

### 2012 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By	Members
1	Karen Anderson	Grandma's Flower Baskets	Grandma designed, hand embroidered and hand quilted this quilt for me before I was born. She finished five quilts for her grand children and then when we were getting married, we got to choose which one we wanted. I was the oldest, married first and chose the one she made before I was born.	Helen Peters (1944)	
2	Karen Anderson	Rose Medallion	This original design makes use of a floral and hand dyed fabrics. I made it in a workshop last summer. Notice how the gradating rose colors really "pop" in the quilt. The recipient is a young woman I have known for 42 years. She and her husband are celebrating their 25th wedding anniversary.	Elaine Vanier	
3	Anna Margaret Fountain	Partial Single Irish Chain	This was hand quilted by my grandmother, great aunts and friends in the early 1940's. I remember crawling under the quilt frames in our front living room while they worked on the quilts.		
4	Anna Margaret Fountain	Hand embroidered animal blocks	My great grandmother who died in 1942 embroidered these blocks. My mother kept them until in the late 1960's we arranged to have it hand quilted by a quilt group at Milton Christian Church in Milton, Nova Scotia.	Hand quilted by Quilt group - Milton, Nova Scotia	
5	Anna Margaret Fountain	Double Irish Chain	This is an Eleanor Burns Quilt-in-a-Day Irish Chain pattern. It was made here at the Voyager last winter and my friend Cheryl began hand quilting it at last years' quilt show. It will be our wedding present for our youngest granddaughter.	Hand quilted by Cheryl Votapka of Kansas	
6	Anna Margaret Fountain	Log Cabin	This quilt was made in Ontario, Canada in the 1920's by my great grandmother and her friends. They only used fabric they had on hand. It was used on a bed in the family cottage on Georgian Bay from the 1950's until the 1980's when it retired.	Hand quilted by Great Grandmother	
7	Shirley Gugan	Star Bright	This quilt is part of a fat quarter Batik exchange with friends in Troy, Michigan. The pattern is Orion's Star or Hunter Star. Even though we all used the same pattern, by combining colors differently each quilt is unique. Made by me in 2011-Troy, Michigan.	Rhonda Loy of Michigan	
8	Nanette McDoniels	Christmas Diamonds	My friend Cindy Golding taught this class August 2008 from a pattern called "Forever Diamonds". It is the second quilt that I long-arm quilted myself. I gave it to my friend Debbie Makar in Christmas 2009. I always wanted to make a Christmas quilt.	Machine Quilted on the Long arm HQ16 Nanette McDoniels	
9	Sue Patch	To Honor our Mom(s)	When Joyce McMahan passed away, I helped distribute her considerable "stash" to groups that make charitable items. I completed and returned some to the family. To honor Joyce, I created this patriotic quilt of stars. Some is from Joyce's	Sue Patch	

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			stash, but the muslin - that was inherited from my Mom!		
10	Sharon Rozycki	Nature Rhythms	While shopping at The Quilt Basket, I spotted this lying across a chair. The neutral colors were appealing to me. Designed by S.K. Peters for Clothworks Patterns. I was so happy to find the pattern and fabric. Hope you enjoy it as much as I do.	Vicki Breuker	
11	Cheryl Votapka	RV Ramblings	This pattern is "RV Ramblings" by Jeanne Cloverdale. I attended the Winnebago Grand National Rally last summer. This quilt was at the Quilted Forest Quilt Shop in Forest City, Iowa. I chose blues to match the interior of my motor home. The flannel backing makes it a nice snuggle blanket on chilly evenings.	Hand quilted by Cheryl Votapka	
12	Cheryl Votapka	Layered Stars	"Layered Stars" by Diana Beaubien. The last time I found it amongst my "stuff", I decided I better get it made. All the construction is the same. It's the turning of the block and the borders that creates the illusion of being layered. Machine pieced.	Hand quilted by Cheryl Votapka	
13	Julie Young	Fireflies	A Bargello pattern by Marge Edie. My first bargello and I loved doing it altho the quilting was done as a flip and sew technique.	Julie Young	
14	Caroll Zobrist	Let There Be Light	Based on Genesis 1:3-5. This is an Eleanor Burns pattern. It is made in strips and the "left over" pieces make two smaller pillow covers. This quilt will be donated to Gateway Woods Children's Home in Leo, Indiana for their yearly Benefit Auction.	Caroll Zobrist	
15	Caroll Zobrist	Grandma's Crazy Quilt	This was made for my parents for a wedding gift in 1929 by my grandmother. I remember it on my bed, especially when I was sick. I'd look at all the different stitches.		
16	Karen Anderson	Around the Universe in 80 Million Years	The fabric and theme that we chose seemed to speak to the "Big Bang" and so this original design quilt was conceived. Art quilts are a real stretch for me, but it was fun and my husband (the astronomer) loves it!	Karen Anderson	Vel Peters, Lynn Jensen, Pat Rapp, Pat Davis, Sarah
17	Judiee Goodman	Ladies of the Pueblo	I saw the pattern "Navajo Treasures" at a quilt show and had to have one. It was fun to make using fusible web. I added my own embellishments.	Judiee Goodman	
18	Nanette McDoniels	Quilt Shop or Bust	The rules in this group challenge quilt were to use some of 2 different fabrics. The theme was as the title implies. I collected these patches on my trip to Europe in 1984.	Nanette McDoniels	Around the World in 80 days Challenge Group
19	Sharon Rozycki	Song Birds	From Anita Gooddesign embroidery patterns. The blocks are quilted and embroidered individually, then stitched together. I enjoyed the challenge of matching design points	Sharon Rozycki	

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			and block alignments.		
20	Dorothy Peters	Prairie Quilt	In 1920, Ethel Austin created this Prairie Quilt in Coffeyville, Kansas and gave it to her nephew Arthur Shotwell and his wife Esther as a wedding gift. Later in Denver, it was used by their three little girls - one of whom was Dorothy. It is now a treasured keep-sake of Dorothy Peters, keeping alive the memory of her Mother and her Great-Aunt Ethel.	Ethel Austin 1920	
21	Caroll Zobrist	Antique Handwork	This hand work was done in the early 1900's. It was shown at county shows. Especially look at the mending as it is expertly done. These articles were made by my mother's sisters. They were well known for excellent stitching.		
22	Julie Young	Lover's Knot Placemats	From Eleanor Burns at Quilt-in-a-Day, this pattern is by Cynthia Martin.	Julie Young	
23	Carol Monthei	Space Station	A quilt pattern by Marci Baker uses techniques that avoid sewing Y-seams. The quilt is for my 12-year-old grandson, who loves astronomy, so I will convince him that the main motif is a space station. I used a wool batt that cannot be dried in the dryer. My attached label details care instructions.		
24	Pat Rapp	Fiesta!	The pattern is Just Can't Cut It, by "All Washed Up". This one is for me! I love the color and fabrics.	Pat Rapp	
25	Pat Rapp	You Might Take a Train	Around the world in 80 days was the theme for our small group challenge. We had to use 2 specific fabrics in the pattern of our choosing. The pattern had to relate to the theme. I chose trains for my 6 year old grandson. The pattern is "All Aboard" by Country Quilter.	Pat Rapp	Lynn Jensen, Vel Peters, Pat Davis, Nanette McDoniels and Karen Anderson.
26	Fran Walthall	Butterflies and Sashiko	A kit purchased 8 years ago by Sylvia Phippen Designs."Butterflies and Sashiko" had everything I needed; special white cotton thread for the traditional Japanese Sashiko stitching, marbeled mirror-image butterfly fabric and indigo backing. I added outline hand stitching, bodies, antenna and beads.	Fran Walthall	
27	Audrey Young	While I was Gone	Machine embroidered animals as seen from a four season aerial view. They were prepared, then stitched to the background with clear thread. A special feature is trapunto (stuffing) on the hills. Depth and perspective are achieved by paying close attention to colors; warm, saturated, dark and light.	Audrey Young	
28	Carol Meier	A Flower of Silk	A friend and I gave a demo for the Art Quilt group on burned-edge applique. We painted the silk, then roughly cut shapes and burned the edges to create this flower design.	Carol Meier	

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29	Carol Meier	Midnight Flowers	This was an Art Quilt Group project where a member demonstrates a technique and then we are to try it that week. This is painted fusible web fused onto a black and white fabric. Flowers are cut from that fabric and layered on the web, then topped with additional fusible for more possible layers.	Carol Meier	
30	Carol Meier	Burst of Turquoise	I took one of Quilter's 2 classes using paint sticks and a star stencil. Each block was painted and then cut apart, rearranged and sewn back together.	Carol Meier	
31	Carol Meier	Collage of Friends	Each member of the Art Quilt group contributed/exchanged a 6" block. We were challenged to create an art quilt using ALL of the fabrics. We were allowed to add some of our own. The center of this quilt was what I added using bleach to get the "cloud" effect.	Carol Meier	
32	Pat Rapp	Let Sleeping Cats Lie	My version of "Let Sleeping Cats Lie" is from a pattern by Helene Knott of the same name.	Pat Rapp	
33	Pat Rapp	Trees Up, Lights On	My quilt is an adaptation of the Pattern "Trees Up, Lights On" which was offered as a class at The Quilter's Market shop on Speedway in Tucson. I only had room for a wall hanging or would have made a full quilt.	Pat Rapp	
34	Fran Walthall	Marking Time (simulating rock art)	In season 2009/2010 some of our art quilt group took a class at Hearts and Hands in Green Valley from Mary Ellen Searcey. We learned bleach discharge, hand beading and copper wire work. I hand stitched, beaded, appliqued, then attached copper wire, turquoise beads and fabric figures.	Fran Walthall	
35	Diane Williams	Twisted Bargello - My Way	I saw the quilt in a shop, but they only had kits for sale. I didn't like their colors. I finally found the pattern on-line in an Australian quilt magazine and ordered it. It was not a difficult quilt to execute, but did require patience and attention to detail.	Diane Williams	
36	Audrey Young	Ruffled Feathers	Art quilters provided challenge fabrics to use. I made clouds, butterflies, a vase, stripe on vase, rolled fabric beads, tucked and spotted leaves with those fabrics. Some leaves have burned edges and a twist-tie thin wire inserted.	Audrey Young	
37	Jan Vesely	Peacock Garden (Jan's Jacket)	I went to a panel quilt demo and bought the Peacock fabric and companion pieces. I love colors and garden flowers. That night I laid awake figuring out what I would make with it. I scratched the quilt idea. This is a jacket for me and a vest for my daughter's birthday in April.	Jan Vesely	
38	Jan Vesely	Peacock Garden (Vest 1 Debbie)	This is a birthday present for my cowgirl daughter Debbie. It's not typical for her western wardrobe. I hope she likes it.	Jan Vesely	

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			Maybe she will think it is an April Fools joke as she was born on April 1. I can't wait to see what she thinks about it. I will pass it on if it doesn't fill her boots.		
39	Jan Vesely	Peacock Garden (Vest 2 Wendy's)	I was able to get this vest together using the scattered, left over pieces of the peacock fabric for my non-cowgirl daughter Wendy. She is a clone of myself, so she will enjoy wearing it. If we all wear them together at the same time and place, it will be a parade!	Jan Vesely	
40	Jan Vesely	Bali Batik Cappuccino 6	I purchased a pre-cut kit by Donna Jordan at the Tucson Quilt Festival this year. I made it the next day for our dining room table in Colorado. I also found a Jelly Roll (a round roll of 2.5" strips of all the same fabrics,) which I will use to make coordinating placemats. Nice!	Jan Vesely	
41	Patty Bennett	Lovers' Knot Placemats (Set of 2 with 2 napkins)	I used a "Stonehenge" fabric to match my dishes which have this same texture design. I taught a class for 8 ladies this year using the pattern from Quilt-in-a-Day. This design makes a great wedding gift because of the name: "Lover's Knot". Do you see the "path" the lovers take - and the "knot" when they get together?		
42	Dorothy Koblun	Placemats	These six placemats were made in Patti Bennett's class. She used the book "Lover's Knot Placemats" by Eleanor Burns. It was a fun class and the sewing techniques learned are greatly valued.	Dorothy Koblun	
43	Gloria Colgrove	Take it Easy	Karen Anderson and I bought the same print material. It was a challenge to see what we could make with it. The pattern uses large prints with ease and style. Only four fabrics. Designer was Ann Lauer.	Shirley Erbsmill	
44	Gloria Colgrove	A Sweet 'n Simple "Purse-o-nality"	A small purse with pockets. Published by: Linda R. Rawld, Palm Harbor Patterns.	Gloria Colgrove	
45	Maria Brower	Antique Dresden Plate	Dresden Plate is my favorite traditional quilt pattern. I chose it for the first large quilt I ever started in 1979. I found this in a thrift store last year and could not resist it. I know nothing about its origins or maker. Hand quilted cotton.	Maria Brower	
46	Gloria Colgrove	Bow Tucks Tote	A great tote that comes in two sizes. Designed by Peggy Sturges.	Gloria Colgrove	
47	Maria Brower	Cacti in Bloom	The green applique pieces were left over from a demo I did a few seasons ago using decorative rotary blades. Embellishments are beads, decorative stitches and fun fur yarn.	Maria Brower	
48	Maria Brower	Copper Rock Art	This Southwest piece is from a pattern by Arlene Walsh Designs 2007. It features beading, copper metal work and a	Maria Brower	

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			cabachon my husband made in lapidary. I chose to hand quilt it so as not to distract from the design.		
49	Maria Brower	First Challenge Blooming	This was an Art Quilters Challenge 2011-12. Those in the group who wished to participate exchanged 6" squares of fabric. The only rule was you had to use at least 1 piece of each fabric in your quilt. Mine includes applique, beading and free motion quilting.	Maria Brower	
50	Caroll Zobrist	Lovers' Knot Placemats	This article was done in a class given by Patty Bennett. It is Lover's Knot pattern by Cynthia Martin. It was a challenge. I enjoyed working with everyone.	Caroll Zobrist	
51	Maria Brower	Southwest Experiment	I created the center panel in the art quilters group a few years ago. I was experimenting with invisible thread. I fussy cut Southwest designs for a large quilt.	Maria Brower	
52	Gloria Colgrove	Little Wren	This quilt was designed by Kathy McNeal. I didn't know what a challenge it would be until I started making it. I have Fran Walthall to thank for showing me how to paper piece and Elaine Vanier for her beautiful quilting job.	Elaine Vanier	
53	Mavis Gaines	Anita's Arrow Times 4	Anita's Arrowhead was a block of the month design this season. Our group worked on it as a challenge. We also quilted it on the HQ16. It is a charity quilt.	Sara, Fran, Mavis and Arlene	The Two's Challenge Group: Sara Urban, Gloria Colgrove, Mavis Gaines and Fran Walthall
54	Lynne Jensen	Around the World		Lynne Jensen	Our Challenge Group - Vel Peters, Pat Rapp, Karen Anderson, Nanette McDoniels, Pat Davis, Sarah Nichols.
55	Lynne Jensen	Autumn Stars	Being from the north, I miss the autumn colors. This is a reminder of fall.	Lynne Jensen	
56	Louise Walton	Blue and Gold Kisses	JoAnn Brown taught "Lover's Knot" by Eleanor Burns several Voyager seasons ago. Six blocks traveled with us to Massachusetts. It was finally finished last summer. Bella's had the perfect backing. I love the back almost as much as the front. My husband Bruce picked the name.	Louise Walton	
57	Joan McCaffrey	Broom Hilda	This is my 1st attempt at applique. I bought the kit on my trip to Fons and Porter quilt shop and followed the pattern in their magazine. I did let the kit "age" for 5 or 6 years before I tackled the applique.	Joan McCaffrey	
58	Lynne Jensen	Christmas Blessing	Laurel Burch fabrics were used in this Christmas quilt. Her designs are whimsical and fun.	Lynne Jensen	

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59	Lynne Jensen	Crown of Thorns	A Judy Niemeyer paper-pieced pattern. I have had this pattern about 5 years and finally took the plunge. It was time consuming, but worth it.	Lisa Crews - Stevensville, Montana	
60	Fran Walthall	Dancing around the Maypole	A pattern by "Pattern Central" I think. Hand stitched in outline stitch with redwork thread, then bordered with flying geese and half square triangles. A few spacers thrown in to make it fit. This is for my granddaughter Anna.	Fran Walthall	
61	Louise Walton	Modern Flower Garden	This was Quilt Basket's 2011 block of the month. Some squares were more difficult than others. What I like about signing on to this type of plan is that it's a good learning experience. Even though it has modern flowers, with bright colors, I'm sure my granddaughter will love it.	Louise Walton	
62	Lynne Jensen	Moonlight Path	French Braid Pattern. I made this for my daughter last year. She loved it until she saw another purple quilt I was making - so..., I am the owner of this one.	Lisa Crews - Stevensville, Montana	
63	Lynne Jensen	Nature	Wing and a prayer design. Many sewing techniques were used in the blocks. The 240 flying geese in the design were a challenge.	Lisa Crews - Stevensville, Montana	
64	Fran Walthall	Persian Violet	Fran made the center, Sara added borders ad Mavis learned to miter borders on the final round.	The Two's Group	Sara Urban, Mavis Gaines, Fran Walthall
65	Fran Walthall	Shadow Play	Made from several different shadow pattern ideas and a magazine article. Machine pieced, appliqued and quilted.	Fran Walthall	
66	Lynne Jensen	Which Way is North	Judy Niemeyer paper-pieced pattern. Geese, geese and more geese and they are all trying to go north.	Lisa Crews - Stevensville, Montana	
67	Karen Anderson	Grand Central Station	This quilt tips its hat to the Orient and is the first oriental quilt I have done. The pattern is entitled "Grand Central" by Swirly Girls Design and was purchased at Bella's Quilts.	Elaine Vanier	
68	Adrienne Bortell	4-patch Posy with Pizzazz	For some strange reason, I actually bought this fabric, as seen in the border, to teach a 4-patch posy class. The finished quilt was SO boring that I decided to spice it up a bit with "real" posies.	Adrienne Bortell	
70	Sara Nichols	Around the World	Challenge Quilt - Table Runner pattern "#354 divide by 3" design by Kari Nichols. Mountainpeek Creations.	Lynne Jensen	Vel Peters, Sara Nichols, Nanette McDoniels, Karen Anderson, Lynne Jensen, Pat Davis, Pat Rapp
71	Vel Peters	Around the World in 80 days challenge.	This is a challenge quilt. We had to use two fabrics; a very bright and a green batik. See if you can find the Eiffel Tower, Stonehenge, The Statue of Liberty, leaning tower of Pizza	Vel Peters	Vel Peters, Sara Nichols, Nanette McDoniels, Karen

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			etc. My tree did not like bright fabrics, so I cut the darkest areas to make leaves.		Anderson, Lynne Jensen, Pat Davis, Pat Rapp
72	Pat Davis	Around the World with the Fabulous Tutti-Fruity Sisters	We chose two fabrics which we had to use, but could use other fabric if desired for our theme. We each placed a title from a song or movie on a piece of paper and the sales person at the quilt shop picked the winner. My "Around the World in 80 days" takes that trip with the Fabulous Tutti-Fruity Sisters.	Pat Davis	Vel Peters Around the World Group
73	Norma Kindseth	Artist Trading Cards by Art Quilters	In the late 1800's TRADE CARDS were company advertising. Newspapers and magazines made them obsolete. In the late 1900's, a Swiss artist, M. Vanci Stirnemann created 1200 cards and traded them for other artists cards. The 2.5"X 3.5 Artist Trading Card became an international rage. Quilters started embellishing ATC's. Voyager Art Quilters meet in the art room Sundays at 1pm.		Norma Kindseth, Tami Albrecht, Fran Walthall, Billye Reynoldss, Susie Johansson, Sharon Jewett, Sally Turbett, Maria Brower, Audrey Young, Carol Meier, Pat Davis, Judiee Goodman, Bette Corneliuson.
74	Carol Young	Baby Quilt	I made this rag quilt and "blankie" for my nephew's baby. I selected flannel because it is soft and cuddly. They live in Nome, Alaska.	Carol Young	
75	Elaine Vanier	Baltimore Bouquets	Here's my rendition of a hand quilted Baltimore design as suggested by quilting teacher and author, Mimi Dietrich. There is a hint of 3-D dimension to the piece.	Elaine Vanier	
76	Sharon Kowalik	Bowl	This bowl was made by wrapping fabric strips around clothes line and zigzagging them together. Pattern was found in the book, "It's a Wrap" by Susan Breier.	Sharon Kowalik	
77	Jan Tuttle	Bright Diamonds and Florals	Kaffe Fassett fabrics and Suzie Weaver's class of 60 degree double diamonds produced this quilt. This is my first attempt at using circle rulers for more accuracy on the longarm quilting.	Jan Tuttle	
78	Joan McCaffrey	Brown Bear	I made this for my 2 year old grandson Tanner. It was from a kit I bought at the Ice House Quilt Shop in MI. I also have the Brown Bear book to go along with the quilt. He will enjoy all the animals.	Louise Walton and Joan McCaffrey	
79	Diane Williams	Christmas Cheer	An offset log cabin pattern. There are 1088 pieces in this small quilt.	Diane Williams and Ruth Baldwin	
80	Dorothy Koblun	Christmas Group 1	This was a group challenge quilt. We worked together to make two quilts. Dorothy quilted those in her class and Edde	Dorothy Koblun	Liz Wagner, Edde Rolstad, Joan



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			did the binding.		Buswell, Dorothy Koblun.
81	Jean Hegna	Christmas Table Runner	Pattern from a Reiman publication. Center poinsettia pattern outline pressed on fabric, crayola crayon colored, covered with piece of muslin and pressed, outlined with permanent felt tipped marker.	Jean Hegna	
82	Jan Tuttle	Dog House plus 1 Cat House	Team made 5 children's quilts, all with dog houses. Pattern by Evelyn George. We exchanged blocks to make the quilts	All of us	Jan Tuttle, Bev Polito, Alice Kelly, Claire Fuqua, Carol Young
83	Jan Brink	Double Stars	From the book "Nickel Quilts" by Pat Speth and Charlotte Thode. I liked the graphics of the pattern. Nickel quilts start with 5" squares which are manipulated to make the blocks. I had fun making my first "real" scrap quilt with lots of blue fabric scraps.	Jan Brink	
84	Lynne Jensen	Easter Joy	Team quilt for Charity.	Lynne Jensen	Nanette McDonials, Lynne Jensen, Clarise Pahle, Sharon Rozycki, Donna Camp
85	Diane Williams	Eva's Choice #14	Church Dash - lap robe for nursing home	Diane Williams	
86	Susie Johansson	Falling Leaves	I used Susie Weaver's "Quick as a Wink" pattern, but mine wasn't quick. I put different fabrics in instead of using a single fabric. I had lots of fun Fall fabrics that I wanted to show.	Susie Johansson	
87	Carol Young	Fan Jacket	This jacket was made in Sue Patch's sweat shirt class. All jackets were different. I chose a quilted fabric. It was a great class.	Carol Young	
88	Sally Turbett	Full Bloom	A wall hanging created in Voyager Art Quilt Group.	Sally Turbett	
89	Susie Johansson	Girls just want to have fun	In the Voyager Art Quilters Group a technique we learned was using tissue papers and paper napkins to layer and make "fabric." My center is a napkin, with tissue paper and ribbon layered in the corners. Also affixed between two layers of Steam-a-Seam 2 are paper cutouts of teddy bears, hearts and stars. On top I have put some Angelina fibers and glitter to add sparkle. This is just meant to be fun and whimsical like the girls in the picture.	Susie Johansson	
90	Vel Peters	Grandma's Quilt	My grandmother Marcia Clemens made this in the early 1940's. It was given to me by a cousin. The pattern has two names, "Crown of Thorns" or "Georgetown Circle". I had it quilted to stabilize it as the muslin was starting to shred.	Vicki Skidmore, Athens, Ohio	
91	Pat Davis	Grandmother's Flower Garden	My first attempt at quilt making. The pattern was cut from a cereal box; all material was from my kids' school clothes or	Pat Davis	

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			other fabric around the house. I only used scissors, a 12" wooden ruler and a needle and thread. I quilted it five years after I had pieced the top. My daughter brought me the backing and batting and said, "finish it."		
92	Dorothy Peters	IMARI	Hand Embroidered top. A Bucilla pattern.	Karolyn Jensen	
93	Carol Young	In the Dog House	One of 5 dog house quilts made by our challenge quilt group. All fabric was from Bev Polito's stash.	Carol Young	
94	Susie Johansson	Kokopelli Fun	I love Kokopellis and Southwest fabrics. These little fellows are making music and having a good time! It is a flip and sew, quilt as you go project. I used fancy threads and decorative machine stitches to embellish it.	Susie Johansson	
95	Diane Williams	Let's have Leftovers	Lap robe for nursing home - made from scraps from another charity quilt	Diane Williams	
96	Judiee Goodman	Lover's Knot Placemats	Patty Bennett's class on Lover's Knot using a pattern book by Cynthia Martin. From Quilt-in-a-Day by Eleanor Burs.	Judiee Goodman	
97	Carol Billings	Lover's Knot Placemats	The Patty Bennett Lover's Knot Placemat class	Carolyn Billings	
98	Marna DeJong	Lover's Knot Placemats	Taught by Patty Bennett		
99	Anne Herman	Lover's Knot Placemats	I enjoyed learning a new technique in this class by Patty Bennett. Each example was so different and lots of fun. I also made napkins.	Anne Herman	
100	Carol Larsen	Lucky Stars	I've made this quilt pattern twice. I love how the stars float (no cut-off points). Around 2002 and on, this pattern was shown in almost every quilt shop. The pattern is by Terry Atkinson	Carol Larsen	
101	Diane Williams	Mellow Yellow	Kaleidoscope - a Child's Quilt for charity	Diane Williams	
102	Joan McCaffrey	Mesh Bag	Fun mesh bag to use as a carry all. Very strong and a great beach bag. Made from the Screen Play Pattern.	Joan McCaffrey	
103	Carol Young	Mesh Watermelon Bag	Joan McCaffrey gave a fun class on mesh bags. I'm sure I'll make more.	Carol Young	
105	Jan Tuttle	Mill Wheel - Civil War Era	Quilt was purchased about 1999 in Syracuse, NY at an Antique Fair. Maker Unknown. Fabrics are pre 1865 and there is fugitive purple now turned to tan and brown. There is a lightweight fabric as the batting layer.	Hand quilted - by Unknown	
106	Pat Wade	Monkey Wrench	Monkey Wrench pattern done in Batik fabrics about 5 years ago	Louise Walton	
107	Sharon Kowalik	Mountain Landscape	Our Art Quilt group decided to do a challenge with eight different squares of fabric in which we had to come up with an art piece. This is the final project and YES, it was a challenge.	Sharon Kowalik	
108	Dorothy Koblun	Mystery	I took the mystery quilt with Vel Peters. It was fun, fun, fun.	Dorothy Koblun	

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			We all enjoyed the laughter and challenge. Great time!!		
109	Anna Margaret Fountain	Nine Patch Flannel	Flannel material for this quilt came from Janet and Jack Marcy's daughter's supplies. I put the quilt top together four or five years ago, but it was not machine quilted until this year. The quilting uses a variety of pattern stitches on her long arm quilting machine.	Lynne Jensen	
110	Elaine Vanier	Oh, My Stars	These "Stars" were taken from a paper-pieced Judy Niemeyer pattern and assembled "my way." It was fun working with all the different colors.	Elaine Vanier	
111	Vel Peters	Ojo - Eye of God	This quilt is supposed to look like the Ojo's (Eye of God) we made in the '70's. I bought the border fabric first, then found a pattern and the fabrics to match it. I love the bright colors. Pattern was found in "Cuddly Snuggly Quilts" by Linda K. Johnson and Jane K. Wells. I kept this quilt for myself.	Vel Peters	
112	Sharon Kowalik	On a Safari	Our team selected a package of fabrics and designed this quilt to be donated to a charity.	Sharon Kowalik, Judiee Goodman	Maria Brower, Judiee Goodman, Harlene Jackson, Carol Meier, Sharon Kowalik, Sally Turbett and Dawn Black.
113	Sara Urban	Patriotic Grab Bag	No pattern given in this grab bag of patriotic scraps and pieces. Fran Walthall taught Mavis Gaines and Sara Urban to make flying geese in the center. This goes to charity.	The Two's Group	Sara Urban, Mavis Gaines, Gloria Colgrove, Fran Walthall
114	Roger McKissick	Pink Flower	The material was sandwiched with ultra firm stabilizer and sewn with machine using a tight zigzag stitch. (Roger is a retired art teacher and member of the Voyager Art Quilters Group which meets on Sunday afternoons.)	Roger	
115	Susie Johansson	Pots 'n' pellis (Kokopellis)	This is a Karen Montgomery reversible quilt-as-you-go pattern. The fabrics go with the décor in my Tucson home. I like having two different runners in one, and the design is different on each side.	Susie Johansson	
116	Tami Albrecht	Radiant Sun	"Radiant Sun" was inspired by Susan Carlson's book Serendipity Quilts. Small pieces of fabric are layered over a pattern outline. Color and value are used to create the fabric collage. The final design is glued into place, batting and backing sandwiched and tulle is used as an overlay. Quilting adds the final design layer.		
117	Kris Curtis	Sail Rigger's Bag	This is an adaptation of the "Sail Rigger's Bag" pattern by Ev Spires. I used hand printed indigo fabric, produced in South Africa. The purse has 12 pockets - 6 inside and 6 outside! It's	Kris Curtis	

### 2012 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By	Members
			great for traveling		
118	Vel Peters	Sally's Ojo	I made a quilt for myself "Ojo - Eye of God" and took it to Mahjongg to show my friends. Sally loved it and kept remarking how bright and pretty it was. So, I used the scraps to make her one. When I took it to show her, she asked teasingly "Is that for me?" I said "as a matter of fact, it is." She was totally surprised and loves her quilt.	Vel Peters	
119	Pat Davis	Sapphire Dragons	A quilt for my latest great granddaughter. Her Mom wanted dragons and NO pink or pastel. Pattern is from "Needlesongs, little dragons everywhere". I made some changes.	Pat Davis	
120	Julie Young	Screen Play Tote	Screen Tote pattern by Nancy Ota	Julie Young	
121	Susan Prentiss	Steeped in Tradition	This was pieced with scraps from my stash. From "Steeped in Tradition" American Patchwork and Quilting August 2009.	Jolene Sherry, Huson, MT	
122	Adrienne Bortell	Summer Quilt	When our cotton blanket fell apart, I decided to make a light-weight quilt to replace it. I started with the "Lazy Log Cabin" from "Quilting with Bits & Pieces", sewing 4 dark and 4 light 2" strips together; cut them into triangles and sewed those to form a square. I worked out the design on paper in 4 separate parts, then connected them into 2 halves for quilting, sewing the halves together. The top by machine, the back by hand. This is totally a scrap quilt, even the back (an old sheet set). I used diaper cotton instead of batting to keep it light.	Adrienne Bortell	
123	Roger McKissick	Sunset on the Water	"Machine quilted and appliquéd."	Roger	
124	Claire Fuqua	Surprise Packet	I have been quilting for about 6 years and have made bed quilts for all of my children and grandchildren. This one is for MY bed.	Claire Fuqua	
125	Judy Heeg	Tablerunner	Made from 2.5" strips that are woven. Karen Anderson gave a demo on it.	Judy Heeg	
126	Jan Vesely	Tote Bag	I used a sample block I made from Eleanor Burn's Day & Night Quilt pattern, plus a Q2 Block of the Month (BOM). I will use it to carry quilting supplies to classes.	Jan Vesely	
127	Sharon Kowalik	Trivet	I made this trivet by wrapping fabric around clothes line then zigzag together. The pattern was found in "It's a Wrap." Author's name is Susan Breier	Sharon Kowalik	
128	Marna DeJong	Turning 20	Turning 20 pattern. The material was purchased with my daughter in Canada. She and I worked on them together. It's fun to see how different they turn out.	Louise Walton	
129	Carol Klaus	Arizona Fascination	Upon arriving in Arizona in 2000, I was fascinated with the desert and all that it represented. I started looking for	Quilting Den - Denise Weise	

### 2012 Quilt Show Entries

No	Name	Title	About the Entry	Quilted By	Members
			desert fabric and putting together patterns, pictures and ideas for a quilt. With all the activities at the Voyager, it took me 2 years to complete this quilt. It was a real joy.		
130	Carol Klaus	Red and White Flowers	The embroidery patterns are from the late 50's. I have been quilting for about 10 years using hand embroidery in most of my quilts. This quilt was completed in 2010.	Quilting Den - Denise Weise	
131	Team 006	Revived Orphan	This was started as a raffle quilt a few years ago. After cutting the stars and many of the pieces, it was discovered that the pattern in the magazine was wrong. So it was scrapped and abandoned. Our group revived it as a team challenge. We turned the center part "on point", used the orphan pieces and created a quilt that the Quilters 2 group voted to have as an "internal" raffle quilt!	Adrienne Bortell	Adrienne Bortell, Jeanne Bradford, Anne Herman, Maureen Herran, Norma Kindseth, Mary Adams
132	Anne Gloeckler	Home sweet Homespun Log Cabin	Our team's challenge was "plaid homespun". We decided it suited a masculine quilt and adopted a log cabin pattern from Marti Mitchell. This is a wheelchair quilt for Veteran's Affairs.	Team members	Debbie McGraw, Susan Prentiss, Anne Gloeckler
133	Norma Kindseth	Thursday's Fun Fantasy	Art quilt in mixed media. A weaving of watercolor painting, copper, and fabric. Embellished with a fabric covered pipe cleaner and copper beads. A fun days experiment.		
134	Norma Kindseth	Desert Sunset	This was an Art Quilters Challenge 2011-12. Those in the group who wished to participate exchanged 6" squares of fabric. The only rule was you had to use at least 1 piece of each fabric in your quilt. My base is watercolor paper.		