

Newsletter #110, Week January 17, 2011

The Quilters II Newsletter is published weekly during the season, and monthly during the off season.

The purpose of the newsletter is to provide information, in advance of the Monday meeting, to reduce the amount of announcements and discussion at the meeting. Submissions for publication in the newsletter can be made through the Newsletter Submission form located in the Members Only section of the website, or in an e-mail to Frank Fuqua <confuqua@gmail.com>.

The deadline for submissions is 5 p.m. on the Thursday preceding the relevant week. The newsletter will then be placed on the website as soon as possible thereafter.

Reminders: We meet Monday mornings at 9:00 a.m. and will begin the meeting at 9:15. Sign-in sheets, Quarter for a Quarter raffle and the "Tip jar" are on the lay-out table at closest to the sink in the back of the room

For New Members Only

If you are new to Quilters II be sure you connect with Vel Peters after the meeting so she can give you a tour of the sewing room, explain what is what and answer any questions you may have.

From the Co-Editor (Vel Peters)

Our quilting group has grown to about 80 people. Welcome back to all who are just returning , our visitor and our newest members.

There is an entry form for the quilt show on the newsletter site. Susie Johansson suggests that you fill out your name , telephone number, etc, copy the form for as many quilts you are showing and then add the individual information for each quilt on the separate forms. Great idea.

The quilt retreat still has two openings, as of the meeting on Monday. Jan Tuttle has the info and there is a sign-up sheet. Cost is \$175 and we hear that it's lots of fun and the food is great. The dates are February 17-20.

Susie Weaver will be giving her "Big Things" class on February 7th and it will start promptly at 9 a.m. This is for Quilters 2 members only....we ask that you please not bring visitors.

Elaine and Carol are still teaching the recertification classes on the HQ16 machine and there is a sign up sheet near the machine. I took my class from Elaine today....yes, yes.....after much grousing and complaining ,and Elaine did a great job . I learned several new hints and will not be as reluctant to use the machine. Thanks , Elaine , for a very informative class. We are so very fortunate to have that long arm machine and also to have Carol and Elaine to teach their refresher course. Thank you both, very much.

Anne Gloeckler is updating the membership list . You can call her at 520-918-4299 or email her

at areynolds@shaw.ca to update your information. She will be publishing the updated list on the secure Quilters2 web site. If you choose NOT to have your name and info published, again, please contact her and she will remove it from the web site list.

Quilt Show Bus Alert

Would the person who asked Maria Brower on Monday at the meeting if there were any seats left on the bus contact her ASAP. Two people have dropped out and we now have two seats available. Call Maria at 5951

Everyone please bring your bus and show admittance money to Mondays meeting. Bus is \$8.00 and show is \$10.00.

TIP OF THE WEEK:

This tip was unsigned , but one of the best ones we've had, I think.

SMILE, BE KIND, MAKE THE WORLD A BETTER PLACE.

Thank you to the person who put it in the tip box. How appropriate that it was chosen this week, don't you think.

Have a great week and happy quilting.

From the Members (Adrienne Bortell)

This is an article from quiltingdaily@interweave.com by Pokey Bolton (I kid you not), editor of Quilting Arts. I thought it might interest some of you. We, as a group have a subscription to the magazine and the website is free. She puts a lot of good stuff on it.

Practice Makes Pretty

There's an old joke, from well before my time, that is still around because it's a classic.

An elderly gentleman is walking down the street in New York City.

A younger man steps up to him and asks, "Excuse me, sir, but how do I get to Carnegie Hall?"

To which the older man replies: "Practice, kid, practice."

I love this joke because not only is the misunderstanding funny, but the truth of the old man's wisdom resonates with me as someone who is always trying to improve my artistic skills.

Regardless of innate talent, very few of us can design and stitch the perfect quilt the first time out, or even the fifth time. It takes practice, whether you're free-motion stitching, choosing colors, color values, creating perspective, dyeing, and so on.

It's no fun to just repeat the same stitch or color combination over and over, though. So when I need to practice, I like to work in a series. Then, even if each attempt isn't a perfect work of art, I

still have a feeling of accomplishment—and I think I learn more, too. I have a feeling many of you feel the same, because whenever we do a series of articles on a particular topic in Quilting Arts, readers respond enthusiastically.

That's certainly been the case with the six-part series Susan Brubaker Knapp's did on thread sketching last year. In each article, she examined a different aspect of the technique, and offered a pattern on the Quilting Arts website for readers to practice with. If you missed any of Susan's articles, now is a good time to get them, as all back issues of Quilting Arts are on sale for a limited time. [check our Q2 library first]

Once you have Susan's expert advice in hand, you can grab the latest pattern off our website, make your way to the sewing machine, and practice, kid, practice!