

QS NO	Name	Quilt Name	E-Description
1	Mary Adams	Perfect 10 Extras	This quilt was made with leftovers from the "Perfect 10 Quilt" I made in Lynne Jensen's class last year. This one was designed by Norma Kindseth and will be donated to a charity.
2	Mary Adams	Sail Rigger's Bag	This bag is made with leftovers from an apron class that I took several years ago from Quilters 2. It has lots of pockets and will be a wonderful bag to use for my golf stuff and, of course, it's my favorite color!
3	Tami Albrecht	Saguaro East	"After Dark" by Lady Hawk was the ideal pattern for my collection of apple green stash. 25 or more fabrics found their perfect spot in this wonderfully inspired design. Many thanks to Lady Hawk.
4	Laurel Bailey	4 Patch Posey	I made this quilt in Lynne Jensen's 4 Patch Posy class at the Voyager. It was fun!
5	Laurel Bailey	Trifecta	This is a kit purchased at the Tucson Quilt Show two years ago. I finally acquired the skills to attempt it! The pattern is "Trifecta" by Kari Nichols.
6	Donna Belknap	Jasmine	This is a Fiberworks pattern by Laura Heine that I found on her web site after seeing her display at the 2015 Tucson Quilt Show. Never having done appliqué, my good friend Karla Falter worked with me every step of the way.
7	Barbara Bickley	BQ2	I bought this fabric 3 years ago, started work on the quilt, and then stopped. I picked it up again this summer and finished it. Using the Southwest design makes it look completely different than the picture on pattern.
8	Barbara Bickley	Twister	The name of this quilt is "Twister". I guess you would call this twisted angles.
9	Lorraine Blas	Blue & Purple & Green Blooming 9 Patch	I made this quilt from the "Blooming 9 Patch" pattern at my first quilt class at Quilters Market.
10	Lorraine Blas	Flamenco Dancer	I made this challenge piece by painting the skin, sewing the dress and using ribbon for her curls. I was inspired by the flamenco dancers on the wall of the underpass on I-10 near Ina Road.
11	Lorraine Blas	Keeper of the Blue Forest	This is an original one-of-a-kind quilt. The face and skin are hand painted. The background is layered fabric and the dress is pieced and embellished with tulle.
12	Lorraine Blas	The Planet Maker	This is my first large art quilt. I feel I am finding my favorite way to express my art. I used various fabrics for the background, made each planet by layering many types of fabrics and folding, sewing and combining each feather in her wings.
13	Adrienne Bortell	A Challenge	This quilt was pieced by hand during travels in the Summer of 2016. The big challenge was finding the fabrics to match the paint chips - but I <i>loved</i> the hand piecing in the car.
14	Jeanne Bridgman	The Entertainer	I made this quilt for Jim Wilhelm who entertains many of us with his wonderful singing and guitar playing. The quilt was made while I was here at the Voyager and is my own design.
15	Jan Brink	Red Star	After finding the fabric, I spent the Summer and Fall staring at it until inspiration hit. I saw a "French Braid" quilt at the Grand Rapids, Michigan AQS Show. It gave me an idea. I made a sample and decided to try the process - this is the result.
16	Jan Brink	Orange_Pizza	This is the back half of an earlier quilt made for charity from the book <u>Quilts On The Double</u> . My daughter saw it and said "Oh, Mom, you know orange is my favorite color". Her name on the internet is "Orange_Pizza" - hence the name of the quilt. Her favorite color and favorite food!
17	Donna Burman	Passion For Purple	This quilt is made using batik fabric. The braids are created from twelve different shades of purple and go from light to dark to light. The pattern is "Passion for Purple" from French Braid Quilts by Jane Hardy Miller.

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18	Donna Burman	Golf Girls in Purple	This quilt is a raffle item for the Voyager Ladies' Golf League Alzheimer's Benefit. It has six panels embroidered with a "golf girl" from Loralie's "You Go Girl" machine embroidery patterns. Purple is the color of Alzheimer's. Each panel is quilted using stitch-in-the-ditch. The backing is Loralie coordinating fabric.
19	Arlene Carter	Medallion Challenge	I found matching the colors on my paint chips to be a true challenge. The medallion is paper pieced and the pattern is from a Southwest themed jacket.
20	Arlene Carter	Nascar	I made this quilt for my great grandson Jace. He enjoys watching Nascar races.
21	Arlene Carter	Plaid In the Ruff	I made this quilt for my grandson Levi.
22	Gloria Colgrove	Forever Butterflies	I bought the material I used in the big blocks not knowing what I was going to do with it until I saw this "Big Block Bargello" pattern. I made this quilt back home in New York state.
23	Gloria Colgrove	Purple Passion	I walked by my big block material three times and on the third trip it jumped into my arm so I was forced to make another purple quilt!!! I made this quilt here at the Voyager.
24	Chris Cooper	Tucson Sunset	This was the product of a mystery quilt, organized by my Pennsylvania guild. Each month we were given instructions on what to do. After six months this is what I ended up with.
25	Chris Cooper	Lavender Applique	One of these blocks was a class demonstration I did here at the Voyager two winters ago. Not much you can do with one block so I needed to make three more to have a wall hanging or table topper.
26	Chris Cooper	Tree of Dreams	During our quilt show in Pennsylvania our guild does a project for the American Cancer Society. Volunteers make a 9x12 mini quilt. Each quilt is displayed and for sale for \$25 each with all proceeds going to our local American Cancer Society. The theme for 2016 was "Dreaming of a World Without Cancer".
27	Chris Cooper	Wreath of Joy	The wreath is made of 84 half- inch hexagons. This technique is called English paper piecing and is all done by hand. The hexagons are appliquéd onto the background and then hand quilted. It was to be finished for 2016 Christmas, but didn't quite make it!
28	Kris Curtis	Modern Hexies	I thought when I chose these green paint chips, I would have no problem finding matching fabric. I was so wrong! But I had a great time browsing fabric stores and did finally find some matches. Each hexagon was hand basted over a paper foundation piece, pressed and then machine stitched to the background fabric. This was a fun challenge!
29	Kris Curtis	My Desert Vision	This is my version of "Shades of the Desert" by J. Michelle Watts. I purchased the pattern at the Tucson Quilt show about five years ago and have finally finished the quilt. Most of the fabric came from my stash although I did raid my sister's and sister-in-law's stashes for variety. I tried to capture all the colors of the desert.
30	Kris Curtis	Flower Catalogue Kaleidoscope	I've always admired kaleidoscope quilts so when Lynne offered the "Posy Patch" Class at the Voyager, I signed up. It was great fun choosing the fabric, trying to envision the finished blocks. I am very pleased with my table runner and have enough blocks to make another one.
31	Debra Cyros	Field of Posies	This was made in a class I took this year, taught by Lynne Jensen. I was able to finish it within a couple of weeks!
32	Budd Davis	Shade Cascade	This is my first quilt. Fun, fun, fun!
33	Budd Davis	Under the Sea	My wife and I went on a quilting cruise and I had just started quilting and thought this was a good chance to learn more. I had a lot of fun making this piece and I'm looking forward to doing a lot more quilting.
34	Pat Davis	Fast Food at Sea	For this Challenge, the requirements were to make a wall hanging using only fabric matching the paint chips we chose. Thread and embellishments could be added as desired. I made this under- the- sea wall hanging.

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35	Pat Davis	Under the Sea	My husband and I took a quilting cruise in January. We were each provided a kit with fabric, thread, printed sea creatures, and fusing material. We had a pattern we could use as a guideline but were encouraged to make our own project. The instructor was <u>Amv Baughman</u> .
36	Pat Davis	Anniversary Waltz	This quilt was designed by Jean Biddick and taught at Quilters' Market as a Mystery Quilt Class. We were given a handout with instructions to buy specific yardage of dark, medium and light fabrics with directions to pre-cut and number each fabric. At each class we were given handouts with a paragraph or two of assembly instructions. Much of the work was then completed at home. <u>We never saw the finished quilt until the last class and it really was a beautiful mystery</u>
37	Sharon Donnelly	Winter Migration	This quilt was made for the 2016 Quilters 2 paint chip challenge. The biggest challenge was finding the correct green colors. Maybe it should be called Irish Migration.
38	Sharon Donnelly	Step Forward	I saw this quilt pattern and decided to make it to try out the pattern. This pattern would work to use up scraps of fabric. The circular quilting was chosen to balance all the rectangular shapes.
39	Sharon Donnelly	Lollipops	This pattern was chosen in order to use up many of my batik scraps and to have a bright and cheery quilt for my kitchen. I pieced the quilt back home in Minnesota. The pattern is by Edyta Sitar.
40	Sharon Donnelly	Homemade Doll	This cloth doll was made by my grandmother, Louisa Ladd, on a treadle sewing machine. It was made in the early 1950's from fabric left over when she made a dress for herself. Her gnarled, arthritic fingers also crocheted many lovely tablecloths.
41	Anna Margaret Fountain	Fairy Tales	This is a quilt for one of our great-grand-children - who hasn't been born yet! It is an Anita Goodesign machine embroidery project.
42	Deb Galvin	Shade Cascade	I took a quilting class here at the Voyager taught by Lynne Jensen featuring the design "Shade Cascade". I really loved the pattern and will likely make another one.
43	Deb Galvin	A Story Quilt	I saw this quilt on a blog- Red Pepper Quilts - by Rita Hodge from Melbourne, Australia. I decided I wanted to make one for my grandchild and had fun choosing all the novelty prints.
44	Deb Galvin	Farm Girl Vintage	This quilt uses patterns by Lori Holt. I did my own slightly different sashing and used retro inspired fabrics. I really enjoy piecing Lori's patterns and her tutorials.
45	Sharon Garner	Wreath Pinwheel Twist	I had always wanted to do a twister pattern. I found this pattern, "Wreath Pinwheel Twist" by Martha D-Zines LLC, on the internet. It was a little challenging in a couple of spots but went together nicely.
46	Anne Herman	Modern Petrographs	The pattern "Perfect 10" seemed perfect for this fabric!
47	Jeanette Hooper	Green Maze	Jan and I decided to work together on this quilt which will be donated to charity. We liked the color combination. I pieced the top and Jan quilted it using the Quilters 2 long arm machine.
48	JoAnn Washa	Great Granddaughter's Quilt	Edith Hunter pieced and hand quilted this in approximately 1950 for her great granddaughter. She was in her late 70's-early 80's when she completed this quilt.
49	Lisa Hyde	Dresden Plate	This quilt is 100 years old and was made by my husband's great grandma. The design is Dresden Plate
50	Lisa Hyde	Baby Blanket	This quilt is over 60 years old and was made by my husband's grandmother, Hazel Carfoot. It was his baby blanket.
51	Lynne Jensen	Talavera	Talavera is a type of maiolica pottery produced in the city of Puebla, Mexico. Pots are traditionally blue but many have lots of bright colors. This is a quilted interpretation of the pottery.

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52	Lynne Jensen	Desert Spirit	This is a traditional log cabin quilt pattern. To give it a Southwest look I used turquoise fabric and did the quilting with Southwest designs.
53	Lynne Jensen	Coffee and Cream	I found this pattern in a magazine, revised it a bit, pulled out every brown and beige fabric I had and put this together. The fun part was doing a different free hand quilt design in each block.
54	Lynne Jensen	Mardi Gras	The pattern is Log Cabin/Hidden Stars. All the bright colors remind me of the costumes and beads you see in New Orleans during Mardi Gras
55	Lynne Jensen	Rainbow Pathways	The pattern is Greek Key designed by Quilters 2 member, Adrienne Bortell. The bright colors remind me of a rainbow.
56	Susie Johansson	Lily of the Valley	This project is an old world tile picture in fabric. I borrowed an image by Ajit Patri from the internet. I painted the background and image on fabric. The scratched looking spots are painted Misty Fuse; threads depict the cracks in old world tiles.
57	Susie Johansson	Oriental Hexagon Star - Sharon's Quilt	About 2005 Sharon Jewett and I took a "Stack and Whack" class from Vel Gregory and neither of us finished our quilts. I acquired Sharon's fabric and finished it for myself as it was a perfect match for my bedroom furniture. I doubled the number of medallions for a queen sized quilt. Thank you, Sharon, for all the beautiful fabric!
58	Mary Kessler	Fractured Virgin	I loved this big bold Madonna image made even more striking by the "fracturing" technique used in the center panel. The material used is packed with lush designs, from golden sunrays to cherubs with ribbons and I tried to utilize every image in a graphic way throughout this quilt.
59	Mary Kessler	Succulent Green	Inspired by a Debra Lee Baldwin watercolor for my image, I took advantage of the small size to explore new techniques. Some of these techniques are appliqué and the use of monofilament thread.
60	Margaret Kessler	Madam Violet	Madam Violet was inspired by a puppet I saw on Pinterest. I made the entire quilt out of my Indiana stash.
61	Margaret Kessler	Dog Gone It	The black and white pieces are left over from another quilt. I'm planning to make a quilt with a big group of dogs on it, so I made this one as practice. It's red because that is the color I had in my Arizona stash.
62	Norma Kindseth	The Golden Lizard	I enjoy challenges, but matching these color chips was a bit more stimulating than I thought it would be! After seven fabric stores and several fat quarters, I settled with three fabrics that have all the hues of the chips. After six months of changing designs, fabrics and patterns, this "lucky lizard" pattern from Karen Echmeier's, The Quilted Lizard, is my result.
63	Sarellen Loomis	Chip#1006 "Peachy Keen"	Wow, this was a challenge! More in the choosing of fabrics than in finishing the project. Collecting the correct colors of buttons and beads was a fun exercise and then they spoke to me, telling me where they wanted to be sewn onto the wall hanging.
64	Joan McCaffrey	Falling Leaves	Falling Leaves was made from a panel purchased at Little Shop of Stitches in Ohio. I quilted it on my home machine using an edge-to-edge design.
65	Joan McCaffrey	Fall means Family, Football & Futbol	This table runner was made from a You-Tube video on Missouri Star Quilts. I bought the fabric in Michigan, pieced and quilted it, using edge to edge, in Ohio. Now it's in a quilt show in Arizona-a well traveled table runner!
66	Joan McCaffrey	5000 yards of Thread All Grown up!	This is an Anita Goodesign pattern, "Carried Away Bag". Each of the 27 squares took well over an hour to embroider. This was my first time to machine embroider squares and then sew them together.
67	Sue Patch	Found a Teal	I used only scraps from my stash to match the paint chips I chose. This was a fun and challenging project!
68	Sue Patch	Denim Cake	I modeled this after a "piece of cake" picture on Nancy's Notions web site. I completed it using denim scraps and flannel discovered in my stash.

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69	Sue Patch	Denim Strips	I used the "jelly roll" technique using denim strips for the top of this lap robe. (Join 3" strips at the narrow end into one 60" length; fold in half and sew until fabric is formed.) This lap quilt is backed with flannel for extra warmth and comfort. The fringe was an experimental finish. I taught this technique to a class of youngsters last summer.
70	Marti Price	Mara's Quilt	Using the "Cambridge Starlight" pattern and my granddaughter's fabric choices, this quilt will welcome her to her new college dorm room. Quilting was completed in free motion stitching on my Bernina Aurora sewing machine.
71	Laurie Ranelli	Pink Star	I chose the pink colors since I do not usually work with this color pallet. I love star blocks so I decided to try a more complex block since I was only going to make one. It was a challenge for me to use all the six fabric colors but I'm glad I tried this.
72	Billye Reynolds	Quilter's Galaxy	The challenge was to use only fabric the same color as the six paint chips drawn from a basket. The design is my own and the embellishments are from my bead stash.
73	Sharon Rozycki	Birds of a Feather	This quilt was created with the Anita Goodesign printed fabric technique and her folded fabric technique. The embroidery seems to give the illusion of floating off the background blocks.
74	Sharon Rozycki	Double Wedding Ring	I have always wanted to do a double wedding ring quilt. I started this quilt at last year's quilt show as a demonstration on machine embroidery. It was to be a king size but I ran out of fabric. I still love the quilt. It is from Anita Goodesign.
75	Barbara Salazar	Salazar Family	This quilt has a block for each member of my husband's family: his parents, siblings, 3 children and 21 grandchildren.
76	Barbara Salazar	Desert Ridge Trail	The Southwest is my home. This quilt depicts its beauty and simplicity. The largest piece in this quilt is 4½ x 1½ and there are almost too many to count! I hand dyed the back to finish the quilt.
77	Barbara Salazar	Our Hearts Go On	This pattern is a remake of "Storm-at-Sea" by Karen Bialik. Don't you love the way the curves or waves move through the quilt? Look carefully - it is all straight lines and squares. Designed by Elizabeth Anne Dawson.
78	Barbara Salazar	Explosion - French Braid	I used a variety of Stonehenge colors to create this vibrant quilt. The design is called French Braid and is a fun one to make - no two look alike.
79	Jan Tuttle	Sylvia's Quilt	In a bag of fabric dropped off after Sylvia Hutchinson passed away, I found four quilt tops. I have completed this one for future use. The 18" blocks are made up of 2½" squares obviously made from scraps. Sylvia lived on Masthead in the Cove for a number of years.
80	Jan Tuttle	Two Sided Silk Quilt	This beautiful quilt was made around 1900. Each colorful square was completed separately and attached to adjacent squares. Much of the fabric came from silk ties. Unfortunately it is in poor condition and will probably be cut apart to preserve the intact areas. Sue Hunt, Cove resident, is the owner however the maker of the quilt is unknown. There are two possibilities: Elizabeth Stauffer, Sue's birth mother who died when Sue was born or Sue Bird, Sue's step-mother who also died when Sue was young.
81	JoAnn Washa	Ruth	Based upon a photograph of my Grandmother Ruth Hunter. This picture is believed to have been taken on her honeymoon trip. She was married in August 1918 at the age of 23.
82	JoAnn Washa	Sparkling Stars	Based upon The Buggy Barn's "Star Crazies" pattern. I love using Buggy Barn patterns. The first one I tried was the Crazy Cats pattern.
83	JoAnn Washa	Time for Glasses?	Based upon pattern "Cut, Combine, Design" by Johanne Gibson. I saw the fractured technique being performed by an attendee during a quilt retreat and decided to give it a try. Cutting turned out to be the most difficult aspect because it has to be very precise; quarter inch seams are also critical.
84	JoAnn Washa	Let's Keep In Touch	This is a fun way to use scrap fabric and trims. They can actually be mailed with a first class stamp!

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85	JoAnn Washa	Maple Leaf Candy Bowl	Based upon <u>Natural Inspiration Leaf Bowls</u> by Poorhouse Quilt Designs.
86	JoAnn Washa	Cathedral Window Pillow	I created this cathedral window pillow using an "easy method" that I saw on a YouTube video. I had made a traditional cathedral window wall hanging and said I'd never do another one using traditional techniques. I really enjoy using this new easy method.
87	Carol Young	Gray Square Scramble	My 8 year old grandson loves Minions and requested his own quilt. This one is for him and I'm hoping he loves it! This quilt was designed by Corey Yoder.
88	Carol Young	Frame Wallet	This wallet was a lot of fun to make. Kris did a wonderful job of teaching and helping all of us. I will be making more for my 3 daughters and 2 granddaughters. Thanks so much Kris.
89	Carol Young	Neck Tie Vest	I started this neck tie vest three years ago in a class taught by Sue Patch. I forgot to take it home and found it this year. Thankfully Sue was here to answer my questions on finishing it. Thanks Sue!
90	Carol Young	4 Mug Rugs	My dining room table gets white spots on it if a hot coffee or tea cup is placed on it. I didn't like using my pot holders so I made these. I made them a little larger just in case I had a muffin or cookie with my coffee!
91	Julie Young	Hopi Basketry	Pattern: "Hopi Basketry" by Southwest Decoratives. I loved making this quilt using the 9 degree circle wedge ruler. I would like to make another smaller one - 24x24 - using different colors. The small one will be a bigger challenge.
92	Peggy Williams	Scottie Dogs	This quilt is made from appliquéd Scottie dog blocks made by my mother in the 1930's. I found the blocks and made them into a quilt this past year.
93	Lisa Hyde	Purple Fruit	This quilt was pieced and quilted by my husband's grandmother, Hazel Carfoot. It is 75 years old.