

NO	LAST NAME	FIRST	Quilt Name	Description
1	Adams	Mary	Threadscapes	This wall hanging was started February 2017 in a class taught by Swan Sheridan so I could learn the techniques, but it had become a UFO. My favorite color is purple so I was inspired to participate in this challenge and it motivated me to complete one of my favorite things about the desert - a beautiful sunset!
2	Adams	Mary	Desert Stained Glass	This was a fun class that produced a finished top. I wanted to include south west colors. Thank you to Norma for helping me chose the fabrics!
3	Adams	Mary	Day and Night	This quilt is for the day bed in my sewing room. The walls are painted green, one of my least favorite colors, but I think this quilt will help to lessen the impact of the wall color. I chose the pattern as I liked the lines and the way it comes together. I had lots of help from my step daughter in choosing the fabrics, and Norma Kindseth helped with the unconventional day versus night combination.
4	Bailey	Laurel	Stained Glass Extravaganza- A Gift for Dominick	This was made during a class taught by Norma Kindseth. I like the bright batiks and hope my grandson will too!
5	Blas	Lorraine	Hope - Protector of the Dragons	I made this quilt for a challenge at the Chandler Center for the Arts in Chandler, AZ. She was accepted for the exhibit in November 2017. Details include singed tulle, yarn, gold leafing and nail polish.
6	Blas	Lorraine	Invitation to Dream	This art quilt was free motion quilted on my Sweet 16 HandiQuilter. I drew my own images and hand painted her face and body. I added rhinestones, pearls, beads, yarn, lace, tulle and embossed metal on assorted batik fabrics. This was made for the Quilters 2 Purple Challenge but was too big!
7	Bridgman	Jeanne	My Mother's Garden	I bought this fabric in Sanford, Maine and thought it would make a nice four patch quilt. I worked on the quilt in both Maine and Massachusetts.
8	Bridgman	Jeanne	Medallion	The pattern is "Medallion" by Keepsake Quilting. The fabric is also from Keepsake Quilting. I made this quilt while at home in Massachusetts.
9	Brink	Jan	Irises	I saw this pattern titled "Snowball in the Irises" by Carol Armstrong in a Quilter's Newsletter Magazine. I adapted it for the challenge.
10	Brink	Jan	Frog Cowboys	The center design was started by a member of "PALS" (Patchers Along the Lakeshore) in Muskegon, MI and I picked it up from the freebie table at a meeting there. I found enough material to finish the pinwheels and added the frogs. This quilt will be donated to a charity.
12	Cavers	Joan	Cityscape	This is an original design based on a pattern called "City Skylines" by Karen Eckmeier. I made this when I was home for the Christmas Holidays. Too late, I realized it was too small to go in the purple challenge; hence the borders to bring it up to size.

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13	Cavers	Joan	Positive/- Negative	This is based on a framed wall hanging by Gai Perry and was published in 2001 in a book called <u>Framed Quilts</u> . I downsized the pattern to miniature size. As the pieces are so small, I used paper piecing.
14	Cavers	Joan	Warmth on a Cold Winter Night	This was based on a pattern by Hilary Rice. I was intrigued by the shading of the moon and was pleased with how easy it was to make and how well it turned out.
15	Cooper	Chris	Out My Back Door	This is my version of what I see looking out my backdoor: bushes with birds and how the light creates patterns on the bushes. It's a calming and relaxing view.
16	Cooper	Chris	Taste of Fall	This miniature is a pattern by Vicki Bellino called "Honeycomb Bouquets". It is English paper pieced, appliqued onto a background, then hand quilted.
17	Cooper	Chris	Button Flowers	The challenge this year in my Tuesday applique group in Pennsylvania is to make a miniature quilt every month for a year. This is one of mine. It is a kit from Red Button Quilt Company. The pattern and buttons were provided in the kit.
18	Cooper	Chris	Anya's Table Runner	This runner was made in a Mountain Laurel Quilt Guild (Pennsylvania) class. It is made of batiks in a split 9-patch design. A guild member presented it and it caught my eye.
19	Cooper	Chris	Kokopelli Table Topper	This table topper was made in a Mountain Laurel Quilt Guild class in my home state of Pennsylvania. We started out by fabric-weaving a base upon which you could applique anything you like. It was a lot of fun!
20	Curtis	Kris	What If I Fall?	I used this challenge to experiment with some art quilt and mixed media concepts. The quote is from a poem by Erin Hanson. The purple fabric was used in the feathers.
21	Curtis	Kris	Boo!	Every Autumn, a group of quilters from Q2 donate Halloween themed quilts to children who are hospitalized at Halloween time. This is my contribution. Jan did a great job quilting it; can you find the quilted witches hat, spider webs, and other Halloween words and pictures?
22	Curtis	Kris	Large Retreat Bag	This purse is made from a free on-line pattern by Emmaline Bags. It has a metal frame which allows it to open wide and is perfect for my sewing or knitting projects.
23	Curtis	Kris	Small Retreat Bag	This is the small size Retreat Bag by Emmaline Bags. It has a metal frame to keep it open and is the perfect size for cosmetics or toiletries.
24	Curtis	Kris	Pink Rose Tote	This bag was made from the "Boxy Tote Bag" pattern by Penny Sturges. It has a metal frame incorporated into the top to keep the bag fully opened and was designed to carry a Featherweight sewing machine. It was a fun pattern to quilt and construct but is not for the beginner sewer!
25	Davis	Bud	Jelly Roll Zig Zag	I used a jelly roll and made a zig zag pattern.
26	Davis	Bud	Shadow	I used two panels and reversed one to form a shadow.

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27	Davis	Pat	Purple Challenge	I used this challenge to explore some new-to-me techniques. I considered ink embellishment and thread painting and this is what I came up with!
28	Davis	Pat	Shattered Blossoms	I learned new techniques in this quilt-as-you-go design. Fusible applique and embroidered decorative stitches make it original. The pattern is by Swan Amity Studios. The only wall in my Park Model where it would fit is my bathroom door and it looks great there!
29	Davis	Pat	Guiding Light	I was inspired by a piece on Pinterest called "Confetti Water Color" by Wanda Hansen. This was my first attempt at raw edge abstract quilting. I love the process of playing with very small bits of fabric to create a scene.
30	Donnelly	Sharon	Color Burst	When I saw this fabric, I knew it would be perfect for our home at the Voyager. The flowers and bright colors make me smile. The pattern, "Flower Burst", is by Osie Lebowitz.
31	Falen	Kendra	Golf Fun	This quilt – "Golf Fun" by Dakota Designs - is made of embroidered cotton squares. It is my first quilt made using an embroidery machine and a quilt-as-you-go technique. I made it in my 5th Wheel at the Voyager and at home in Boise, Idaho.
32	Galvin	Deb	Greek Key (Dark)	This "Greek Key" quilt is the second one I have made, using the pattern from Lynne Jensen's class. My first was made in light colors and I wanted to try one with dark colors.
33	Galvin	Deb	Perfect 10	This quilt was started in a class taught by Lynne Jensen. The class was here at the Voyager with Quilters 2, in 2017.
34	Galvin	Deb	Sew Illustrated	I made this challenge piece using a pattern in the book <u>Sew Illustrated</u> by Minki Kim and Kristin Esser. The purple challenge fabric is used in two places.
35	Galvin	Deb	Bee Happy Quilt	This is my rendition of Lori Holt's "Bee Happy Quilt". I really enjoy making her quilts, using my own fabric choices and modifications.
36	Galvin	Deb	Scrappy Cross Roads	There are many "Scrappy Cross Roads" patterns. This one is from "Bee in my Bonnet" blog and I was able to use 1930s reproduction fabrics from my stash.
37	Galvin	Deb	Shoofly Crossing	This quilt was made with fabric by Lauren Nash called "Bunnies & Cream" for Penny Rose/Riley Blake Fabrics. The pattern is by Taunja Kelvington, featured on her blog, "Carried Away Quilting".
38	Hagerman	Susan	Joyful Heart	Pinterest gave me the idea; Connie and Norma taught me how! This is my first experience with quilting - I'm hooked!
40	Herman	Anne	X-Block Color Play	This quilt was started at a quilt retreat several years ago but has waited a while for me to finish it. We sold the house I was planning to use it in plus we moved up to a king size bed! The quilt had to grow to fit the bed. Norma Kindseth helped me chose the colors.
41	Hooper	Jeanette	Trains	This quilt has a train border print and another little train print. We found the fabric in the Q2 cupboard and came up with this design. This quilt will be donated to a charity.

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42	Jensen	Lynne	Arizona Dreamin'	This pattern is a traditional pieced log cabin but the different size strips and the placement create the curves.
43	Jensen	Lynne	Bamboo Garden	This simple design came to life as I added the quilting.
44	Jensen	Lynne	Color Me Bright	This popular Greek Key pattern is fun to construct and it's fun to choose all the colors.
45	Jensen	Lynne	Rainbow Swirls	The blocks in this quilt are traditional log cabin blocks but the strips within the blocks are different sizes. The placement of the strips gives the swirly design.
46	Jensen	Lynne	Southwest Fiesta	The fabric is all scraps left from other quilts. I designed the pattern and I've made a small dent in my scrap stash.
47	Johansson	Susie	Starry Starry Night	This was made for the Quilters 2 Purple Challenge. The pattern is in a book, <u>Little Book of Little Quilts</u> , by Katherine Guerrier.
48	Johansson	Susie	Memories of Cattle Kate	I used to cut out 1800's period clothing for the Cattle Kate Clothing Company and was allowed to keep the left-over fabric and decided to make this quilt. The back is creatively pieced in order to use the odd shaped cutaways. Cattle Kate was a Wyoming pioneer who became the subject of Old West legend. I started this quilt in the late 1980's and am finally finishing it in 2018!
49	Kelly	Alice	Christmas Tree Lights	I took this class last December. I enjoyed making a new holiday decoration and incorporating electronics with quilting!
50	Kelly	Alice	Multi-surface Placemats	I had made these placemats before but I took this class as a motivator to make gifts. They're great with seasonal themes or novelty fabrics.
51	Kelly	Alice	Diva Frame Wallet	I made a large frame wallet last year in a class. I enjoyed making the small size this time around.
52	Kessler	Margare	The Cat's Meow	I made this from my stash of batik fabrics. Notice the borders on the sides do not match the top and bottom borders. This is an intentional design feature to draw the eye around the quilt.
53	Kessler	Margare	The Catwalk	I wanted to use some of my extensive collection of floral fabrics, and I like sewing curvy lines. The cat adds excitement and keeps the quilt from being too feminine.
54	Kessler	Margare	Who-o-o Me?	This was a panel that I enlarged with fabric from my stash. It will be given to my great-niece who is 3 years old. I quilted this on my domestic machine.
55	Kessler	Margare	South of the Border	Did you find the church, two cars, and taco stand? Notice the light, sandy colors at the top (in the distance) and the river near the bottom. I quilted this on a longarm sewing machine and repeated the right angles of the buildings.

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56	Kessler	Mary	Marvin's Family Farm	This quilt is for my dear friend Marvin, to celebrate his family's dairy farm in western Illinois. His parents are both gone but he still goes back a few times a year to help with the cows and run the farm.
57	Kessler	Mary	Purple Challenge #5	This is an art quilt using applique and collage.
58	Kindseth	Norma	Kokopelli Explores the Universe	I started with the white fabric. I splashed it with random colors of dye and sprinkled salt on the wet dye for texture. I put Kokopelli and the round form on the dyed fabric in the sun for negative or transfer dying. I quilted around Kokopelli and piped the left side of the picture. The right side was left with a raw edge, bordered with purple.
59	Kindseth	Norma	A Native Abstract	I purchased J. Michelle Watts "Native Abstracts 1" pattern in 2006. After cutting the middle print, the project was put away and forgotten until Nov 2017. Satisfaction is finishing a project!
60	Kindseth	Norma	My Rock Art Critters	The idea came from a quilt I saw in Sedona, AZ. I bought the pattern by Off your Rocker Designs, changed the colors, the size, and the design to fit as a wall hanging in my dining room. I have used Jean Wells "portrait finish" method for this quilt. It has more than 20 background fabrics. A second quilted piece is used to frame the first quilt.
61	Kindseth	Norma	Stained Glass 2017	I was cleaning out my stash last summer and found notes from making a stained-glass quilt in the mid 90's. I made this quilt last summer and when the quilt was shown in the fall, several quilters wanted a class to learn the method. We had a very fun Stained Glass class in January.
62	Kindseth	Norma	Copper Nine Patch	Two inch embossed 40-gauge copper and copper screen cut and sewn as a nine patch on black fabric, quilted and embellished with turquoise beads.
63	Kindseth	Norma	Sampler Quilt	In February 1981, we moved from Idaho to Issaquah, Washington. I found a quilters shop giving lessons. I signed up to make a sampler quilt; two blocks a week for six weeks – easy I thought! The second week of lessons my daughter visited for the weekend and announced she was getting married in three months and "Could you please plan the wedding and make her lace and charmeuse satin gown?" I did. I also made a king size Rail Fence quilt. Life happened between 1981 and 1989. Happy times, three more family weddings, births, funerals, traumas, happy or sad, life was good and once in a while I finished another sampler block. Hand quilted, machine quilted, pieced, and appliqued – finally the quilt was done.
64	Loomis	Sarellen	Purple Challenge	Norma asked us all to participate; all I could say was, "I'll give it a try". I saw a picture and thought it would work for the Purple Challenge. This is my try!
65	Loomis	Sarellen	Diva Frame Wallet	A fun workshop with Lisa Hyde. After having purchased four different patterns for this wallet, Lisa took away the confusion and made it all come together. Thank you!
66	Loomis	Sarellen	A Side Trip to Hatch	A collection of chile pepper fabrics inspired this project. Hatch, NM is known as the "Chile Capital of the World".

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67	McCaffrey	Joan	Ready or Not, Santa is Coming	This wall hanging was made in a class given by Kay & Kathy from The Franklin Quilt Company in Tennessee. It's the "Constellation" pattern from <u>Quick & Easy Quilts</u> by Jodi Barrows. My Quilt Guild in Ohio, The Material Girls, brings Kay and Kathy in every year for a workshop -- so much fun. I quilted it using my embroidery machine and an edge-to-edge technique.
68	McVay	Ellen	Wingin' & Wanderin'	My husband John and I have traveled the US on a Honda Gold Wing motorcycle for ten years, averaging about 40,000 miles a year. The Gold Wing Road Riders Association meets annually in different places. These T shirts are from Wing Ding, Cochise – the local Gold Wing group to which we belong.
69	Patch	Sue	4-in-9 Patch Zigzag	All materials used were leftovers of fleece fabric from sewing activities of the different sewing groups who meet in the Voyager Palo Verde room. The directions for the quilt were published in <u>Quilters World</u> magazine, Oct 2009.
70	Patch	Sue	Blocks to Eat By	I enjoy paper piecing and made the carpenter wheel blocks using this technique. Other blocks compliment the quilt pattern blocks. Placemats are a fun way to test design and color combinations.
71	Patch	Sue	Green Paths	The pattern is an expanded version of a block in the magazine <u>100 Quilt Blocks</u> . The variety of greens helped to redirect some of my stash to something useful.
72	Patch	Sue	String Block Placemats	The blocks are made from a string block paper piecing pattern. Materials are from my personal stash.
73	Poluga	Janet	Kokopelli	A <u>Quilters 2</u> auction last Spring was the source of the Kokopelli fabric. I made the microwave bowl holder when I was home in Ohio and I use it here in Tucson.
75	Remetch	Connie	Purple Challenge	Original study of color, shape, and composition – in purple.
76	Remetch	Connie	"Infinity" Bargello	This is my first ever bargello using unusual prints (scale, plaid, watermelon seed). The pattern is "Infinity" from the book <u>Twist and Turn Bargello</u> by Eileen Wright.
77	Remetch	Connie	Blue Diamond	Asymmetrical foundation pieced diamond. The quilting is both ruler and free motion on a longarm.
78	Remetch	Connie	Pinwheels by the Sea at Sunrise	Original abstract seascape made with twister pinwheel construction.
79	Remetch	Connie	Swirly Twirly Dresden #1	The original 10" template was exploded to 24.5" to allow experimenting with large scale prints. The pattern was free on line.
80	Remetch	Connie	Stupendous Stitches #1	Carol Ann Waugh's "Stupendous Stitches" technique. Each stitch and thread are different with nothing used twice. Both machine and hand embroidery.

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81	Remetch	Connie	Sunflower	Carol Ann Waugh's "Stitch 'n' Slash" technique. Four layers of fabric are exposed by cutting back the top layers. Couching, hand embroidery.
82	Reynolds	Billye	Pickled Clams	This quilt is the result of a class taught by Nubin Jensen at the Quilt Basket shop, here in Tucson, in the fall of 2016. Nubin also designed the pattern. I didn't finish the top until Spring 2017 due to all the detail work. Each clam shell has corded piping, a paper pieced collar, and a bias flange on the top.
83	Rozycki	Sharon	Retreat Bag	Our Quilters 2 offers many classes, one of which was a class for this "Retreat Bag" by Emmaline Bags. This was the first time I've used fusible foam and put in a zipper! I'm happy with how my bag turned out and I'm using it!
84	Rozycki	Sharon	Diva Frame Wallet	I made this in a fun class here at the Voyager. It was fun to see everyone's finished wallet and they were all different.
85	Rozycki	Sharon	Tis the Season	The embroidery design for this quilt was digitized by Claudia Dinnell. The Quilt Basket, a shop in Tucson, offered this quilt as a Block of the Month (BOM). Since I am a snow bird, I could only participate in two classes while here in Tucson, but the Quilt Basket e-mailed the designs monthly. The most challenging part of the project was re-hooping and matching the pattern.
86	Salazar	Barbara	Rocky	This is my dog. The quilt is made from a picture of him and is paper pieced from a pattern by Lisa Fryxell.
87	Salazar	Barbara	My Police Officer	My nephew is a newly appointed Police Officer. This is from his graduation picture from the academy. It is all paper pieced from a pattern by Lisa Fryxell.
88	Salazar	Barbara	The Happy Couple	From engagement to the wedding, I took the photos and designed the layout of the quilt. The quilting is done with ruler work on my longarm machine.
89	Salazar	Barbara	Mimbres Valley	This was a block-of-the-month (BOM) at Arizona Sew & Vac., designed by Lisa Fryxell. I hand dyed the turquoise fabric. The detail work is hand embordered and the blocks are paper pieced. The quilting was done with monofilament polyester thread.
90	Secord	Cari	Shade Cascade	This quilt is made with fabric I found while attending my first quilt show - the 2016 Houston Quilt Show. Other members of Quilters 2 who attended the Show helped me choose the fabrics. The quilt was made for a good friend who asked if I was ever going to make her one!
91	Secord	Cari	Perfect 10	I made this quilt in a class by Lynne Jensen. We had a great day of laughing, bonding, new tips, and sewing, resulting in a beautiful quilt. I highly recommend quilting as an uplifting activity!
92	Tuttle	Jan	Flower Collection	Nice quality appliqued flowers. How many flowers can you name? Look at the tiny quilting stitches. This quilt is owned by Carol Meier, former Q2 member.
93	Tuttle	Jan	Hexagonal Magic	The pattern is an unusual hexagon design - not the usual repeated hexagons. Look for the stars. This quilt was made in the 1940's and is in fair condition. Owned by Carol Meier, a former Q2 member.

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94	Vanier	Elaine	Floral Fiesta	The flower pieces were cut using my Scan & Cut machine. They were then fused to a black 12" square. The piece was then embroidered on my embroidery machine. Once that was finished, the quilting made it quite festive. This is a labor-intensive project but, I think, worth the effort!
95	Vanier	Elaine	McDonagh's Christmas Embroidery	This is a medley of 17 Christmas designs by Anita Goodesigns. There are over forty different colored threads, including metallics, used in creating this machine embroidered wall hanging. I have given it to my daughter's family.
96	Vanier	Elaine	Triangle Medley Blocks	Triangle four patches that were sashed and quilted on my long arm. I will be using this quilt on my Murphy bed.
97	Walton	Louise	Purple Escape	It was fun piecing six different wine bottles together. Three are upside down. A loose cork allows purple wine bubbles to escape, the last one turning into a balloon. Quilting is done in the ditch between bottles. The bubbles are applique, with adhesive gems to add shine.
98	Walton	Louise	My "Branch Buddies"	This is from a class at Voyager with Swan Sheridan. It was a good class and helped me with my applique skills. The pattern is "Branch Buddies" and is available from Swan Amity Studios.
99	Walton	Louise	Stained Glass - Warm Colors	I picked colors from the warm side of the color wheel. A great class with Norma Kindseth.
100	Walton	Louise	Latticework Color Harmony	As a Voyager snowbird, I cut 440 squares and strips from my Arizona "stash". Last year in Massachusetts, I finally put it together. I was overwhelmed by all the colors and designs... would it work? The latticework was magic - organizing and framing colors to the background. I love it and wool batting keeps me warm. The design is by Ann Weber and was a free pattern from <u>McCall's Quilting 2008</u> .
101	Washa	JoAnn	Purple People Eater	When I heard the challenge was to be made with purple fabric, the song "One-eyed, One-horned, Flying Purple People Eater" starting rolling through my head!
102	Washa	JoAnn	Tucson Star	This design is based upon a Timeless Treasures pattern "Wrapped In Ribbon" by Judy Niemeyer of Quiltworx.com.
103	Washa	JoAnn	Can You Find Your Way	Based upon the Guilty Quilter's pattern, "Labyrinth Walk" by Christopher Florence.
104	Washa	JoAnn	My Winter Home	I used reverse applique for parts of the falcon and Saguaro cactus. The falcon is based on a picture by Mr/s Hudson of the Voyager Photography Group. I used pebble quilting to accent the hiking path. The quilt is supported by fiberglass rods I purchased from the supplier, "Gone Sleeveless".
105	Washa	JoAnn	Clothesline Bowl	Bowl based upon a design in <u>It's a Wrap II</u> by Susan Brier.

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106	Washa	JoAnn	Large Woven Bag	Based upon the pattern "Breezy Weave Bags" by Aunties Two Patterns.
107	Washa	JoAnn	Seat Cushions	I'm learning to do free-motion quilting on my domestic machine and these were practice pieces.
108	Washa	JoAnn	Small Woven Bag	Based upon the pattern "Breezy Weave Bags" by Aunties Two Patterns.
109	Washa	JoAnn	Traveling Bag	Based upon the pattern "Zippy Strippy" by Atkinson Designs.
110	Woodwort	Sharon	Butterflies	The pattern was designed by Nancy Chong of the Pacific Rim Quilt Co. Nancy taught me how to make two-fabric applique quilts years ago.
111	Woodwort	Sharon	Paper Pieced Placemats	I used a paper piecing pattern from the March/April 2006 issue of "Fons & Porter's Love of Quilting" for a quilt by Lisa Breheny, but made it into placemats instead of a wall hanging.
112	Young	Carol	Ocean Blues	This is a late Christmas gift for our son. He loves Hawaii, the beaches and ocean. I found fabric that looks like the ocean to me. Hope he likes it.
113	Young	Julie	Lotus Flower	The design came from a Sally Collins pattern book that I bought years ago at "Quilting in the Tetons". I accepted the challenge to improve all my technical skills and it really was a challenge! The small size made it incredibly difficult. I didn't do the original full-size pattern because it was two inches too big for this challenge. I was happy about that. I will transfer the skill set to larger quilts in the future.
114	Young	Julie	Reconciled	I saw this quilt layout using a Storm at Sea paper piecing pattern, on Pinterest. My daughter-in-law had asked for an Easter quilt and I thought this was the one I would like to make. I finally finished it last summer. I loved making it and I hope she likes it too.
115	Kindseth	Norma	1920's Fabric Samples Quilt	Nancy Clark from Ontario gave this quilt to Quilters 2 in 2003. The top was so wrinkled, ragged and torn that it was suggested we toss the whole thing. Norma Kindseth wanted to trim, press and square the top as she thought that the fabrics were from 1920's dress fabrics when women wore "morning" or "afternoon" dresses. Once the top was trimmed, it looked so promising that it was backed with muslin then machine quilted by Carol Monthei. The quilt was so appealing that the group decided to have an in-house raffle. Tickets were \$1 each and raised \$300. Norma Kindseth won the raffle and is the proud owner of a bit of history saved by Quilters 2. Nancy Clark researched her husband's family history and found that the quilt was pieced by a member of the Van Zant family in the 1920's as they moved from Pennsylvania to Stouffville, Ontario following the Trail of Black Walnuts.
116	Salazar	Barbara	The Wall	I created the background and added colors on top of it. I used pieces of scrap fabric and appliqued them on the top.
117	Downs	Pam	The Purple Run	I had picked up last year's Row by Row pattern from Quilter's Market. When Norma Kindseth announced she had a few more pieces of purple fabric, I knew exactly what to do with this pattern, with a little embellishment. "The Tucson Roadie Race" by Chris Bribany.

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118	Pipes	Benita	Double Wedding Ring	This quilt was made by my paternal great grandmother and was given to my parents when they were married in 1946.
119	Pipes	Benita	Tailor's Adjustable Pattern	This is a tailor's pattern making tool from about 1903. "The New Century Ladies Tailor Jacket and Coat Method" was used to draft jacket patterns. Tailors and dress makers used to make a pattern for each of their clients and keep it on file. Pattern tools such as this were used in conjunction with a manual which contained instructions for using the pattern tool as well as fashion ideas and sewing tips. They were a great time saving device for the professional and home sewer.
120	Pipes	Benita	Florie	This quilt was purchased at an auction and was too fragile to restore. I chose to frame sections in antique frames. Crazy quilts became popular in the late 1800s. Based on the use of the silk and velvet fabrics in this quilt, it was probably made by a well-to-do young lady to show off her embroidery skills.
121	Albrecht	Tami	Saswe Sioux	This quilt was given to my mom by a friend in 1939 while both were attending Oregon State University. It was made by family members of the friend who were of the Yankton band of the Sioux, possibly while living at Standing Rock Sioux Reservation, South Dakota, in the 1920's.
122	Albrecht	Tami	Little Grammy	This whole cloth tied quilt has been in our family for years. I believe it was made by my great grandmother.
123	Kelly	Alice	Finally a Quilt!	I haven't been able to do much in the way of quilting for the last couple of years so I really am happy to have this quilt finished! The stained glass design appealed to me when Norma showed us her finished quilt. Thanks to Norma for teaching the class and thanks also to Jan Tuttle for quilting it for me.