

2016 Quilt Show Entries

QS NO	Name	Quilt Title	About the Entry	Quilted By
1	Mary Adams	Perfect 10	This is a quilt that will be given to a charity. Norma Kindseth helped me choose the fabric from the Quilters 2 closet. I made it in Lynne Jensen's class last December.	Audrey Young
2	Mary Adams	Day & Night Mini-star & Spider blocks	I created the pattern from old potholders designed by my mother several decades ago. Then I used the leftover blocks from my Day & Night Quilt block prototype that I made before making my granddaughter's quilt. (It was entered in last year's Show.)	Mary Adams
3	Donna Belknap	Paisley Lime	My quilt was started in class at Voyager using the "Perfect Ten" pattern. This was my first quilt with mitered borders and I used a new quilting pattern on the longarm machine. Truly a learning experience!	Donna Belknap
4	Donna Belknap	Grandmother's Fan	This quilt was made by my husband's grandmother. It was passed down to our family and I have tried to mend it using fabrics close to what was originally used.	Elizabeth Shaffer (grandmother)
5	Donna Belknap	Sweatshirt Jacket	This was constructed in the sweatshirt jacket class. The main fabric was won at a Quilters 2 auction.	Donna Belknap
7	Dawn Black	Cody's Quilt	I made this quilt for my grandson Cody's college graduation in 2015. The pattern is from Eleanor Burn's <u>Traveling Quilt Book</u> . I made it here at the Voyager last winter with help from Karen Anderson.	Lynne Jensen
8	Lorraine Blas	Asian Princesses With Hanging Gardens	This quilt was designed around the Asian panel. It is for my eldest daughter who loves all things with an Asian flair. The block design is called Hanging Garden blocks.	Lorraine Blas
9	Lorraine Blas	Girly Strip Quilt (Pink, Black, White)	This piece was inspired by a breast cancer "Quilt For a Cause". It was so cute, I needed to make it!	Lorraine Blas
10	Lorraine Blas	The Mermaid's Lotus Garden	I created this piece by drawing a pattern and layering various fabrics. I have embellished it with shells, yarn, trims, beads, glitter and metal findings. Acrylic paint, pencils and make up powders complete her face and body.	Lorraine Blas
11	Lorraine Blas	Wild Poppies	This piece is made from fabric selvages, seed beads, shells and assorted fabrics.	Lorraine Blas
14	Adrienne Bortell	Alaska Dreams	I needed some handwork while traveling to and through Alaska this summer. I bought the fabric and did the piecing by hand. I really liked doing it!	Adrienne Bortell
15	Adrienne Bortell	Cabin for Kentucky	I made a log cabin for my grandson last year. His father saw it and wanted one like it. You can have a lot of fun with a log cabin block and lots of scraps.	Adrienne Bortell
16	Jeanne Bridgman	Peacock	This is a Keepsake Quilting pattern and material. The circles are appliquéd. I made this quilt this fall at Voyager.	Jeanne Bridgman
17	Jan Brink	Catalina	This quilt is going to a quilt shop, Abbi Mai's, to be displayed. Linda, the shop owner, is my daughter's mother-in-law. The day Linda opened the shop I saw the fabric and said it would make a "wonderful one-fabric quilt" (by Reynolds). Linda challenged me to make it! After it has been in the shop it will go to my daughter	Jan Brink
18	Jan Brink	Blue Stars	Stars are from the book <u>Nickel Quilts</u> by Pat Speth. Jan had some left over blocks from previous projects and she made 6 more blocks. Jeanette assembled the top using leftovers from Jan's projects. It's always fun to make a quilt with a friend!	Jan Brink

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19	Maria Brower	More Circles	I took a class last year at Quilt Basket here in Tucson, to learn to use a circle accessory for my Bernina sewing machine. The outer circles were made using a template; the center was done in class.	Maria Brower
20	Maria Brower	My Perfect 10	I wasn't able to take the "Perfect 10" class when Lynne Jensen taught it last fall, but I bought the pattern. This quilt features Laurel Burch fabrics front and back.	Lynne Jensen
21	Maria Brower	2016 Circle Challenge	The 2016 Challenge in Fiber Arts is circles. This is my original pieced design. It is quilted in the ditch.	Maria Brower
22	Maria Brower	Fairies	The center panel is a Michael Miller design. The extensive beading was done first and then quilted. The quilting was done using invisible thread in the bobbin and ten different thread colors for the top.	Maria Brower
23	Maria Brower	Free Form Tucson	This was one of our many demonstrations in Fiber Arts this season. It is from the book Create Your Own Free Form Quilts by Rayna Gillman. I added the embellishments.	Maria Brower
24	Maria Brower	"Just Leaf It To Me" Jacket	This jacket features large patchwork on the inside and is based on a pattern called Just Leaf It To Me by Moonlight Design. Quilting is free motion following the leaves on the outside.	Maria Brower
25	Donna Burman	50th Anniversary	"Fractions" by Mountain Peal Creations. I made this quilt for my sister's 50th wedding anniversary. The 8 1/2" center square was embroidered by Billie Reynolds. I made it in spring of 2015 and presented it on June 12, 2015 in Minneapolis.	Lynne Jensen
27	Donna Burman	Log Cabin Hidden Stars	Made primarily with Christmas fabric I've had since 1993.	Lynne Jensen
28	Arlene Carter	Canadian Geese	This is my first time paper piecing and quilting an item. Sure glad it is small.	Arlene Carter
29	Arlene Carter	Pink to Blue	I made this quilt for my granddaughter Quinn. She is 6 yrs old and loves the color pink.	Arlene Carter
30	Arlene Carter	Plaid in the Ruff	I made this quilt for my grandson Ryder. He is 5 years old. Hope he enjoys it.	Arlene Carter
31	Gloria Colgrove	Farmhouse Windows by Judy Niemeyer	This was my second project using paper piecing with a Judy Niemeyer design. I wanted to try the technique before I tried a big quilt. I enjoyed doing it!	Julie House
32	Gloria Colgrove	Seasonal by Judy Niemeyer	This was my first class using Judy Niemeyer's paper piecing method. I wanted to try my hand at paper piecing before I tried a full size quilt. It was an interesting project.	Julie House
33	Kris Curtis	Butterflies in My Garden	This crazy patch block was made in an online sew-along offered by Kathy Shaw. The base of the block was pieced and then embroidered using perle cotton, stranded cotton floss and silk ribbon. The beads, charms, buttons and lace are from my collection of vintage lace and doo-dads	Kris Curtis
34	Kris Curtis	Sew Together Bag	This bag was made using a pattern I found on line. I used a variety of cherry themed fabrics from my stash. It is a handy little kit for taking my sewing supplies to class.	Kris Curtis

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35	Kris Curtis	Wave Bag	At our annual Sisters' Sewing Retreat this summer, my sister-in-law guided us through making this purse. It is a pattern by Susan Rooney. The outer pocket is reversible. The main part of my purse is made of a suede cotton and the pockets and lining are quilting cotton.	Kris Curtis
36	Pat Davis	Birds of a Feather	Using half a yard of the white crane fabric, which I purchased at the Voyager yard sale, I came up with my own "fractured flight". I was inspired by Judy Sisneros' book <u>9- Patch Pizzazz</u> .	Pat Davis
37	Pat Davis	Cats in Kimonos	I had the wonderful cat fabric for a few years and found a pattern to show it off: "Walk About" by Ann Lauer. I was a bit short of fabric for a queen size quilt so I added some extra <u>to the side drop of a twin size quilt to give me the size I wanted</u> .	Pat Davis
39	Sharon Donnelly	BQ4	I saw the fabric at Quilter's Market last winter and knew I needed to use it in a quilt. The fabric seemed to say "use a modern pattern" so I chose the BQ4 pattern by Debbie Bowles, <u>Maple Island Quilts</u> .	KARS Quilting
40	Louise Dukes	Snuggle Up! Snuggle Up!	Using fabrics from a stash I inherited, I was faced with the challenge of making something <u>useful and attractive. My own design!</u>	Lynne Jensen
41	Louise Dukes	Evening Lights	The table runner is my own design using orphan blocks from my stash. I made it at home in Iowa and it will be <u>a gift to one of my grand children</u> .	Louise Dukes
42	Louise Dukes	E is for Elijah	This quilt is a gift to great grandchild #16. His room is decorated in a Dr. Seuss theme. The center block has a Dr. Seuss rhyme just for Eli. This is my own design, beginning with a <u>panel</u> .	<u>Lynne Jensen</u>
43	Karla Falter	Mardi Gras	This is a Ginny Beyer pattern and I used her fabric line. The quilt was paper pieced on my Singer Featherweight machine as we rolled along from Tucson to Idaho via Kansas. It was finished last summer. Matching the borders was a challenge but turned out to be easier <u>than I thought!</u>	Jill Good, Coeur d'Alene, Idaho
44	Karla Falter	Pineapple Salsa	The pineapple quilt pattern is my favorite and this scrap quilt contains scraps from my three daughters' and granddaughters' dresses and quilts from as far back as the 1980's. It holds many family memories. The pattern is from the book <u>Positively Pineapple</u> by Milligan & Smith and used the <u>pineapple ruler</u> .	Ellen Youngling, Mt. Home, Idaho
45	Anna Margaret Foulk	Splendid Hues	I saw this on the wall at our local quilt shop and decided I wanted to make it. Lynne Jensen helped me with the mitred corners.	Lynne Jensen
46	Anna Margaret Foulk	Antique Quilt	This quilt was made and quilted by my great grandmother and relatives and friends in quilting bees in the early 1900's.	
47	Anna Margaret Foulk	Antique Quilt	The blocks were hand embroidered by my great grandmother in the early 1900's and hand quilted by a quilting bee of family and friends. It has survived a flooded basement!	
48	Sharon Garner	Five Yard Quilt	I started this quilt in the summer of 2014 and finished it in the fall of 2015. Fellow quilters will understand that other projects delayed the finishing of this quilt! The design is from <u>Mill End Textiles</u> .	Desiree Pursley

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49	Sharon Garner	Tucson Sunset	I found this pattern, "Tucson Sunset," by Liz Porter in the March/April 2011 Fons & Porter magazine. I collected fabric last spring, pieced during the summer and Desiree Pursley of Purple Mountain Quilt Shop quilted it this past fall.	Desiree Pursley
50	Ann Gillett	Moving On Out	This January a group of us formed a team to make this quilt using the "Perfect 10" pattern. We began with a package of fabric from the Quilters 2 closet. The fabric featured different modes of travel. We added coordinating fabric to complete the quilt. A great team effort!	Ann Gillett
51	Vel Gregory	Perfect 10	This quilt was made as a gift for Jean Cary as a thank you for kitty sitting my cat, Amber.	Vel Gregory
52	Shirley Gugan	Bursting Stars	This quilt was a mystery quilt I made at a two day retreat in Romeo, Michigan. I named it <u>Bursting Stars</u> because of the bright colors of the jelly roll I used.	Rhonda Loy
53	Shirley Gugan	Downton Abby	This quilt was made in Troy, Michigan where I attend a quilting group each week. Several people made the same quilt. Mine is made from Downton Abbey fabrics.	Rhonda Loy
54	Shirley Gugan	Quilt Carrier	I made this quilt carrier in a class in Troy, Michigan. It is made of prequilted fabric and will hold several quilts.	self
55	Lois Harvill	"Millennium" Log Cabin Twist	I made this quilt for my granddaughter, Cody Harvill, in the year 2000 when she was 9 years old. I used close to 2000 different prints with no repeats. All the fabrics were produced before 2000 – hence the name: "Millennium Quilt". Made in Estes Park, CO. Cody graduated from Emerson College in Boston 2014. I used foundation sheets by Lynn Graves.	Mindy West
56	Lois Harvill	A Spider in Grandmother's Flower Garden	English Paper Piecing using 1930's reproduction fabrics. The small triangles are the path through the garden. The white around the flowers is the picket fence. Can you find the spider? Made in Estes Park, Colorado and while traveling, this quilt was made all by hand.	Lois Harvill
57	Lois Harvill	Square YoYo	This square yo-yo quilt is made up of finished 3/4" squares. Made by Bessie White and her sister as teenagers while their mother read to them from the dictionary. Bessie died in the 1980's. This beautiful quilt was given to Polly MacKay who last lived in Portland, OR. She in turn gave the quilt to Lois Harvill in Estes park, CO in 2005.	Bessie White and her sister
58	Judy Heeg	5 Generations of Memories	This quilt is called "5 generations of memories". I included fair ribbons from my Mom (who is now 101), myself, my children, my grandchildren and my great grandchildren. The ribbons were won for cooking, sewing, and showing cattle at county, state and national fairs and shows.	Judy Heeg
59	Anne Herman	Dalmatians in Chinatown	The fabric is named "Bow Wow Chow Mein" (see the back of the quilt). I made the hexagons in a Stack 'n Whack class and then didn't complete the quilt until many years had elapsed! I hope to use it on a king size bed.	Desiree Pursley

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61	Anne Herman	Tumbling Blocks	This quilt was made by Mrs. John Castler Miller in 1876 and given to my mother, Myrna Smale by her mother, Bessie Miller, at the time of my mother's marriage in 1926. It was carefully wrapped and put in a box in 1940 when my mother and dad moved into their new house in Lincoln, Nebraska. I found the box in the attic of the Michigan cabin on the blueberry farm where my mother and dad were still living in their late 80's. Mom told me the story of it. This quilt used to hang in our home in Drumheller, Alberta but we have moved to a smaller space, so I will send it to the quilt museum in Lincoln, Nebraska.	Mrs. John Castler
62	Maureen Herran	Christmas Poinsettia	This half-square triangle quilt was made from fat quarters and fabric I had on hand. The triangles were cut on the Go Cutter. I designed the quilting and freehand quilted it on my Gammill longarm. The fabric on the back was purchased in Provence, France in 2002. I could never decide what to do with it so this was the perfect use. The quilt will be displayed on my couch at Christmas time.	Maureen Herran
64	Maureen Herran	Floral Symphony	The concept of this style of art quilting is to take a scrap of large print flowers and complete your own idea of how the design should look. All of the quilting is done freehand on my longarm quilting machine. Inspiration came from "Machine Quilting Unlimited" magazine.	Maureen Herran
65	Maureen Herran	Graffiti Number 1	Graffiti quilting is an expression of freehand quilting on a blank piece of cloth. My work has been inspired by various artists on Pinterest as well as artists in all mediums.	Maureen Herran
66	Donna Holloway	Where in the World? #1	As we travel, I always try to pick up a piece of fabric representing the country, state, province or city we've visited. This quilt uses some of those fabrics.	Donna Holloway
67	Donna Holloway	Where in the World? #2	As we travel, I always try to pick a piece of fabric representing the places we visit. Some of the fabric in this quilt is from friends who have picked up fabric on their travels.	Donna Holloway
68	Jeanette Hooper	Home Sweet Home	I took a class in Minnesota a few years ago and used mostly material I had at home. I really like the patterns.	Jiriks (Webster, MN)
69	Lynne Jensen	Color Me Fun	The pattern is "Perfect 10". I taught this class for Quilters 2 last December.	Lynne Jensen
74	Lynne Jensen	Provence	I made placemats for my daughter using this fabric. She loved the colors and wanted a quilt with the same material. I am not sure if she plans to eat in the bedroom or sleep in the kitchen!	Lynne Jensen
75	Lynne Jensen	Raining Stars	The pattern is from <u>Paper Piecing</u> by Carol Doak. I made this as a sample for teaching a class at Quilter's Market.	Lynne Jensen
76	Lynne Jensen	Sampler	This is the first quilt I made. The templates were cardboard. I set the fabric on sandpaper and traced around the template. The pieces were cut with scissors. I hand pieced every block and hand quilted it. It took me three years! Made in 1978.	Lynne Jensen
77	Susie Johansson	Circles of Friends	Pieced circles are from "Quiltmaker Magazine". The photos are printed on June Tailor Quick Fuse fabric sheets. The piece was made in Tucson for the 2016 Fiber Art Circle Challenge. Can you find Captain Eugene Cernan or Glenn Close in there?	Susie Johansson

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78	Susie Johansson	Technique Sampler	This piece incorporates the following techniques: appliqué, reverse appliqué, the use of cutaway fabric pieces, glitter glue, and handmade fabric beads. Cutaways are the odd shaped pieces left when cutting out clothing.	Susie Johansson
80	Margaret Kessler	Dancing Daisies	I worked with curves here -note the background. After adding the white piping at the outer edges, I free-motion quilted it on my home machine.	Kessler, Margaret
81	Margaret Kessler	Southwest Cyclone	I made this quilt top in Indiana and had Lynne Jensen quilt it for me at Voyager. I used hand-dyed fabrics from Indonesia. The pattern is "Log Cabin Pinecone".	Lynne Jensen
82	Margaret Kessler	Frog	The techniques I used on this pillow are a combination of two different workshops I took in Indiana.	Margaret Kessler
83	Margaret Kessler	Rabbit	The techniques I used on this pillow are a combination of two different workshops I took in Indiana.	Margaret Kessler
84	Norma Kindseth	Black & White Rainbow	In June 2015, Quilters 2 decided to exchange 12 inch black and white blocks. Sixteen quilters participated in the exchange. I put my 16 blocks together using the "Perfect Ten" pattern from Lynne's December class. This was an enjoyable challenge.	Norma Kindseth
85	Sharon Kowalik	Halloween Houses	This quilt pattern is called Halloween Houses; it's a fun pattern to make. From April to October every year a group of ladies from Quilters 2 make Halloween quilts for children at the Banner University Medical Center. Our little group donated 82 quilts last October!	Sharon Kowalik
88	Sarellen Loomis	Button Life's Memories Together	I have great memories of playing with Mom's button tin while she sewed. I found this pattern in "Australian Country Threads" magazine and it seemed perfect to showcase my memories. The Dresden Plate corners are to honor my Gramma Greene. I grew up dreaming under a Dresden Plate quilt she had made from scraps of the clothing she had sewn for the family. How I wish I could remember the stories she told me about each fabric.	Sarellen Loomis
89	Sarellen Loomis	Miniature Sues	Miniature Sunbonnet Sues are 1" tall. This piece features hand appliqué, embroidery and quilting.	Sarellen Loomis
90	Sarellen Loomis	Peek-A-Boo Prairie Points	This was just fun to do. Behind each prairie point pocket is a sewing related charm.	Sarellen Loomis
91	Sarellen Loomis	Shades of Black	I saw this sweatshirt jacket style at last year's Quilt Show. My black jacket came together when I found this collection of fabrics from Northcott.	Sarellen Loomis
92	Sarellen Loomis	Let's Go F - A - R - T ing" (Fabric Acquisition Road Trin)	Several "like-minded" women went shopping for our fabrics for Sue's Sweatshirt Jacket class. I found the funky quilters shopping motif and put together fabrics for the project.	Sarellen Loomis
93	Joan McCaffrey	Mandala Madness	This is a purchased jacket embroidered with a medallion center. The pattern is "Mandala Madness" by Anita Goodesign. I saw a similar jacket in a boutique and decided I could duplicate it at a more reasonable price.	Joan McCaffrey
94	Nanette McDoniels	Bow Tucks Purse	This purse is from a pattern called "Bow Tucks Tote". The material is a Laurel Burch design called "Embracing Horses". I like the bright colors.	Nanette McDoniels

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95	Ellen McVay	Octagons Gone Square	I bought the magenta flowered material to make a spread to use in our fifth wheel bedroom. I had planned to use a "one block wonder" pattern but the octagons, when put together, looked like a purple blob! I squared them off with green and white and set them on point and am much happier with the result	Julie House, Green Valley, AZ
98	Carol Meier	Slice, Dice, and Combine #2	This is a free form quilt - cutting without a ruler - I made while demonstrating the technique to the Fiber Arts group. It is from the book <u>Create Your Own Free-Form Quilts</u> by Rayna Gillman. This is the second one I have made	Carol Meier
99	Carol Meier	The Flowerbed	I saw this pattern made up in a display and had to make it. I bought the pattern book (by Sue Spargo) at the Tucson Quilt Show. The appliqué is wool and cotton fabric.	Carol Meier
100	Carol Meier	Slice, Dice and Combine	This quilt was from instructions from a book entitled <u>Create Your Own Free-Form Quilts</u> . This was my creation.	Carol Meier
101	Carol Meier	The Aquarium	I took a machine appliqué class. For homework we were to appliqué "something". I decided on the fish. The next lesson was to cut appliqué bias strips. From there I created this aquarium.	Carol Meier
102	Carol Meier	The Dahlia	I learned to make this fabric flower in the Fiber Arts group. Audrey Young was the instructor.	Carol Meier
103	Carol Meier	The Garden of Circles	The Fiber Arts group has a challenge project each year. This year was circles. I used an attachment on my machine that automatically sews in a circle and then did reverse appliqué. It is hand quilted.	Carol Meier
104	Carol Monthei	A Horse Lover's Dream	This machine-embroidered quilt is comprised of "orphan" blocks from another quilt. I kept making blocks for the other quilt, and it kept saying, "I'm not playing with you." By the time I was done with that quilt, I had a stack of orphans. I put them together and this is the result	Carol Monthei
105	Carol Monthei	Delightfully Scrappy	This paper-pieced quilt is made from the scraps of my grandson's toddler quilt. During the piecing process, it got put away and forgotten for many years. After I discovered it in the closet, my goal was to finish it. When I started it, my grandson was 2—he will be 18 in May!	Carol Monthei
106	Sue Patch	Heart Warmer	Last summer I taught a paper piecing class using designs from Carol Doak. This quilt includes the samples demonstrated in class. The hearts helped to diminish my stash just a little.	Sue Patch
107	Sue Patch	Sweatshirt Jacket	Using a sweatshirt as a base, the strips of denim are pieced and added to the shirt creating an original design and comfortable wearable art.	Sue Patch
108	Kathy Peters	Halloween	This quilt was made as part of the Quilters 2 Halloween Challenge. It will be donated to the children's cancer center at Banner University Medical Center.	Sharon Woodworth
109	Kathy Peters	Asian Theme Jacket	About six years ago I took a sweatshirt jacket class here at Voyager. I love Asian print fabrics and chose some in pastel shades with some darker prints for interest.	Kathy Peters

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110	Beverly Polito	Hunter Star with Halloween Centers	The Halloween Challenge quilts afford us the opportunity to experiment with classic quilt designs. The Hunter Star pattern is just such a design and worked well with the Halloween fabric.	Beverly Polito
112	Susan Prentiss	Confetti – Susan's Color	I continue to be a big fan of paper piecing and this one challenged my ability to sort colors! Judy Niemeyer, "Confetti", Quiltworx.com	Susan Prentiss
114	Laurie Ranelli	Margo Handbag	This is a Lazy Girl Designs pattern called "Margo Handbag".	Laurie Ranelli
115	Billye Reynolds	Ornaments	The embroidery designs are from <u>Father Frost</u> by Jackie Robinson. The quilt was made to cover a blank wall in my granddaughter's first apartment.	Billye Reynolds
116	Billye Reynolds	Waves	This is a study from <u>Stupendous Stitching</u> by Carol Ann Waugh. It combines decorative sewing machine stitches and hand embroidery stitches using a variety of threads of different weight and fiber content.	Billye Reynolds
117	Sharon Rozycki	Sewn Seeds	This quilt is a pattern by Hoop Sisters. All stitches were made on my embroidery machine. It is mostly made up of 8" blocks that are embroidered and appliquéd. I started the quilt here in Tucson and finished it during the summer in Michigan. There are over 7 million embroidery stitches in this quilt!	Barb Hoffanger
118	Sharon Rozycki	Mr. Fox	The watercolor marks were printed on printable fabric. The printed fabric was then hooped and the straight stitching was applied. This was a new technique for me. Mr. Fox is a happy guy!	Sharon Rozycki
119	Sharon Rozycki	Roosting Rooster	This was a fun project. I've always wanted a rooster wall hanging for my kitchen. This project satisfied both my hobbies of quilting and embroidery. The design is from Anita Goodesign.	Sharon Rozycki
120	Barbara Salazar	Circle of Life	<u>Jelly Roll Dreams</u> is the book this came from. I made this for my sister-in-law who recently lost her husband.	Barbara Salazar
121	Barbara Salazar	Bali Bed Runner	Pattern by Judy Niemeyer. Oh my - this took so much time and keeping the parts in the right place was a challenge. It was a good opportunity to work on custom quilting.	Barbara Salazar
123	Barbara Salazar	Fire Island Hosta	This is a Judy Niemeyer design full of wonderful colors. I took a class at Quilter's Market to learn some new techniques and practice others I hadn't done in a while. It also gave me the opportunity to work on custom quilting.	Barbara Salazar
125	Barbara Salazar	Northern Lights Bargello	This was a pattern designed by Nancy Smith. I found it in a catalogue but decided to use my own colors. It gave me the opportunity to work on my quilting.	Barbara Salazar
126	Cari Secord	Ghoulies & Ghosties, Oh My!	This quilt was made for our annual Halloween donation for children with cancer at Banner University Medical Center.	Jan Tuttle
127	Barbara Snow	Button, Button	This is a small scrap art quilt with embroidery and beading.	Barbara Snow
128	Barbara Snow	Delhi	This is a small scrappy quilt embellished with bells.	Barbara Snow
129	Barbara Snow	Good Morning!	This is a hand embellished scrappy quilt.	Barbara Snow
130	Barbara Snow	Guadalupe	This is a hand embellished scrappy quilt.	Barbara Snow
131	Barbara Snow	Happy Dance	This is a hand embellished scrappy quilt.	Barbara Snow
132	Barbara Snow	Kenya	This is a hand embellished scrappy quilt.	Barbara Snow

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133	Barbara Snow	Night Sky	This is a hand embellished scrappy quilt.	Barbara Snow
134	Barbara Snow	Sunset	This is a hand embellished, scrappy quilt.	Barbara Snow
135	Jan Tuttle	Dem Bones	Halloween fabrics and designs are so much fun. The technique used for this quilt is fusible appliqué and "quilt-as-you-go". In quilt-as-you-go, the front, batting and back are sewn together in rows producing a finished quilt with no need for additional quilting.	Jan Tuttle
136	Jan Tuttle	The Ghastlies	The fabric is so intriguing - I couldn't resist! (The cat's name is Sebastian.) The pattern is "BQ3" by Debbie Bowles and was made as part of our Halloween Challenge.	Jan Tuttle
137	Jan Tuttle	Aunt Mary's Quilt	Mary Didra from Minnesota, my great aunt, made a pair of these quilts for my sixteenth birthday in 1953. I did not appreciate her needlework for a long time. The fabrics came from house dresses and one was used for clothing for my Raggedy Ann doll. It is hand quilted.	
138	Jan Tuttle	Ocean Waves	I bought this quilt top at a house sale in Tucson. It is a mixed bag in terms of construction: meticulous hand pieced half square triangles in a diagonal pattern, squares of cotton-poly fabric, and a yellow border of thin fabric. I suspect two people worked on it between the 1950s and 1970s.	
139	Elaine Vanier	Jeweled Circles	This pattern was taken from <u>Modern Quilts Illustrated</u> . It was truly fun to make. It hangs in my hallway where it gives the illusion of a window being there, especially at night.	Elaine Vanier
140	Jane Parent	Latte Quilt	This quilt has an embroidered design in each block. The remainder of the block is free-hand sewing using many different sewing machine stitches. Single needle, double needle and triple needles were used to achieve the finished block. The French knots are all hand done.	Elaine Vanier
141	Elaine Vanier	Stars Fancy	This is one of Judy Niemeyer's paper pieced quilt designs. Note the tiny gold stars added to the overall design.	Elaine Vanier
142	Elaine Vanier	Desert Scene	I used fabric and layered pieces to create this desert scene.	
143	Elaine Quilters 2 G	First Quilters 2 Raffle Quilt, 2003	The very first raffle quilt made by the Quilters 2 group in 2003 was won by Voyager resident Dick Dame. Dick has loaned it for display in this year's Show.	Quilters 2 Member
145	Louise Walton	Finally - Stars At Night	This quilt is for me. I have had the material for some time, but other quilts came first. Too many graduations, weddings and babies! I love my blues, tans and browns. The fabric came from different quilt shops in Tucson. The pattern is by Christina Jensen, <u>7-Day Quilts 2004</u> . Quilters 2 continues to inspire me - thank you dear friends.	Lynne Jensen
146	Louise Walton	Grown Up Version	This quilt offered a great opportunity to use up stash. The magical blue material (cones, squares, and circles) was planned for a princess or aspiring astronaut...but they grew up! From this fabric I pulled golds, blues and greens creating a rich grownup design. One grandson turns 30 this year - he'll love it	Louise Walton

2016 Quilt Show Entries

QS NO	Name	Quilt Title	About the Entry	Quilted By
148	Louise Walton	Stacks of Blue Bricks	I love blue and have been hoarding blue fabric for ages. Spotting this pattern, I figured it was a good opportunity to use some of my blues. To me, my blue stash represented soft, pretty, flowery, feminine gentleness. Instead I got graphic, modern, geometric, male, simplicity. I see Greek columns. It's a different look for me - perhaps it will work on my summer porch in Massachusetts? Design by Weeks Ringle & Bill Kerr, <u>Modern Quilt Studio</u> , 2011	Louise Walton
149	JoAnn Washa	Black Magic	The design is based upon Fons & Porter "Love of Quilting Magazine" July/Aug 2009 Issue. The pattern is "Magic Triangles". I wanted a quilt that my husband would be willing to use and thought the colors and patterns fit the bill.	Rosas Quilts, Philippines
150	JoAnn Washa	California Poppy	I modified the pattern "Poppy" from Ann Shaw's Flowers of the Gorge Series of patterns. I really enjoy using Ruth McDowell and Ann Shaw's techniques for piecing a picture. I had purchased Ann's Poppy pattern, and I wanted to honor the time I spent in California by using the California poppy's colors.	Just for Fun Quilting Vancouver, WA
152	JoAnn Washa	The Design Wall	Based upon the pattern "Pinning on a Design Wall" from the book <u>When Quilters Gather</u> by Ruth B. McDowell. I really enjoy using Ruth McDowell techniques for piecing a picture. We just purchased a Park Model here at Voyager and the shed will be my quilting room. I thought I could use this to help brighten the room	Just for Fun Quilting Vancouver, WA
154	Bessie Washa	Orange Quilt	Bessie Washa, from Montgomery Minnesota, pieced the blocks in the late 1920s-early 1930s. Daughter-in-law Julie Washa Montgomery made it into a quilt and quilted it during the 1960-1970's.	Julie Washa
155	Edith Hunter	Wedding Ring	Edith Hunter, from Omaha, Nebraska, pieced and quilted the quilt. Date is unknown – estimating around 1930's-1940's.	Edith Hunter
156	JoAnn Washa	A Walk Around the Block	Based upon the pattern "Houses" from the book <u>Mini Quilts</u> by Wendy Vosters. I needed something for a wall in my guest room so thought this would be a challenge and gave it a try.	JoAnn Washa
157	JoAnn Washa	Mardi Gras	This table runner was based upon techniques from <u>Skinny Quilts & Table Runners</u> , a book edited by Eleanor Levie and the pattern "Arc-i-ecture" by Carol Taylor. I like the challenge of learning new techniques and wanted to learn about couching. This was my first attempt - haven't tried curves as yet	JoAnn Washa
158	JoAnn Washa	Race to the Finish	Based upon the pattern "Fish Tales" from the book: <u>Black & White and Pieced All Over</u> by Kay M. Capps Cross. I wanted to try some paper piecing so this was my attempt. I'm not good at quilting circles, which I wanted to represent the water bubbles, so I had my local quilt shop do my quilting.	Fiddlesticks Quilts Shop, Vancouver, Washington
159	JoAnn Washa	Run Around Purse -#1	Based upon Lazy girl Designs – "Runaround Bag" pattern. Lined interior, back pocket, zip closure. I made a number of these to give to my nieces for Christmas.	JoAnn Washa
160	JoAnn Washa	Run Around Purse -#2	Based upon Lazy girl Designs – "Runaround Bag" pattern. Lined interior, back pocket, zip closure.	JoAnn Washa
161	JoAnn Washa	It's Spring	Based upon the book <u>Seasonal Silhouettes</u> by Edyta Sitar, pattern "April". I used precut fusible appliques by Laundry Basket.	JoAnn Washa

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162	Kedith Wickware	Kitchen Sink ...Everything But	This is what one does when you're not supposed to do anything for six weeks. One can always dive into the stash and sew!	Kedith Wickware
164	Kedith Wickware	Plain and Simple	This is a mystery quilt made in a class at the Stitchin' Post in Sisters, Oregon. The teacher, Lawry Thorn, created the pattern. We were told to buy a jelly roll and a plain fabric and that is all the information we were given. We then proceeded to construct the quilt using her directions. The resulting design was a surprise.	Kedith Wickware
165	Kedith Wickware	Spring Meadow	This is my "happy" quilt. I saw this fabric a year ago when I was staying at Voyager and knew it would make a beautiful quilt. A year later I live at Voyager and this quilt makes me smile.	Kedith Wickware
183	Diane Williams	Log Cabin All Around	Made for my granddaughter when she gets married.	Lynne Jensen
167	Audrey Young	Thank You	Made for "Quilt For A Cause" as a thank you to the military men and women who allow us to enjoy freedom.	Audrey Young
168	Carol Young	Placemats	I used Southwest themed fabric for the placemats. This was a fun class taught by Cheryl Votapka at the Voyager.	Carol Young
169	Carol Young	Pot Holders	I used a slash cutter and layers of fabric to make these pot holders. I purchased Southwest themed fabric for use in our Tucson home. Love being a snow bird!	Carol Young
170	Carol Young	Table Runner	Southwest themed fabric was used for this table runner for our winter home. I made this in a class taught by Cheryl Votapka; she's a great teacher!	Carol Young
171	Julie Young	Harvest Moon	I saw this quilt and kit at Quilter's Market several years ago. I fell in love with the colors so I bought the kit using my "birthday discount". I enjoyed making it and finally it is on our bed.	Lynne Jensen
175	Audrey Young	Circle Fantasy	The large circles are embroidered and beaded. Over 200 metal circles are hand tacked. The edging is one ply of a novelty yarn.	Audrey Young
176	Audrey Young	First Snow	The pattern is by Debbie Field from "McCall's Quilting" magazine, 12/03.	Audrey Young
177	Audrey Young	Integration	Fabric squares from around the world.	Audrey Young
178	Audrey Young	Jungle Tramp	The art technique used is "free form cutting".	Audrey Young
179	Audrey Young	May We Come In?	A "Pearl Pattern." The snowmen are painted with glitter glue.	Audrey Young
180	Audrey Young	Meadow Dance	The rays are the dark range of ombre background fabric. Novelty yarns were couched to create meadow grasses.	Audrey Young
182	Audrey Young	Serene Wetlands	The pattern is by Ravenwood Designs. Muted gray fused fabric was cut into a stained glass design. Fabrics inserted under gray fabric.	Audrey Young