thread painting, hand stitching, use of water color pencils and quilting to develop the scene.	Billye Reynolds
91	Sharon Rozycki	Be Dazzled	This is a Sarah Vedeler design featuring embroidered applique. All the appliques were cut using my Go Baby Cutter. I was "dazzled" by this quilt with all the different shapes & bright colors.	Elaine Vanier
92	Sharon Rozycki	Prayer Garden	This is an Anita Goodesign embroidery quilt. The machine embroidery looks like hand embroidery. The designs are whimsical sayings, Bible verses & garden images. Hope you enjoy walking through my garden.	Sharon Rozycki
93	Marge Ruprecht	Jeans Tote Bag	This was made from old jeans. The embroidered decorations also came from old jeans and they brighten up the tote. I went to Goodwill for the jeans and the lining. I had some jeans material left over so I made a small purse too!	
94	Barbara Salazar	4 Patch Posies	4 Patch Posies, taught for Quilters 2 by Adrienne Bortel. This pattern is developed with one fabric and creates a beautiful design.	Lynne Jensen
95	Barbara Salazar	Bento Box	This quilt was made using one of the twelve designs from a pattern by Brookshier Design Studio called "Trip Around the World". I took a class taught by Lynne Jensen at The Quilters Market. The quilt is reversible but I consider the striped side the back.	Lynne Jensen
96	Barbara Salazar	Chips 'n Salsa	This is one of my first quilts. It was quite a challenge but fun to make. The pattern is from Loose Change Series offered at Quilters Market.	Vel Peters
97	Barbara Salazar	Twinkle Twinkle	This was created in a paper piecing class taught by Lynne Jensen at Quilters Market. It is my first attempt at a challenging technique. Lesson learned: don't take your paper off too soon!	Lynne Jensen
98	Barbara Salazar	Under the Christmas Tree Skirt	"Under the Christmas Tree Skirt" by Susie Weaver. Using Southwest fabric is fun but difficult to find. This quilt is reversible so it can be used with a traditional tree.	Barbara Salazar
99	Barbara Salazar	Yikes! Spikes!	The Quilters Market created this pattern. So much fun while	Lynne Jensen

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			also a challenge.	
100	Joanna Thorpe	Bedtime Prayers	After receiving a collection of children's' fabrics, I used this "cheater fabric" and quilted on the HQ16 long arm in a class taught by Audrey Young. Machine pieced.	Joanna Thorpe
101	Joanna Thorpe	Maroon Memories	A photo of the Maroon Bells Wilderness Area in the Colorado Rockies (photographer unknown) inspired this quilt for my daughter and husband to remind them of their second honeymoon. Machine pieced, machine appliquéd, machine top stitched and machine quilted.	Joanna Thorpe
102	Joanna Thorpe	Warm Hands, Warm Heart	After receiving a collection of children's' fabrics, I made this quilt using all the winter related samples. Machine pieced and machine quilted.	Joanna Thorpe
103	Joanna Thorpe	Will's Dragon	Each grandchild receives a quilt on their 16th birthday. Grandson, Will, had absolutely no interest in anything traditional but a big interest in anything theatrical. I chose this design from the internet. (artist unknown) Machine appliquéd. Free motion quilting.	Joanna Thorpe
104	Jan Tuttle	Day and Night Southwest	Day & Night quilts by Eleanor Burns were popular among Quilters 2 members. This is an alternate version of the color layout. Freehand feathers in the quilting were done on the longarm	Jan Tuttle
105	Jan Tuttle	Desert Birds	This was an early attempt at paper piecing. I liked the technique and result. The birds were published individually by Brenda Groels for Gray Wind Publishing. I made this quilt in 2002 for Glen and Virginia Guy.	Jan Tuttle
106	Jan Tuttle	Scrappy & Colorful	Four patches and half square triangles, hand sewn in strips make a fairly typical 1930's-40's quilt using all available scraps. I purchased the top in Syracuse, NY about 1990. It was machine quilted in 2006.	Jan Tuttle
107	Fran Walthall	Denim Round-Up	I cut circles from old jeans, added a square of batting, then fabric. I then pressed in the sides of the circle and stitched. I lined up the squares and zigzagged them together. Quilting was done on my home sewing machine using an eyelet stitch. The quilt is backed and bound with flannel.	Fran Walthall
108	Fran Walthall	Mom & Dad	I used a photo transfer to make a crazy quilt type block showcasing my parents on their wedding day in 1935. They are my "portal" into this life.	Fran Walthall
109	Fran Walthall	Old Gal	I made the face from Sculpey polymer clay and dressed the doll body during a class in Tubac with Gretchen Lima-Wood. The leaf in her hair was a serendipitous addition when it drifted onto the table where we were working outside.	
110	Fran Walthall	Beyond Friendship	A block from 1939, from the book "Quilting Together" by P. Videlsee and L.N.Hancock. Presented to our aunt Jessie Lee (Dee) Rollins in Altus, Oklahoma in 1939 when she was Noble Grand in the Rebekah Lodge.	
111	Fran Walthall	Selvedge Bag	I sewed selvedges from fabric to a canvas base to made this bag. I watched YouTube videos and figured it out!	
112	Louise Walton	Peek-A-Boo	Peek-a-Boo is a crib quilt for my newest great-grandbaby, yet to arrive. We don't know if the baby is a boy or girl. He or she is already loved with all my heart. Soft and bright blues, pinks, yellows and greens were used, appropriate for boy or girl.	Lynne Jensen
113	Debbie McGraw, Joanna Thorpe, Fran Walthall, Diane Williams	Jewel of the Closet	This is our combined effort using donated fabric from the Quilters 2 closet.	



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114	Diane Williams	Killing Time	Using both medium and small "Twister" tools, I made this wall quilt.	Diane Williams
115	Diane Williams	One More Time	I made a quilt using this pattern for my sister in law and liked it so well, I made one for myself.	Lynne Jensen
116	Diane Williams	The Things We Do For Love	My husband likes Rail Fence quilts and asked me to make a new one for him. Here it is!	Lynne Jensen
117	Carol Young	Jean Bag	Sue Patch taught a class using old jeans. Fabric was made by sewing strips together. All bags are one of kind. Very fun class. I made mine large so I could carry fabric to and from classes.	
118	Carol Young	Shoulder Bag	This is the second bag I made in Sue Patch's class. It again was made by sewing strips of jean fabric together. I chose to make a shoulder bag so I could be hands free when shopping. Great fun class.	
119	Dorothy Koblun	Jeans Bag	What a fun class! Bags made out of old jeans. Sue Patch comes up with fantastic classes, never wasting, always recycling, designing creative usable articles.	