

2013 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By	Members
1	Billye Reynolds	Circle	Circles have been stitched onto a pieced background. The copper mesh center was first heated to create a change of color. The tie is made of edge yarn, copper mesh and copper wire.	Billye Reynolds	Art Quilters - 8" Square Challenge
2	Karen Anderson	Brittany and Joseph's Amazing Technicolor Quilt	Using all of my 2 inch scraps, I made this quilt hoping it would be okay. I was pleasantly surprised at how amazing it was!	Elaine Vanier	Log Cabin Challenge
3	Gloria Colgrove	Kinabalu	I liked this pattern and had lots of purple fabric to use. I felt this would make a great quilt. Plus, purple is a favorite color of mine!	Elaine Vanier	Log Cabin Challenge
4	Gloria Colgrove	Meet Me In Paris	I thought this pattern would make good use of my purple fabric collection. I also wanted a quilt that was hand-quilted by Cheryl Votapka, a fellow member of Voyager Quilters 2 group.	Hand quilted by Cheryl Votapka	
5	Billye Reynolds	Summer	The flowers were individually cut from fabric, arranged in the bowl and thread painted onto the background.	Billye Reynolds	
6	Billye Reynolds	Wind, Water, Time	Techniques include thread painting, beading, hand embroidery, machine quilting and lace dying.	Billye Reynolds	Art Quilters - One Color Challenge
7	Cheryl Votapka	Bluebirds love Christmas too	This is a mystery quilt my local quilt guild did. We received instructions each month until the top was complete.	Cheryl Votapka	
8	Lynne Jensen	Earth Notes	This pattern is "hanging gardens". The large amount of negative space made it a challenge to quilt.	Lynne Jensen	
9	Lynne Jensen	Out of Africa	This is a paper-pieced pattern by Judy Niemeyer. I made this for my friend Denyse who has been to Africa many times and loves it there.	Lynne Jensen	
10	Lynne Jensen	Pickles	My husband reads the comics before reading the front page. One of his favorites is "Pickles". I made up this pattern and gave it to him for his birthday.	Lynne Jensen	
11	Bette Corneliuson	Sweatshirt Jacket	This quilt was made during two separate classes at Voyager.		
12	Arlene Carter	French Braid	I enjoyed making this quilt for my daughter, Jennifer.	Carritts Custom Quilting	
13	Arlene Carter	Woodland Splendor	I made this king sized quilt from a kit called "This & That".	Carritts Custom Quilting	
14	Sharon Jewett	Copper in Arizona	I created my Art Quilt Panels using: copper, jewelry pieces, fabric bead, pictures printed on fabric, timtex, paper, brads, copper postcards, wire and stenciled and bleached fabric.	Audrey Young	Art Quilters - Copper Challenge
15	Sharon Jewett	Copper in Arizona	I created my Art Quilt panels using: copper, jewelry pieces, fabric bead, pictures printed on fabric, timtex, paper, brads, copper postcards, wire and stenciled and bleached fabric.	Audrey Young	Art Quilters - Copper Challenge
16	Sharon Jewett	In My Garden	I created this three-piece Art Quilt project choosing "brown" as my color. I used: framed canvas, duck canvas, leather, copper, paper,		Art Quilters - One Color Challenge

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			buttons, papyrus paper, plastic, wire, ribbons and brads.		
17	Sharon Jewett	In My Garden	I created this three-piece Art Quilt project choosing "brown" as my color. I used: framed canvas, duck canvas, leather, copper, paper, buttons, papyrus paper, plastic, wire, ribbons and brads.		Art Quilters - One Color Challenge
18	Sharon Jewett	In My Garden	I created this three-piece Art Quilt project choosing "brown" as my color. I used: framed canvas, duck canvas, leather, copper, paper, buttons, papyrus paper, plastic, wire, ribbons and brads.		Art Quilters - One Color Challenge
19	Carol Klaus	She's a Lady	This is was made memorial quilt was made in honor of Rhonda Huston (December 12, 1964 - April 3, 2012) who was my niece and the daughter of Sharon Martin, who lives on Third Street in the Voyager. It is also in honor of Deborah Sue Smith (September 15, 1950 – June 29, 2012) daughter of Elsie Smith, who lives in the Cove. Both Rhonda and Deborah were very special ladies. It was a pleasure to be involved in their lives. The bright colors reflect their spirit.	Quilting Designs - Lynne Jensen	
20	Roger McKissick	Fabric Matisse	Starting with a cloth backing and placing spray adhesive on stabilizer, the cloth collage was laid out placing gold tulle on top to hold the fabric in place and sewn together by machine. The use of colored pencils created highlights, shadows and roundness adding dimension. Liquid latex paint was used to make the eyes sparkle. This art quilt is of the impressionistic style of Henri Matisse. It shows how feature placement can be a prerequisite in making a portrait, but it also shows how modern abstract need not be completely realistic. Distortion and exaggerated colors can be a unique characteristic of Matisse's style of modern art.		Art Quilters - 8" Square Challenge
21	Roger McKissick	Red Rooster	Iron on stabilizer was used to form a cloth collage of a rooster in the one-color challenge. The tail feathers were sandwiched with fabric and thick pelon. The background was quilted together with red fabric and the rooster was machine- sewn on first and the tail feathers last.		Art Quilters - One Color Challenge
22	Carol Meier	Lavender Garden	Members of the Art Quilt group were challenged to create an art quilt using shades of only one color. This was the result of my challenge.		Art Quilters - One Color Challenge
23	Carol Meier	Spin Art	This was one of the projects I did in the Art Quilt group. The project was made using a spin paint machine. As it spins, paint is dribbled on to a 6" square of fabric. I used the fabric to make this art quilt.		Art Quilters - Spin Art Challenge
24	Carol Meier	The Desert Southwest	This was a project we learned in the Art Quilt		Art Quilters - Tea

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			group. The background is teabags. The cacti is a photo printed on fabric. Rubber stamps, fabric & various stitching completes the quilt.		Bag Fabric
25	Carol Meier	The Stream	Members of the Art Quilt group each contributed an eight inch square of fabric. We were challenged to create an art quilt using a piece of every fabric.		Art Quilters - 8" Square Challenge
26	Karen Anderson	4-Patch Posey Purse	This purse was made with excess 4-patch poesy blocks and will work well for carrying quilting/needlecraft projects in process. The bamboo handles accent the oriental look of the bag.	Karen Anderson	
27	Karen Anderson	Sachi's Tea Runner	This table runner was started in a class at the Houston Quilt Festival many years ago. The Japanese needle work is called sachiko. This fabric is came from a man's and woman's wedding kimonos.	Karen Anderson	
28	Karen Anderson	Sewing Seeds of Love	The pattern of this log cabin is called Rows and Furrows - like a planted field. I gave it the title Sewing Seeds of Love because it will be a wedding gift.	Elaine Vanier	Log Cabin Challenge
29	Adrienne Bortell	Giant Dahlia	This is my take on an old pattern from the "Quick & Easy Giant Dahlia on the Sewing Machine" from Dover, using Marti Michell's templates. The original design uses a single fabric all the way around at each level and I wanted to rethink the pattern using interesting color combinations. Since I wanted to use black batting, I lined the center with muslin to avoid shadowing and applied it to the background.	Adrienne Bortell	
30	Donna Holloway	I Spy	I first used this pattern in a quilt for my grandson. This was such a fun pattern, I decided to make another.	Donna Holloway	
31	Nanette McDoniels	25th Anniversary Kite Festival	This started as a T-shirt quilt for me and ended as a photo quilt for the 25th anniversary of the Southern Oregon Kite Festival. My Dad bought raffle tickets for it and won! Then he gave it to me!!	Michelle Fallert of Country Keepsakes in Brookings OR	
32	Nanette McDoniels	Chocolate Marble	This quilt came from the book Day and Night by Eleanor Burns, which I had bought in Oregon. I was a little afraid to start it, but then took a class taught by Lynne Jensen here at Quilters 2. It turned out great!	Nanette McDoniels	
33	Nanette McDoniels	Krazy Katz	In this group challenge we each received two pieces of fabric from another person to use somewhere in a quilt. I used a pattern from Fons & Porter's Love of Quilting (July-Aug 2004). My two pieces were the tan/brown, and the cat material for a border.	Nanette McDoniels	Team Challenge w P Davis, L Jensen, Prapp, D Williams: use specific fabric
34	Nanette McDoniels	River of Color	I think bargello quilts are so beautiful, I really wanted to learn how to make them. This quilt came from a class I took at the Azalea Quilt Guild in Oregon. The design is from Marilyn Doheny's "Bargello Tapestry Quilts".	Nanette McDoniels	

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35	Joanna Thorpe	Barring the Blues	I brought 2 baskets of blue fabrics that I dislike, on the trip to Voyager. This sweatshirt used up a few of them.	Joanna Thorpe	Bargello Jacket Class
36	Joanna Thorpe	Precious Scraps	Precious Scraps is a scrapaholic's quilt. Sewing a zillion teensy pieces of fabric together to make logs and cabins into a quilt has cured me. Until now I've saved every scrap over 1" square. From now on they'll have to be 2" square.	Joanna Thorpe	Log Cabin Challenge
37	Fran Walthall	A Study in Black and White	This work was inspired by "Zentangles" an art form discovered by a Zen Master/Calligrapher. I just used fabric instead of pens and paper.	Fran Walthall	Voyager Art Quilters
38	Fran Walthall	Aric's Wedding Quilt	This has been in various stages of construction long before Aric was born 8 years ago. I hope to still be here when he marries.	Lynne Jensen	
39	Fran Walthall	Black and White Bag	This pattern comes from Penny Sturges' The Big Bag. It is 18 x 13.5 x 9. I modified the ends with ties as I found it too "gappy" otherwise.	Fran Walthall	
40	Fran Walthall	Christmas Log Cabin	This quilt used 2/5" strips. It will be for my bed.	Elaine Vanier	Log Cabin Challenge
41	Fran Walthall	Cock-a-Doodle-Blue	We had a "one-color" challenge in Art Quilt group, using all tints and shades of only one color. I chose blue. I got the pattern for the rooster from the latest issue of McCall's Quilting . I first created my own background with 4 strips of blues then used fancy stitches on my machine in every blue thread I had. I did not shop for this project: I used all my own fabrics and threads.	Fran Walthall	Art Quilters - One Color Challenge
42	Fran Walthall	Log Cabin Placemat with Plaids		Fran Walthall	Log Cabin Challenge
43	Fran Walthall	Southwest Memories	This incorporates crazy quilting with attached copper, beads and hand stitching.	Fran Walthall	Art Quilters - Copper Challenge
44	Fran Walthall	Travelin'	I hand-inked this original design. Then I quilted, hand-beaded and hand-stitched it using double herring-bone. Finally, I added buttons, borders and binding. This work is also inspired by Zentange.	Fran Walthall	Voyager Art Quilters
45	Maria Brower	8" Square Challenge	The Voyager Art Quilt Group had two challenges this season. The 8" squares turned in by our group members were very diverse and inspired me to finish my entry quickly.	Maria Brower	Art Quilters - 8" Square Challenge
46	Sue Patch	Diamond Log	This Christmas mat was created using the test block for a tablecloth that has 24 blocks set in an octagonal pattern. The pattern is "Diamond Log Cabin", a paper pieced pattern by "A Very Special Collection" with instructions by Cindi Edgerton.	Sue Patch	Log Cabin Challenge
47	Anna-Margaret Fountain	Fields and Furrows	I used the "Make a Quilt In a Day" log cabin pattern by Eleanor Burns to create this log cabin quilt.	Lynn Jensen	Log Cabin Challenge
48	Sue Patch	Frank Lloyd Wright	A friend visited as a quilt my son Jeff and I	Sue Patch	

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		Meets Art Deco	had designed, was being finished. Having been born in the same town as Frank Lloyd Wright, Jeff wanted to incorporate Wright's design motifs as well as art deco stained glass ideas. Our friend's color choices were determined by fabrics left at a quilt store that was closing and gave us no chance to buy more material and no real pattern to know how much was needed. A creative challenge indeed!		
49	Maria Brower	Having Fun In Tucson	This original design incorporates applique, stamping and beading.	Maria Brower	
50	Anna-Margaret Fountain	Home Sweet Home	I saw this quilt at our local quilt store, made with brown fabrics. I liked the pattern but preferred colored materials. The design is by Glad Creations.	Lynn Jensen	
51	Shirley Gugan	Kinabalu	This quilt is a Jinny Beyer design and I used Jinny Beyer fabrics purchased at her studio in Virginia. This design is an off-center log cabin block. I was inspired to make it after seeing the challenge quilt.	Rhonda Loy	Log Cabin Challenge
52	Sharon Kowalik	Log Cabin	I always wanted to make a log cabin quilt and when Quilters 2 issued a log cabin quilt challenge I decided to give it a try. I really learned a lot and enjoyed making this quilt.	Elaine Vanier	Log Cabin Challenge
53	Sue Patch	Log Cabin	This placemat was created using eQuiltPatterns.com stained glass paper pieced, Log Cabin pattern. It uses fabrics from my stash, including scraps of fabric saved from altering formals over the years.	Sue Patch	Log Cabin Challenge
54	Marion Rathwell	Modern Square	These are the colors in my great room - particularly the duck egg blue as an accent. I'm very pleased with how nice it looks in my home.	Marion Rathwell	Log Cabin Challenge
55	Pat Wade	Monkey Business!	Karen Anderson of Quilters 2 challenged us all to make a quilted item using the log cabin pattern. As I was shopping for fabric I saw this monkey fabric and couldn't resist. I made a baby quilt using a non-traditional log cabin design.	Pat Wade	Log Cabin Challenge
56	Sandra Martin	Mystic Maiden	I love batik fabric; all the color variations fascinate me. I play with the fabrics, trying different colors together and once I decide what scene I see in the fabric, I start cutting. So fun!	Sandra Martin	
57	Anna-Margaret Fountain	Quilting Beez Quilt	Many years ago I saw this quilt at The Quilt Basket, a local quilt store. I purchased a kit, started to work on it and then put it aside. I found it this year and finally finished it.	Lynn Jensen	
58	Sandra Martin	Senoran Sunset	I love working with batiks. I buy multiple fabrics, bring them home and play with the colors, deciding what I will make. I don't use a pattern; I prefer making up my own designs to see where it leads me.	Sandra Martin	
59	Sharon Kowalik	Sunbonnet Sue	I wanted to learn how to do hand appliqué so	Audrey Young	

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			I tried this Sunbonnet Sue design. The first block I did is in the center of this quilt. I learned so much completing twelve blocks. I will put the rest of the blocks into another quilt for charity.		
60	Maria Brower	Tea Bag Fabric	This project - from demo to completion - was just plain fun! The background fabric is made from fused tea bags and has a very nice texture. The soft and hard fabric beads are hand made.	Maria Brower	Art Quilters - Tea Bag Fabric
61	Jeanne Bridgman	Teddy Bear Log Cabin	This is a Log Cabin Challenge quilt. I had the teddy bear fabric left from another quilt and decided to use it for the center blocks on this crib quilt.	Jeanne Bridgman	Log Cabin Challenge
62	Maria Brower	Yes, Everything is Green	This art quilt is created in shades of green with free form vines, beaded gecko and jeweled accent flowers. It took me almost the whole year to come up with an idea for this challenge!	Maria Brower	Art Quilters - One Color Challenge
63	Sharon Rozycki	Wildflowers	Wildflowers is an applique quilt designed for embroidery machines from Smith Sreet Designs by Kathleen Conner of Dearborn, MI. The accent borders stand out to make the quilt as pretty as the embroidery work.	Michelle Fialek	
64	Sharon Rozycki	Running Through the Desert	My husband wanted me to make him a quilt. I told him to pick out the fabrics he wanted. To my surprise, he started picking fabrics at all the quilt stores in Tucson. It is named "Running Through the Desert" for two reasons: my husband ran through the desert stores searching for fabric and the horses on the quilt appear to be running through the desert!	Vicki Breuker	
65	Sharon Rozycki	Country Cabin	This scrappy little quilt is my contribution to our group Log Cabin Challenge. It was made with lots of homespun fabric that I purchased at a yard sale. Country Cabin is by "Little Quilts" and is the Barn Raising log cabin design.	Sharon Rozycki	Log Cabin Challenge
66	Sharon Donnelly	Garden Party	While visiting a local quilt shop, I saw a quilt using the pattern Garden Party by Moda Blackbird Designs. They had used pastel flowered fabrics in their quilt and I did not think the quilt was very attractive. However, the pattern reminded me of the poinsettia flower, so I purchased the fabric and pattern to make my Christmas version of the design. This is my 2010 Christmas quilt.	KARS Quilting, Chanhassen, MN	
67	Barbara Bickley	Purple Lines	Rail Fence is third in my list of quilting accomplishments and was exciting from the beginning - choosing the colors, arranging the blocks, and finishing the quilt. Working on it was pure happiness. Thanks to Lynne Jensen for getting me started quilting. I'm loving it.	Lynne Jensen	
68	Barbara Bickley	Not So E-Z	Strippy Hunter Star by Brenda Henning. My	Lynne Jensen	

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			quilt #2 started out to be quite an easy challenge until the Y seams occurred. The first one almost did me in, making me stop for a while, then deciding that I had to finish what I started. The end result I can claim as mine.		
69	Julie Young	Day & Night	I made this Eleanor Burns Day & Night pattern into a duvet cover for my son. It was fun to work on last summer. I quilted it on the HQ machine this winter.	Julie Young	
70	Susie Johansson	Floral Medallion	I used this pattern from a Carol Doak book to teach a paper-piecing class in WY in 2011. It hung in the store for a year in order to promote the fabrics. It was the local hardware store.	Susie Johansson	
71	Susie Johansson	Heads or Tails	Voyager Art Quilt Group Challenge: 8" square. Pattern by McKenna Ryan. Some portion of each of 13 fabrics submitted was used; back shows all fabrics in challenge. Dimensional effects created with trapunto, heavy fusible. Embellishments include fishing fly, beads, stones, sea shells.	Susie Johansson	Art Quilters - 8" Square Challenge
72	Julie Young	Mexican Stars	A Southwind Design. The Mexican Stars is a unique wallhanging using straight seam piecing with curved results. Thanks to Nancy for finishing the quilting for me.	Julie Young & Nancy McKay	
73	Susie Johansson	One Eyed One Horned Flying Purple People Eater	A Voyager Art Group challenge: a one color project. This is my first attempt at drawing for a 3-D creature. Spike beads are down the back: the "horn" is a painted seashell. Chopsticks in his front legs & craft beads in his legs & belly support him. This was definitely "out of the box" for me!	Susie Johansson	Art Quilters - One Color Challenge
74	Susie Johansson	Petroglyphs	This project was created using painted stamps on fabrics and stamps on craft foam that was then painted. I also included copper scraps from the silversmith shop.	Susie Johansson	Art Quilt-Stamp Painting
75	Susie Johansson	Quilt of Valor	This quilt was made for a Wyoming wounded soldier. The center area is made from parts of a pre-printed vest pattern. Top left and lower right blocks are the Wyoming star-official state block.	Susie Johansson	
76	Susie Johansson	Tea Bag Fabric	The background is used tea bags, stamped. Photos are printed on paper & sewn/or glued on. Embellishments include: Chinese herbs, copper scrap, lace, beading. "Love" stenciled with Paint Sticks. I made this memory quilt for my daughter. It has family and pets in the photos.	Susie Johansson	Art Quilters - Tea Bag Fabric
77	Susie Johansson	Tea Time	Made by Susie & Chrissy Johansson for a friend with whom we love to drink tea. The center is a re-purposed card. Used tea bags are torn & stamped. Embellishments are re-purposed parts of a broken bracelet, buttons & ribbon scraps.	Susie Johansson	Art Quilters - Tea Bag Fabric
78	Joan Cavers	Bargello Quilted Jacket	I took this class with Petty Bennett at	Joan Cavers	Bargello Jacket

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			Voyager Quilters 2 and thoroughly enjoyed it.		Class
79	Joan Cavers	Covey of Quail	This pattern is by Marjorie Rhine (2007), Quilt Design Northwest. I saw this wall hanging in Hearts & Hands Quilt Shop in Green Valley. I loved the cockiness of these quail and knew I had to make it. The staff helped me with selection of fabrics. I absolutely love it!	Joan Cavers	
80	Lynne Jensen	Asian Garden	This quilt is made from a pattern called "Just Can't Cut It" published by All Washed Up in Fontana, CA.	Lynne Jensen	
81	Elaine Vanier	Butterflies in my Garden	This quilt is an adaptation taken from a pattern called Butterflies in My Garden, published by Anna Lena Designs. Butterflies were a symbol of hope during the depression. There are 60 different batik fabrics used to make these beautiful butterflies.	Elaine Vanier	Elaine Vanier, Patti Furman
82	Donna Camp	Celtic Sampler	This quilt is the product of a block of the month class I took several years ago from Carol Goodboe in Longwood, FL. I finally finished putting the blocks together last summer.	Lynne Jensen	
83	Barbara Muck	Chickens With An Attitude	All 28 pieces were made out of scrap fabrics and fussy cut to fit each piece. It took me 2 ½ years to hand appliqué and complete this quilt. The pattern was from Chanticleer and Company #P-73. Sandy at BJ Quilts in Bend, Oregon did the machine custom quilting and included chickens and chicken scratch in the border.	Sandy of BJ Quilts, Bend, OR	
84	Lynne Jensen	Cream in my Coffee	This quilt is made from a pattern called "Twister."	Lynne Jensen	
85	Adrienne Bortell	Daisies all Around	I purchased this antique quilt last summer at an antique shop in Lenox, MA. The dealer had no history of it.		
86	Pat Davis	Follow Your Heart	My 21 year old granddaughter just received her helicopter pilot's license in Kona, Hawaii. She loves a Dr. Seuss and Cat in the Hat is still her favorite. I designed, pieced and quilted this for her.	Pat Davis	
87	Lynne Jensen	Friendship Paths	This quilt was created as part of a quilt challenge among a group of quilters at Voyager. We drew names and had to give the person we drew a ½ yd of two different fabrics. Our challenge was to make something that included those two fabrics.	Lynne Jensen	Pat Rapp/Lynn Jensen/Vel Peters/Dianne Williams/Nannette/Pat Davis 2- ½ Yd fabric Challenge
88	LouAnne Garno	Frolicking Fall Leaves	This is my version of the "Falling Leaves" quilt pattern by Pam Bono. I love the beautiful colors that the change to the fall season brings. To me, this quilt reflects that seasonal beauty and always will despite the weather outside.	Cathy Parker @ Granny Cats Long- arm	
89	Lynne Jensen	Garden Windows	Pattern- Urban Cabin	Lynne Jensen	

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90	Anne Herman	Grandma's Garden	Hand pieced and hand quilted. I believe the fabrics in the snowballs could be from flour sacks. The border is "designed to fit" and there is no binding. This too, purchased at that market by the waterfront in downtown Toronto in the mid 80's		
91	Donna Camp	Grandma's Quilt	I remember sleeping under a Dresden Plate quilt as a child. Since I don't have anything of grandma's I made this one. I fussy cut the blades & hand stitched them, and appliqued the plates to the background.	Connie Dietz of Lake Mary FL	
92	Tami Albrecht	London Design Guild 1978	In 1978 I purchased these random sized and shaped scrap fabrics. Having never quilted before, I designed the quilt using the simplest block in the books. I finished the top, but had no idea how to quilt it, I put it away until 2012 when I quilted it on the HQ here at Voyager.	Tami Albrecht	
93	Anne Herman	Pink Paths in the Roses	I bought this quilt at a market in Toronto, Ontario, in the mid-1980's. At that time, I knew nothing about quilting except that I liked quilts. The quilt needs repairing (and washing) but I love it and wonder about its maker. It is hand pieced and hand quilted.		
94	Susan Prentiss	Scrappy Strip Poker	Donna cut lots of 2 1/2" strips last summer and brought them with her stored in bins in her RV. Susan is helping her to "empty the bins" as they collaborate to make charity quilts for Quilters 2. This pattern is Strip Cocktail by G.E. Designs.	Susan Prentiss	Donna Camp, Susan Prentiss
95	Adrienne Bortell	Tobie's Flower Garden	This was a UFO (unfinished object) that I had used for quilt as you go demo. I decided to finish it for my new great-granddaughter.	Adrienne Bortell	
96	Adrienne Bortell	Utility Quilt	I purchased this antique quilt at the Flea Market & Cattle Auction held on Wednesdays in Belleville, PA-an Amish town.		
97	Tami Albrecht	Breezes	The fabrics inspired a late afternoon walk along a hill path.	Tami Albrecht	Art Quilters - 8" Square Challenge
98	Pat Davis	Joyful Noise	We each pulled a name from the hat, and gave that person 1/2 yard of fabric from our own fabric stash. The challenge was to include both of those fabrics in a project of our choice. When I saw my fabric, my first thought was cactus! I remembered I had a Shepherd's Gate Design pattern by Sandra Coffman called "Joyful Noise", and it was a perfect fit for this project..	Pat Davis	Pat Rapp/Lynn Jensen/Vel Peters/Dianne Williams/Nannette/Pat Davis 2- 1/2 Yd fabric Challenge
99	Tami Albrecht	Kimono	Torn tea bags is the backdrop to a simple kimono	Tami Albrecht	Art Quilters - Tea Bag Fabric
100	Tami Albrecht	Violet Vixon	A monochromatic challenge to the art quilt group inspired the angel fish swimming past coral above a sea bed of shells.	Tami Albrecht	Art Quilters - One Color Challenge
101	Adrienne Bortell	Wonky Windows	This is a UFO (unfinished object) from a guild workshop several years ago. The exercise was to sew the blocks, cut them apart, and	Adrienne Bortell	

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			continue to cut and reassemble them until I created this finished product.		
102	Anita Slager	Western Jacket & T-Shirt	The jacket was made on a foundation of sweatshirt fleece fabric using Butterick pattern #5400. The challenge was how to best highlight the designs of the print fabrics. The T-Shirt completes the set.		
103	Anita Slager	Tucson Sunset	The jacket was made on a foundation of sweatshirt fleece fabric using Butterick pattern #5400. The purse completes the set.		
105	LouAnne Garno	Oodles of Veggies	This tablecloth was completed as part of the Quilters 2 "Log Cabin Challenge" issued to the group by Karen Anderson last spring. My inspiration came from our wonderful "Veggie" garden in Colorado and looks beautiful on our patio table there.	Lou Anne Garno	Log Cabin Challenge
106	Norma Kindseth	1920's Fabric Samples Quilt	Nancy Clark from Ontario, Canada gave this quilt top to Quilters 2 in 2003. The top was so wrinkled, ragged and torn it was suggested that we toss the whole thing. Norma Kindseth wanted to trim, press, and square the top as she thought the fabrics were from 1920's dress fabrics, when women wore "morning" or "afternoon" dresses. Once the top was trimmed it looked so promising it was backed with muslin, then machine quilted by Carol Monthei. The quilt was so appealing, the group decided to have an in-house raffle (Tickets at one dollar each, raised over \$300.) Norma Kindseth won the raffle and is the proud owner of a bit of history saved by quilters. Nancy Clark researched her husband's family history and found the quilt was pieced by a member of the Van Zant family in the 1920s as they moved from Pennsylvania to Stouffville, Ontario, Canada following the Trail of Black Walnuts.	Carol Monthei	
107	Norma Kindseth	Ah, More Copper	Spin Art was a November project. My piece cried for copper. I agreed and had a good time with embellishment.	Norma Kindseth	Art Quilters - Spin Art Challenge
108	Norma Kindseth	Canyonlands	Traveling from Tucson to Oregon the summer of 2012, I was inspired by the beauty of the strata in the canyons of Arizona and Utah. Reading Jean Wells book "Journey to Inspired Art Quilting" was inspiration to try a quilt making freehand curved lines.	Norma Kindseth	
109	Norma Kindseth	Fractured	In the Spring of 2012, eleven members of the Art Quilt Group exchanged 8" blocks of fabric with the challenge to create an original design using all the fabrics. Only one rule: due February 3, 2013.	Norma Kindseth	Art Quilters - 8" Square Challenge
110	Norma Kindseth	Kokopelli On the Rocks	Tea bag art was one of many experiments our Art Group enjoyed this season.	Norma Kindseth	Art Quilters - Tea Bag Fabric
111	Norma Kindseth	Monochromatic Bubbles	In 2012 one of the projects of the Art Quilters Group was for each person in the group to	Norma Kindseth	Art Quilters - One Color Challenge

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			make a quilt using values of one color.		
112	Norma Kindseth	Seven	"Seven" is another in a series of challenge fabrics shared with my sister and our five daughters. Some of the seven fabrics proved difficult to work with, but by cutting, dyeing and using copper, this is my creation. (Count the copper.)	Norma Kindseth	
113	Joan McCaffrey	From a Lambkin to a Ram	This tee shirt quilt is a graduation gift for my granddaughter, Elise Mooney. She will graduate in May, 2013 from Fort Collins High School and will attend Colorado State University in the Fall. She has been a competitive swimmer since age nine and has decided not to swim in college.	Lynne Jensen	
114	Joan McCaffrey	From Darkness to Joy	I made this quilt to celebrate my 5 year anniversary as a breast cancer survivor. It will be donated to my oncologist's office. The pattern is from the October 2011, Quilters World Magazine.	Lynne Jensen	
115	Jan Tuttle	Back to Nature	This is a Block of the Month, 2009, from Quilters Desert Patch. The design "Wing and a Prayer" is by Jenny Foltz. Every block around the center is different and there are 250 flying geese in this quilt!	Desiree Pursley	
116	Jan Tuttle	Crosses and Squares	This quilt was made in the 1940s by Marion Ferris of Orkney, Ontario. Marion is the grandmother of Carol Allyn of the Voyager. It is likely a local block design which makes a secondary quilt design. It was backed and quilted by Jan Tuttle.	Jan Tuttle	
117	Jan Tuttle	Tucson Sunrise	This bargello quilt is the result of a class taught by Desiree Pursley. It is my first attempt at bargello. Notice the wonderful curved movement and depth in the design.	Jan Tuttle	
118	Jan Vesely	Bears in the Log Cabin	I had the bear fabric left from two queen size quilts I had made and wanted something for myself to wear. I so enjoy anything connected to nature and this vest was a perfect use of the fabric.	Jan Vesely	Log Cabin Challenge
119	Jan Vesely	Dressy, Casual and Warm	I plan to take this jacket with me on my trip to Europe in June. I think it will look great in Paris as well as in Switzerland and the other countries on the tour.	Jan Vesely	Log Cabin Challenge
120	Jan Vesely	Peacock Fabric Table Runner	I used scraps from last year's Peacock Jacket to make this table topper. Just another way to enjoy this fabric.	Jan Vesely	
121	Jan Vesely	Potted Flowers Quilt Top	This vintage, hand pieced quilt top was found in Grandma's belongings. We do not know the history of it but I plan to increase it to king size and finish it for my daughter.	Unknown	
122	Patty Bennett	Bargello Quilted Jacket	This was such a fun class to teach. As you can see by the display, each jacket is unique and shows the personality of the quilter. This Quilters 2 class is one of many taught by volunteer members of the group. Come join		Bargello Jacket Class

2013 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By	Members
			a class, make friends and learn something new!		
123	Patty Bennett	Kaleidoscope Place Mat Set	The centerpiece of the place mats and pot holder resulted from a piecing method called "Stack & Whack" in a class taught by Vel Peters in Quilters 2. The fabric I started with looks like a Claude Monet painting and is used for the borders on the mats and napkins.	Patty Bennett	Vel Peters' Kaleidoscope Class
124	Patty Bennett	Shades of Summer	This pattern and fabric was designed by LizzieBCre8ive. Beth, one of the founders, was a guest at Quilters 2 and showed this quilt. I decided I needed to make it! The quilting technique is called "quilt as you go". Ask a hostess to show you the back of the quilt.	Patty Bennett	
125	Patty Bennett	Tucson Tapestry	This quilt pattern, Tucson Tapestry, was inspired by a Navajo weaving from the 1920s. This pattern by J. Michelle Watts, is part of the fundraising for Quilt for a Cause, Inc. Proceeds are used to pursue medical advances against breast and gynaecological cancers. Web site: www.quiltforacause.org	Lynne Jensen	
126	Patty Bennett	Under the Sea	This wall hanging has 21 squares containing machine embroidery designs. I used ocean colored fabrics for the background pieces which are repeated on the border, called "piano keys". Can you see how this type of border received its name?	Wendy Costello	
127	Jan Brink	Noel	I saw this in a magazine 10 years ago. I thought it was cute.		
128	Jan Brink	Scarecrow Lane	I made twelve of these little quilts as Christmas gifts in 2004. I finally finished mine this month. The original was a kit and I changed each one to make it unique.		
129	Carol Collins	To The Lodge	I found this pattern in McCall's Quilts magazine (1998). This motif was inspired by skiers on the last run of the day.	Carol Collins	
130	LouAnne Garno	Shades of Green and Blue	Two of my favorite colors went into this jacket titled: "Shades of Green and Blue." This jacket class was taught by Jan Vesely and I finished it just in time for the Quilt Show.		Jan Vesely's Sweatshirt Class
131	Maureen Herran	Cosmic Waves	This project was created using acrylic paint applied to fabric with a spin art machine. It is embellished with shell fragments and beads.	Maureen Herran	Art Quilters - Spin Art Challenge
132	Maureen Herran	Double Wedding Ring	This quilt was found at an estate sale in Littleton, Colorado. It was made by a woman for her son for his wedding. Upon his death, it was returned to his mother.	Unknown	
133	Maureen Herran	Embroidered Flower Quilt	This quilt top was purchased at an estate sale in Denver, Colorado. I asked fellow Quilters 2 member, Cheryl Votapka, to hand quilt it because I felt it deserved to be treated as an antique quilt. Thanks, Cheryl for a wonderful job.	Cheryl Votapka	

2013 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By	Members
134	Maureen Herran	Oriental Flavor	The background was created using the shibori technique and enhanced with a rubber stamp motif. That motif was then carried out in the applique. The leaves were made out of painted tea bags.	Maureen Herran	Art Quilters - Tea Bag Fabric
135	Maureen Herran	Seven Sisters	This quilt was purchased at an estate sale in Denver, Colorado. It was probably made in the 1940s or 1950s.	Unknown	
136	Maureen Herran	Shades of Green Ginkgo	The techniques used to create this project were fused appliqué and a green pencil used with a rubbing plate to add interest to the border fabric.	Maureen Herran	Art Quilters - One Color Challenge
137	Nanette McDoniels	Friendship Star Mini	I wanted to try a "mini" quilt and I saw this pattern in a magazine. This took as long to make as a big quilt, but it was fun. It is a log cabin design.	Nanette McDoniels	Log Cabin Challenge
138	Margo Berenberg	Bargello Quilted Jacket	I've always wanted to learn the bargello quilt method. This was a fun and easy project.	Margo Berenberg	Bargello Jacket Class
139	Kathy Peters	Grandfather's "Napping" Quilt	My grandmother collected old wool clothes for this napping quilt for my grandfather. Inside is an old wool blanket. This was made and quilted by my grandmother in the early 1940s and used regularly until 1973.	Mabel McCourt	
140	Pat Rapp	Boots Around		Pat Rapp	Pat Rapp, Nanette McDoniels, Diane Williams, Pat Davis, Lynne Jensen
141	Sharon Rozycki	Bargello Quilted Jacket	Patty Bennett gave a bargello sweatshirt class that was so much fun. She had each of us audition our fabrics where we all learned about color contrast. I'm looking forward to all the "compliments"!		Bargello Jacket Class
142	Elaine Vanier	Graphic Mix Sampler	This quilt was designed by Terry Atkinson who published a book with this design. Note there are nine different designs with each block using a different technique. My sister Jane found it fun to make. Pieced by Jane Parent.	Elaine Vanier	Elaine Vanier, Jane Parent
143	Diane Williams	Beautiful		Lynne Jensen	Log Cabin Challenge
144	Diane Williams	Cozy Toes		Lynne Jensen	
145	Diane Williams	Pineapples		Diane Williams	L Jensen, P. Rapp, P. Davies, V. Peters, N. McDoniels, D. Williams
146	Carol Young	Bargello Quilted Jacket	I loved Patty's sweatshirt and when this class was offered, I asked her if it was difficult and she replied no. I loved the class and will be making another. Patty did a great job teaching this class.		Bargello Jacket Class
147	Karla Falter	Tokyo Tucson Migration	The black focus fabric in this quilt, made using Judy Neemeyer's Glacier Star pattern, is	Ellen Johansen, Mt Home,	

2013 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By	Members
			a Japanese inspired print as are several other fabrics in the quilt. It was a surprise to me when these Japanese prints turned out to look so Southwest when put together; thus, the name Tokyo-Tucson Migration.	Idaho	
148	Laurie Ranelli	Tree of Life	This quilt is the result of a class that I took in CT.	Laurie Ranelli	
149	Laurie Ranelli	Sparkling Strips	This is a fun way to use all the fancy stitches on my machine.	Laurie Ranelli	
150	Laurie Ranelli	2 Butterflies	This was a class project.	Laurie Ranelli	